

Britain under siege as Commonwealth steps up pressure

Thatcher will stand alone on sanctions

Mrs Thatcher faces tomorrow's Commonwealth summit against a background of criticism over sanctions. Mr Rajiv Gandhi, the Indian Prime Minister, has accused Britain of putting material gain before human rights.

The Prime Minister today will prepare for the Commonwealth summit against a background of combined criticism of her personal stand against further sanctions from Commonwealth leaders and a wide section of opinion in the Conservative Party. Mr Rajiv Gandhi, the Indian Prime Minister, yesterday accused Britain of putting material gain before human rights, as the Tory Reform Group, which numbers five Cabinet ministers among its patrons, demanded "substantial" sanctions against South Africa.

Mr Francis Pym, the former Foreign Secretary, meanwhile intervened with the observation that Mrs Thatcher was "obsessed" by the case against sanctions. The timing of the Reform Group statement was regarded as unfortunate by the Government. Mr Peter Walker, Secretary of State for Energy, is its president, and other patrons include Lord Whitelaw, the deputy Prime Minister, Mr Kenneth Baker, Secretary of State for Education and Science, Mr Douglas Hurd, the Home Secretary, and Mr Kenneth Clarke, the Minister for Employment.

Monday Special operations



Is the buildup of its anti-terrorist forces increasing the risk of America going to war?

Botha sidesteps curfews ruling

President Botha of South Africa issued orders yesterday to circumvent a Supreme Court ruling that curfews and banning orders issued by police divisional commissioners are invalid. In a proclamation published in the Government Gazette, he decreed that the term "commissioner of the South African Police" and "commissioner" in the state of emergency regulations should include divisional commissioners.

5 missing after ship hits rocks

An air and sea search was launched off the south-west coast of Ireland last night for five men missing after a fishing trawler sank on rocks. Ten other crewmen were rescued when the Contessa Ven hit rocks off Bere Island, in Bantry Bay, near Castletownbere, Co Cork.

Another estate agent incident

Police find Mr Kipper clue did not return. Speaking on the fifth day of the search for the woman, Det Insp Peter Johnstone said the incident involving another estate agent was being investigated as one of a number of leads thrown up by a public response of more than 700 telephone calls.



Miss Joanna Toch, an England team member at the Commonwealth Games, talking to Mrs Thatcher after pushing through a police cordon in Edinburgh (Photograph: Tom Kidd)

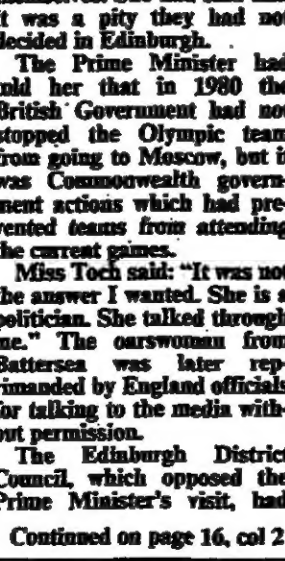
Thatcher target at Games

By John Goodbody Sports News Correspondent Mrs Margaret Thatcher was the target of eggs and tomatoes thrown by demonstrators, looting from spectators and indifference from competitors when she visited the Commonwealth Games in Edinburgh yesterday.

Delhi threat adds to deadlock fear

By Rodney Cowton Commonwealth Heads of Government arriving in London today will plunge into an intensive round of bilateral consultations in an attempt to lay the ground for an agreement over sanctions against South Africa and avert a crisis in the Commonwealth.

Monday Special operations



Is the buildup of its anti-terrorist forces increasing the risk of America going to war?

Majorca is royal spot for holiday

From Richard Wigg Madrid The Prince and Princess of Wales are to spend a week holidaying on the island of Majorca as guests of the Spanish royal family, beginning next week, informed sources said here yesterday.

Sogat to obey ban on mass pickets

The print union Sogat yesterday decided to comply with a High Court injunction banning mass picketing at the News International plant in Wapping, east London. The union's 36-member national executive made its decision after a five-hour meeting at Sogat's headquarters at Hadleigh, near Southend, Essex.

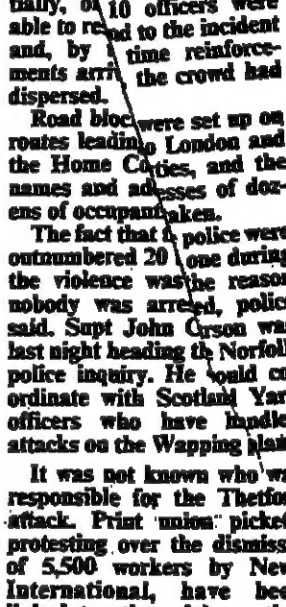
Papers ablaze in mob rampage

By David Sapsted A police inquiry began last night into an attack by a 200-strong mob which stormed a TNT newspaper distribution centre in Theford, Norfolk, and burnt copies of The Times and The Sun and caused extensive damage.

New talks

Mr Rupert Murdoch, Chairman of News International, yesterday met the committee representing the production staff of the company's plant at Wapping.

Monday Special operations



Is the buildup of its anti-terrorist forces increasing the risk of America going to war?

Portfolio Gold

The Times Portfolio Gold daily competition prize of £4,000 was shared yesterday between two readers: Mr S. McCall of Oxton, Merseyside; and Mr J.M. Lodge of Ealing, London.

Chess draw

The third game of the world chess championship between Gary Kasparov and Anatoly Karpov ended in an uneventful draw last night after 35 moves.

German soldiers lop head off nuclear rocket

Bonn (AP) - West German soldiers accidentally tore a nuclear warhead off a rocket during routine maintenance last week at a Nato base in Bavaria.

Police find Mr Kipper clue

Det Insp Peter Johnstone said the incident involving another estate agent was being investigated as one of a number of leads thrown up by a public response of more than 700 telephone calls.

Majorca is royal spot for holiday

From Richard Wigg Madrid The Prince and Princess of Wales are to spend a week holidaying on the island of Majorca as guests of the Spanish royal family, beginning next week, informed sources said here yesterday.

5 missing after ship hits rocks

An air and sea search was launched off the south-west coast of Ireland last night for five men missing after a fishing trawler sank on rocks.

Botha sidesteps curfews ruling

President Botha of South Africa issued orders yesterday to circumvent a Supreme Court ruling that curfews and banning orders issued by police divisional commissioners are invalid.

RETIRED? WE GUARANTEE TO MAXIMISE YOUR INCOME. HOW? BY ADVISING YOU WHICH INVESTMENTS GIVE THE BEST PROSPECTS FOR INCOME AND GROWTH. BY REDUCING YOUR INCOME TAX BILL. BY MAKING YOUR CAPITAL GROW TO INCREASE YOUR INCOME IN THE FUTURE. Knight Williams Independent Financial Advice. 33 Cork Street, London W1X 1HB. 01-409-0271.

Table with 2 columns: Home News, Overseas, Apples, Arts, Births/Deaths, marriages, Bridge, Business, Chess, Court, Crosswords, Diary. Values range from 2.3 to 16.



## Ulster jobs lost as firms give up defence work

By Richard Ford

Two more firms ended contracts with the security forces yesterday after Provisional IRA threats to contractors which have cost 80 jobs in a province where unemployment is 125,888.

The results of the terrorist campaign in the north were visible elsewhere with soldiers patrolling the streets of a border town for the first time in five years and the funeral of the Protestant businessman John Kyle, who was killed by the IRA because he supplied cement and sand to the security forces.

A construction firm yesterday ended its maintenance contract for an RAF station in County Fermanagh and an electrical contractor in Lisnakea, County Fermanagh, announced that it would no longer continue with the work.

He hoped people in the North's own construction industry could do the work and provide supplies, but he hinted that if that was not possible materials would come from Britain.

He criticized the Provisional IRA and their political wing, Provisional Sinn Féin, saying no doubt they would now complain about unemployment.

Mr John Hume, leader of the Social Democratic and Labour Party, said the Provisional IRA intimidation indicated there was not the support for the Provisionals' campaign which they frequently claimed.

"This week's threats and murders serve to expose the inherent fascism of the Provisionals. The so-called 'principal leadership' of Provisional Sinn Féin stands exposed as a proxy intimidation," he said.

Since June 1985 the Provisionals have killed four businessmen, Protestant and Roman Catholic alike, because they worked for the security forces. They shot dead another man by mistake.

Soldiers patrolled the town centre of Newry, Co Down, following the murder a week ago of three IRA officers in a Provisional IRA gun attack.

After the killing there was concern that the Army only patrolled the outskirts of the town leaving the urban area to the police.

Workers in construction companies are inevitably worried about the threat and killings by the terrorists. A spokesman for Laing said: "We make it clear that we

never carried out work for the RUC."

Another two firms named the Provisional IRA denied involvement in work at RAF and RUC bases, saying they had withdrawn after the IRA made last December.

The Provisionals' tactic of intimidating firms to stop repairing them has led to delays in construction work and increased troops to guard isolated RUC stations.

The Royal Engineers have tried to repair some roads and yesterday Mr Nicholson said some roads would be repaired.

Scott, Parliamentary Secretary of State for the North, said the campaign would not be such a long time to take place.

He criticized the Provisional IRA and their political wing, Provisional Sinn Féin, saying no doubt they would now complain about unemployment.

Mr John Hume, leader of the Social Democratic and Labour Party, said the Provisional IRA intimidation indicated there was not the support for the Provisionals' campaign which they frequently claimed.

"This week's threats and murders serve to expose the inherent fascism of the Provisionals. The so-called 'principal leadership' of Provisional Sinn Féin stands exposed as a proxy intimidation," he said.

Since June 1985 the Provisionals have killed four businessmen, Protestant and Roman Catholic alike, because they worked for the security forces. They shot dead another man by mistake.

Soldiers patrolled the town centre of Newry, Co Down, following the murder a week ago of three IRA officers in a Provisional IRA gun attack.

After the killing there was concern that the Army only patrolled the outskirts of the town leaving the urban area to the police.

Workers in construction companies are inevitably worried about the threat and killings by the terrorists. A spokesman for Laing said: "We make it clear that we

never carried out work for the RUC."

Another two firms named the Provisional IRA denied involvement in work at RAF and RUC bases, saying they had withdrawn after the IRA made last December.

The Provisionals' tactic of intimidating firms to stop repairing them has led to delays in construction work and increased troops to guard isolated RUC stations.

The Royal Engineers have tried to repair some roads and yesterday Mr Nicholson said some roads would be repaired.

Scott, Parliamentary Secretary of State for the North, said the campaign would not be such a long time to take place.

He criticized the Provisional IRA and their political wing, Provisional Sinn Féin, saying no doubt they would now complain about unemployment.

Mr John Hume, leader of the Social Democratic and Labour Party, said the Provisional IRA intimidation indicated there was not the support for the Provisionals' campaign which they frequently claimed.

"This week's threats and murders serve to expose the inherent fascism of the Provisionals. The so-called 'principal leadership' of Provisional Sinn Féin stands exposed as a proxy intimidation," he said.

Since June 1985 the Provisionals have killed four businessmen, Protestant and Roman Catholic alike, because they worked for the security forces. They shot dead another man by mistake.

Soldiers patrolled the town centre of Newry, Co Down, following the murder a week ago of three IRA officers in a Provisional IRA gun attack.

After the killing there was concern that the Army only patrolled the outskirts of the town leaving the urban area to the police.

Workers in construction companies are inevitably worried about the threat and killings by the terrorists. A spokesman for Laing said: "We make it clear that we

never carried out work for the RUC."

Another two firms named the Provisional IRA denied involvement in work at RAF and RUC bases, saying they had withdrawn after the IRA made last December.

The Provisionals' tactic of intimidating firms to stop repairing them has led to delays in construction work and increased troops to guard isolated RUC stations.

The Royal Engineers have tried to repair some roads and yesterday Mr Nicholson said some roads would be repaired.

Scott, Parliamentary Secretary of State for the North, said the campaign would not be such a long time to take place.

He criticized the Provisional IRA and their political wing, Provisional Sinn Féin, saying no doubt they would now complain about unemployment.

Mr John Hume, leader of the Social Democratic and Labour Party, said the Provisional IRA intimidation indicated there was not the support for the Provisionals' campaign which they frequently claimed.

"This week's threats and murders serve to expose the inherent fascism of the Provisionals. The so-called 'principal leadership' of Provisional Sinn Féin stands exposed as a proxy intimidation," he said.

Since June 1985 the Provisionals have killed four businessmen, Protestant and Roman Catholic alike, because they worked for the security forces. They shot dead another man by mistake.

Soldiers patrolled the town centre of Newry, Co Down, following the murder a week ago of three IRA officers in a Provisional IRA gun attack.

After the killing there was concern that the Army only patrolled the outskirts of the town leaving the urban area to the police.

Workers in construction companies are inevitably worried about the threat and killings by the terrorists. A spokesman for Laing said: "We make it clear that we

never carried out work for the RUC."

Another two firms named the Provisional IRA denied involvement in work at RAF and RUC bases, saying they had withdrawn after the IRA made last December.

The Provisionals' tactic of intimidating firms to stop repairing them has led to delays in construction work and increased troops to guard isolated RUC stations.



A TNT truck (left) that had its windscreen smashed in the mob attack. Concrete blocks and other missiles landed at the back of a private vehicle (top right) and windows at the depot building were shattered. (Photographs: John Manning)

## Papers set ablaze Minister urged to act on Wapping

By Sheila Guna, Political Staff

Continued from page 1

and almost 7,000 copies of *The Times*. News International sent 148,000 extra copies of the two papers to East Anglia within hours of the attack.

Mr Turner said that, despite the damage to vehicles, all newspapers and distribution points served by the *Theftford* depot had received at least some copies of the two titles.

"My staff here have been absolutely first class in responding to the attack. Morale is excellent and we will be carrying on as normal," he added.

Inspector Ray Wright was at the depot yesterday discussing future security arrangements. "Obviously, additional measures will be taken," he said.

Mr Alan Jones, managing director of TNT (UK), said later that the company would be going to court on Monday in

a move to restrain the print unions from illegal activity against TNT depots.

He blamed recent violence on a "very strong criminal element" but insisted the company would not be swayed from carrying out the News International contract, which had the backing of unions within TNT, including its Transport and General Workers' Union drivers.

Mr Jones said the incident made the staff "even more determined to do the job".

Very few papers were lost in the attack because of the company's contingency plans, he said.

"The staff and drivers responded magnificently," he said.

After the attack, he said, drivers had delivered the papers in their damaged vans. "That is what I mean by determination and high morale," he said.

Mr John Prescott, Labour's chief employment spokesman, yesterday repeated his appeal to Lord Young of Graham, Secretary of State for Employment, to intervene in the News International dispute after the High Court ban on mass picketing at the company's plant at Wapping.

Mr Prescott said the judgement will "inevitably only fuel the bitterness felt in this dispute".

He led a delegation of Labour MPs who had a private meeting with Lord Young and Mr Kenneth Clarke, the Employment Minister, two months ago to discuss the dispute involving 5,500 dismissed News International print workers. Since then, he said, there had been no move towards a settlement.

He told Lord Young yesterday: "Indeed I feel that the dispute is escalating, particularly in view of the court decision on Thursday which restricted even further the right of workers to picket and peacefully communicate their case."

"Some of these restrictions stem from the re-registration of the companies involved, thus removing the dispute from Gray's Inn Road to the Wapping site. Even your Government's 1980 Act was not intended to deny the right to picket the place of original dispute."

Last night, Mr Clarke rejected Mr Prescott's request. "We gave up the process of government conciliation between employer and trade unions in industrial disputes a long time ago for one very good reason: even with beer and sandwiches it did not work."

Mr John Wakeham, the Government Chief Whip, whose legs were badly crushed in the Brighton bombing, received a starting push from his wife Alison yesterday as he put in some training for a sponsored cycle ride around his Essex constituency. It was his first time on a bicycle since the blast two years ago.

At the same time Mrs Margaret Tebbit, who was

paralysed in the explosion, left hospital.

The wife of the Conservative Party chairman is to live at their home which has been adapted for her disabilities.

Money for continued nursing care at home is being provided by a trust fund set up by anonymous well-wishers.

Mrs Tebbit has been confined to a wheelchair and doctors fear that she will never walk again.

Mr John Wakeham, the Government Chief Whip, whose legs were badly crushed in the Brighton bombing, received a starting push from his wife Alison yesterday as he put in some training for a sponsored cycle ride around his Essex constituency. It was his first time on a bicycle since the blast two years ago.

At the same time Mrs Margaret Tebbit, who was

paralysed in the explosion, left hospital.

The wife of the Conservative Party chairman is to live at their home which has been adapted for her disabilities.

Money for continued nursing care at home is being provided by a trust fund set up by anonymous well-wishers.

Mrs Tebbit has been confined to a wheelchair and doctors fear that she will never walk again.

Mr John Wakeham, the Government Chief Whip, whose legs were badly crushed in the Brighton bombing, received a starting push from his wife Alison yesterday as he put in some training for a sponsored cycle ride around his Essex constituency. It was his first time on a bicycle since the blast two years ago.

At the same time Mrs Margaret Tebbit, who was

paralysed in the explosion, left hospital.

The wife of the Conservative Party chairman is to live at their home which has been adapted for her disabilities.

Money for continued nursing care at home is being provided by a trust fund set up by anonymous well-wishers.

Mrs Tebbit has been confined to a wheelchair and doctors fear that she will never walk again.

Mr John Wakeham, the Government Chief Whip, whose legs were badly crushed in the Brighton bombing, received a starting push from his wife Alison yesterday as he put in some training for a sponsored cycle ride around his Essex constituency. It was his first time on a bicycle since the blast two years ago.

At the same time Mrs Margaret Tebbit, who was

paralysed in the explosion, left hospital.

The wife of the Conservative Party chairman is to live at their home which has been adapted for her disabilities.

Money for continued nursing care at home is being provided by a trust fund set up by anonymous well-wishers.

Mrs Tebbit has been confined to a wheelchair and doctors fear that she will never walk again.

Mr John Wakeham, the Government Chief Whip, whose legs were badly crushed in the Brighton bombing, received a starting push from his wife Alison yesterday as he put in some training for a sponsored cycle ride around his Essex constituency. It was his first time on a bicycle since the blast two years ago.

At the same time Mrs Margaret Tebbit, who was

## World Chess Championship

## Third title draw an uneventful affair

The third game of the world chess championship between Gary Kasparov and Anatoly Karpov ended in a draw last night after 35 moves. The split decision, the third in succession, was an uneventful affair with the challenger, Karpov, aged 35, playing white, enjoying what experts called a microscopic edge for much of the game.

After overlooking a clean win in the second game of his world title defence, Kasparov appeared unusually subdued for game three. As in his first encounter with Karpov, the opening was a Grünfeld defence, this time the Schlechter variation.

After an early exchange of pawns in the centre, a symmetrical position arose, but one in which Karpov's pieces were more aggressively posted and commanded greater space. Kasparov appeared uncomfortable in that he used 45 minutes for the opening move, compared with Karpov's 15.

Kasparov continued to ponder over his moves while Karpov moved swiftly and easily, probing the black position for possible targets. Karpov massed his rooks on the "c" file and threatened to smash through in the middle of the board with the long e4. Kasparov was obliged to fight back and meet this potential advance with an apparently weakening thrust of his "f" pawn.

Karpov broke into the seventh rank with his rook, but at this stage the former champion's play slowed as he searched for a clear way to use his advantage. Black, formerly in disarray, regrouped and grandmasters were full of praise for Kasparov's elastic defensive manoeuvres. Three games have now been played for three draws.

Soviet officials are impressed at the high level of public attention their players are attracting. They are considering use of revolutionary British technology to relay the

moves around the world during the second half of the match, which will take place in Leningrad.

(White, Karpov)

1-04 N6 19 Qxh8 Rxb8  
2-04 N6 20 K2 Rxb8  
3-04 N6 21 K2 Rxb8  
4-04 N6 22 K2 Rxb8  
5-04 N6 23 Rf2 Nf5  
6-04 N6 24 Rf2 Kf7  
7-04 N6 25 Bf1 Kf7  
8-04 N6 26 Bf1 Kf7  
9-04 N6 27 Bf1 Kf7  
10-04 N6 28 Bf1 Kf7  
11-04 N6 29 Bf1 Kf7  
12-04 N6 30 Bf1 Kf7  
13-04 N6 31 Rf2 Rxb7  
14-04 N6 32 Rf2 Rxb7  
15-04 N6 33 Rf2 Rxb7  
16-04 N6 34 Rf2 Rxb7  
17-04 N6 35 Rf2 Rxb7  
18-04 N6 36 Rf2 Rxb7  
19-04 N6 37 Rf2 Rxb7  
20-04 N6 38 Rf2 Rxb7  
21-04 N6 39 Rf2 Rxb7  
22-04 N6 40 Rf2 Rxb7  
23-04 N6 41 Rf2 Rxb7  
24-04 N6 42 Rf2 Rxb7  
25-04 N6 43 Rf2 Rxb7  
26-04 N6 44 Rf2 Rxb7  
27-04 N6 45 Rf2 Rxb7  
28-04 N6 46 Rf2 Rxb7  
29-04 N6 47 Rf2 Rxb7  
30-04 N6 48 Rf2 Rxb7  
31-04 N6 49 Rf2 Rxb7  
32-04 N6 50 Rf2 Rxb7  
33-04 N6 51 Rf2 Rxb7  
34-04 N6 52 Rf2 Rxb7  
35-04 N6 53 Rf2 Rxb7  
36-04 N6 54 Rf2 Rxb7  
37-04 N6 55 Rf2 Rxb7  
38-04 N6 56 Rf2 Rxb7  
39-04 N6 57 Rf2 Rxb7  
40-04 N6 58 Rf2 Rxb7  
41-04 N6 59 Rf2 Rxb7  
42-04 N6 60 Rf2 Rxb7  
43-04 N6 61 Rf2 Rxb7  
44-04 N6 62 Rf2 Rxb7  
45-04 N6 63 Rf2 Rxb7  
46-04 N6 64 Rf2 Rxb7  
47-04 N6 65 Rf2 Rxb7  
48-04 N6 66 Rf2 Rxb7  
49-04 N6 67 Rf2 Rxb7  
50-04 N6 68 Rf2 Rxb7  
51-04 N6 69 Rf2 Rxb7  
52-04 N6 70 Rf2 Rxb7  
53-04 N6 71 Rf2 Rxb7  
54-04 N6 72 Rf2 Rxb7  
55-04 N6 73 Rf2 Rxb7  
56-04 N6 74 Rf2 Rxb7  
57-04 N6 75 Rf2 Rxb7  
58-04 N6 76 Rf2 Rxb7  
59-04 N6 77 Rf2 Rxb7  
60-04 N6 78 Rf2 Rxb7  
61-04 N6 79 Rf2 Rxb7  
62-04 N6 80 Rf2 Rxb7  
63-04 N6 81 Rf2 Rxb7  
64-04 N6 82 Rf2 Rxb7  
65-04 N6 83 Rf2 Rxb7  
66-04 N6 84 Rf2 Rxb7  
67-04 N6 85 Rf2 Rxb7  
68-04 N6 86 Rf2 Rxb7  
69-04 N6 87 Rf2 Rxb7  
70-04 N6 88 Rf2 Rxb7  
71-04 N6 89 Rf2 Rxb7  
72-04 N6 90 Rf2 Rxb7  
73-04 N6 91 Rf2 Rxb7  
74-04 N6 92 Rf2 Rxb7  
75-04 N6 93 Rf2 Rxb7  
76-04 N6 94 Rf2 Rxb7  
77-04 N6 95 Rf2 Rxb7  
78-04 N6 96 Rf2 Rxb7  
79-04 N6 97 Rf2 Rxb7  
80-04 N6 98 Rf2 Rxb7  
81-04 N6 99 Rf2 Rxb7  
82-04 N6 100 Rf2 Rxb7  
83-04 N6 101 Rf2 Rxb7  
84-04 N6 102 Rf2 Rxb7  
85-04 N6 103 Rf2 Rxb7  
86-04 N6 104 Rf2 Rxb7  
87-04 N6 105 Rf2 Rxb7  
88-04 N6 106 Rf2 Rxb7  
89-04 N6 107 Rf2 Rxb7  
90-04 N6 108 Rf2 Rxb7  
91-04 N6 109 Rf2 Rxb7  
92-04 N6 110 Rf2 Rxb7  
93-04 N6 111 Rf2 Rxb7  
94-04 N6 112 Rf2 Rxb7  
95-04 N6 113 Rf2 Rxb7  
96-04 N6 114 Rf2 Rxb7  
97-04 N6 115 Rf2 Rxb7  
98-04 N6 116 Rf2 Rxb7  
99-04 N6 117 Rf2 Rxb7  
100-04 N6 118 Rf2 Rxb7  
101-04 N6 119 Rf2 Rxb7  
102-04 N6 120 Rf2 Rxb7  
103-04 N6 121 Rf2 Rxb7  
104-04 N6 122 Rf2 Rxb7  
105-04 N6 123 Rf2 Rxb7  
106-04 N6 124 Rf2 Rxb7  
107-04 N6 125 Rf2 Rxb7  
108-04 N6 126 Rf2 Rxb7  
109-04 N6 127 Rf2 Rxb7  
110-04 N6 128 Rf2 Rxb7  
111-04 N6 129 Rf2 Rxb7  
112-04 N6 130 Rf2 Rxb7  
113-04 N6 131 Rf2 Rxb7  
114-04 N6 132 Rf2 Rxb7  
115-04 N6 133 Rf2 Rxb7  
116-04 N6 134 Rf2 Rxb7  
117-04 N6 135 Rf2 Rxb7  
118-04 N6 136 Rf2 Rxb7  
119-04 N6 137 Rf2 Rxb7  
120-04 N6 138 Rf2 Rxb7  
121-04 N6 139 Rf2 Rxb7  
122-04 N6 140 Rf2 Rxb7  
123-04 N6 141 Rf2 Rxb7  
124-04 N6 142 Rf2 Rxb7  
125-04 N6 143 Rf2 Rxb7  
126-04 N6 144 Rf2 Rxb7  
127-04 N6 145 Rf2 Rxb7  
128-04 N6 146 Rf2 Rxb7  
129-04 N6 147 Rf2 Rxb7  
130-04 N6 148 Rf2 Rxb7  
131-04 N6 149 Rf2 Rxb7  
132-04 N6 150 Rf2 Rxb7  
133-04 N6 151 Rf2 Rxb7  
134-04 N6 152 Rf2 Rxb7  
135-04 N6 153 Rf2 Rxb7  
136-04 N6 154 Rf2 Rxb7  
137-04 N6 155 Rf2 Rxb7  
138-04 N6 156 Rf2 Rxb7  
139-04 N6 157 Rf2 Rxb7  
140-04 N6 158 Rf2 Rxb7  
141-04 N6 159 Rf2 Rxb7  
142-04 N6 160 Rf2 Rxb7  
143-04 N6 161 Rf2 Rxb7  
144-04 N6 162 Rf2 Rxb7  
145-04 N6 163 Rf2 Rxb7  
146-04 N6 164 Rf2 Rxb7  
147-04 N6 165 Rf2 Rxb7  
148-04 N6 166 Rf2 Rxb7  
149-04 N6 167 Rf2 Rxb7  
150-04 N6 168 Rf2 Rxb7  
151-04 N6 169 Rf2 Rxb7  
152-04 N6 170 Rf2 Rxb7  
153-04 N6 171 Rf2 Rxb7  
154-04 N6 172 Rf2 Rxb7  
155-04 N6 173 Rf2 Rxb7  
156-04 N6 174 Rf2 Rxb7  
157-04 N6 175 Rf2 Rxb7  
158-04 N6 176 Rf2 Rxb7  
159-04 N6 177 Rf2 Rxb7  
160-04 N6 178 Rf2 Rxb7  
161-04 N6 179 Rf2 Rxb7  
162-04 N6 180 Rf2 Rxb7  
163-04 N6 181 Rf2 Rxb7  
164-04 N6 182 Rf2 Rxb7  
165-04 N6 183 Rf2 Rxb7  
166-04 N6 184 Rf2 Rxb7  
167-04 N6 185 Rf2 Rxb7  
168-04 N6 186 Rf2 Rxb7  
169-04 N6 187 Rf2 Rxb7  
170-04 N6 188 Rf2 Rxb7  
171-04 N6 189 Rf2 Rxb7  
172-04 N6 190 Rf2 Rxb7  
173-04 N6 191 Rf2 Rxb7  
174-04 N6 192 Rf2 Rxb7  
175-04 N6 193 Rf2 Rxb7  
176-04 N6 194 Rf2 Rxb7  
177-04 N6 195 Rf2 Rxb7  
178-04 N6 196 Rf2 Rxb7  
179-04 N6 197 Rf2 Rxb7  
180-04 N6 198 Rf2 Rxb7  
181-04 N6 199 Rf2 Rxb7  
182-04 N6 200 Rf2 Rxb7  
183-04 N6 201 Rf2 Rxb7  
184-04 N6 202 Rf2 Rxb7  
185-04 N6 203 Rf2 Rxb7  
186-04 N6 204 Rf2 Rxb7  
187-04 N6 205 Rf2 Rxb7  
188-04 N6 206 Rf2 Rxb7  
189-04 N6 207 Rf2 Rxb7  
190-04 N6 208 Rf2 Rxb7  
191-04 N6 209 Rf2 Rxb7  
192-04 N6 210 Rf2 Rxb7  
193-04 N6 211 Rf2 Rxb7  
194-04 N6 212 Rf2 Rxb7  
195-04 N6 213 Rf2 Rxb7  
196-04 N6 214 Rf2 Rxb7  
197-04 N6 215 Rf2 Rxb7  
198-04 N6 216 Rf2 Rxb7  
199-04 N6 217 Rf2 Rxb7  
200-04 N6 218 Rf2 Rxb7  
201-04 N6 219 Rf2 Rxb7  
202-04 N6 220 Rf2 Rxb7  
203-04 N6 221 Rf2 Rxb7  
204-04 N6 222 Rf2 Rxb7  
205-04 N6 223 Rf2 Rxb7  
206-04 N6 224 Rf2 Rxb7  
207-04 N6 225 Rf2 Rxb7  
208-04 N6 226 Rf2 Rxb7  
209-04 N6 227 Rf2 Rxb7  
210-04 N6 228 Rf2 Rxb7  
211-04 N6 229 Rf2 Rxb7  
212-04 N6 230 Rf2 Rxb7  
213-04 N6 231 Rf2 Rxb7  
214-04 N6 232 Rf2 Rxb7  
215-04 N6 233 Rf2 Rxb7  
216-04 N6 234 Rf2 Rxb7  
217-04 N6 235 Rf2 Rxb7  
218-04 N6 236 Rf2 Rxb7  
219-04 N6 237 Rf2 Rxb7  
220-04 N6 238 Rf2 Rxb7  
221-04 N6 239 Rf2 Rxb7  
222-04 N6 240 Rf2 Rxb7  
223-04 N6 241 Rf2 Rxb7  
224-04 N6 242 Rf2 Rxb7  
225-04 N6 243 Rf2 Rxb7  
226-04 N6 244 Rf2 Rxb7  
227-04 N6 245 Rf2 Rxb7  
228-04 N6 246 Rf2 Rxb7  
229-04 N6 247 Rf2 Rxb7  
230-04 N6 248 Rf2 Rxb7  
231-04 N6 249 Rf2 Rxb7  
232-04 N6 250 Rf2 Rxb7  
233-04 N6 251 Rf2 Rxb7  
234-04 N6 252 Rf2 Rxb7  
235-04 N6 253 Rf2 Rxb7  
236-04 N6 254 Rf2 Rxb7  
237-04 N6 255 Rf2 Rxb7  
238-04 N6 256 Rf2 Rxb7  
239-04 N6 257 Rf2 Rxb7  
240-04 N6 258 Rf2 Rxb7  
241-04 N6 259 Rf2 Rxb7  
242-04 N6 260 Rf2 Rxb7  
243-04 N6 261 Rf2 Rxb7  
244-04 N6 262 Rf2 Rxb7  
245-04 N6 263 Rf2 Rxb7  
246-04 N6 264 Rf2 Rxb7  
247-04 N6 265 Rf2 Rxb7  
248-04 N6 266 Rf2 Rxb7  
249-04 N6 267 Rf2 Rxb7  
250-04 N6 268 Rf2 Rxb7  
251-04 N6 269 Rf2 Rxb7  
252-04 N6 270 Rf2 Rxb7  
253-04 N6 271 Rf2 Rxb7  
254-04 N6 272 Rf2 Rxb7  
255-04 N6 273 Rf2 Rxb7  
256-04 N6 274 Rf2 Rxb7  
257-04 N6 275 Rf2 Rxb7  
258-04 N6 276 Rf2 Rxb7  
259-04 N6 277 Rf2 Rxb7  
260-04 N6 278 Rf2 Rxb7  
261-04 N6 279 Rf2 Rxb7  
262-04 N6 280 Rf2 Rxb7  
263-04 N6 281 Rf2 Rxb7  
264-04 N6 282 Rf2 Rxb7  
265-04 N6 283 Rf2 Rxb7  
266-04 N6 284 Rf2 Rxb7  
267-04 N6 285 Rf2 Rxb7  
268-04 N6 286 Rf2 Rxb7  
269-04 N6 287 Rf2 Rxb7  
270-04 N6 288 Rf2 Rxb7  
271-04 N6 289 Rf2 Rxb7  
272-04 N6 290 Rf2 Rxb7  
273-04 N6 291 Rf2 Rxb7  
274-04 N6 292 Rf2 Rxb7  
275-04 N6 293 Rf2 Rxb7  
276-04 N6 294 Rf2 Rxb7  
277-04 N6 295 Rf2 Rxb7  
278-04 N6 296 Rf2 Rxb7  
279-04 N6 297 Rf2 Rxb7  
280-04 N6 298 Rf2 Rxb7  
281-04 N6 299 Rf2 Rxb7  
282-04 N6 300 Rf2 Rxb7  
283-04 N6 301 Rf2 Rxb7  
284-04 N6 302 Rf2 Rxb7  
285-04 N6 303 Rf2 Rxb7  
286-04 N6 304 Rf2 Rxb7  
287-04 N6 305 Rf2 Rxb7  
288-04 N6 306 Rf2 Rxb7  
289-04 N6 307 Rf2 Rxb7  
290-04 N6 308 Rf2 Rxb7  
291-04 N6 309 Rf2 Rxb7  
292-04 N6 310 Rf2 Rxb7  
293-04 N6 311 Rf2 Rxb7  
294-04 N6 312 Rf2 Rxb7  
295-04 N6 313 Rf2 Rxb7  
296-04 N6 314 Rf2 Rxb7  
297-04 N6 315 Rf2 Rxb7  
298-04 N6 316 Rf2 Rxb7  
299-04 N6 317 Rf2 Rxb7  
300-04 N6 318 Rf2 Rxb7  
301-04 N6 319 Rf2 Rxb7  
302-04 N6 320 Rf2 Rxb7  
303-04 N6 321 Rf2 Rxb7  
304-04 N6 322 Rf2 Rxb7  
305-04 N6 323 Rf2 Rxb7  
306-04 N6 324 Rf2 Rxb7  
307-04 N6 325 Rf2 Rxb7  
308-04 N6 326 Rf2 Rxb7  
309-04 N6 327 Rf2 Rxb7  
310-04 N6 328 Rf2 Rxb7  
311-04 N6 329 Rf2 Rxb7  
312-04 N6 330 Rf2 Rxb7  
313-04 N6 331 Rf2 Rxb7  
314-04 N6 332 Rf2 Rxb7  
315-04 N6 333 Rf2 Rxb7  
316-04 N6 334 Rf2 Rxb7  
317-04 N6 335 Rf2 Rxb7  
318-04 N6 336 Rf2 Rxb7  
319-04 N6 337 Rf2 Rxb7  
320-04 N6 338 Rf2 Rxb7  
321-04 N6 339 Rf2 Rxb7



# Father behaved 'like madman' in bedroom attack on daughter

By Trudi McIntosh

A Manchester businessman acted like a Jack Nicholson character in the film *The Shining* when he terrorized his daughter, the General Medical Council's disciplinary committee heard yesterday.

Miss Anne Waterson, aged 22, said: "He suddenly snapped. I ran upstairs to the bedroom and wedged a stool against the door. She said that her father, Mr George Waterson, aged 49, smashed a hole in the door, tore away all the wood splinters and burst into the room.

"He looked like a complete madman. He reminded me of Jack Nicholson in *The Shining*," she said.

She managed to escape from their family home in Hale, near Altrincham, Cheshire, and run to the nearest telephone box to call her mother for help. The incident took place only weeks before her eighteenth birthday.

Miss Waterson, a nurse, also claimed her father had made "sexual innuendoes" to her while they were alone at home.

She said the behaviour of her father drastically deteriorated from 1978 onwards after he started receiving treatment from a hypnotist, Dr Joseph Jaffe in Manchester.

Dr Jaffe, aged 60, of Prest-

wich, Manchester, is alleged to have turned Mr Waterson into a "zombie" during a five-year course of hypnosis and injections with an unknown mixture of drugs he called "Jaffe Juice".

Dr Jaffe faces five charges of serious professional misconduct between May 1978 and about March 1983.

Mr Michael Waterson, aged 19, a student, told the hearing that by 1981 he became very frightened of his father and his changed behaviour.

"He looked wild, ten to fifteen years older. His hair was wild, his eyes were wild, he had sunken cheeks and looked jaundiced," he said.

He added that they were a very close family but gradually they were torn apart.

He described how his father used to return home after he had received treatment from Dr Jaffe.

"He seemed to be in something like a trance."

His brother, Mr Peter Waterson, aged 17, said his father considered Dr Jaffe to be "a god".

"He made us look at photographs of Dr Jaffe around the house and to listen to radio programmes he was on," he said that his father wanted the family to believe that the

doctor was the best person in the world.

He recalled one occasion when his father returned home and he asked him if he had been to see Dr Jaffe.

"He exploded and showed me his forearm. It was covered with puncture marks," he said.

His father had replied: "Yes of course I have been," and had then gone to a back room and burst into tears.

Mr Arthur Walker, retired, of West Hyde, Manchester, said he used to do various odd jobs for Dr Jaffe at his consulting rooms. His wife was a housekeeper on the premises.

Dr Jaffe would ask him to check on Mr Waterson in the treatment room. He said Mr Waterson would be sitting in a big chair.

Mr Walker said: "He looked rough, as if he had had a skinful of drink. His eyes looked as if he couldn't focus."

He said that he was concerned about Mr Waterson's condition and whether he could drive home safely. But he said he never told Dr Jaffe that he was worried about the patient's state.

The hearing was adjourned until November 24.



Members of the Bolshoi Ballet, Galina Chomontova, Maria Zuhkova, Marina Kotova, Laila Charskaya, Violette Voronina and Elena Akhoulkova, on an open-top sightseeing bus outside the Houses of Parliament yesterday. The Moscow company is appearing at the Royal Opera House, Covent Garden, until August 9 (Photograph: Ros Drinkwater).

## Action to beat West End touts

By Our Arts Correspondent

Legislation is planned to crack down on agencies which are charging up to five times the face value of West End theatre tickets.

The Department of Trade and Industry said yesterday that it is drafting a wide-ranging Bill for the next parliamentary session which would give statutory backing to a new code of practice on misleading advertising and prices.

The proposed Consumer Goods and Services Bill would contain a specific clause covering theatre tickets to ensure that purchasers were aware of their value and of agency commission charges.

Westminster City Council recently joined a mounting campaign by theatre managers against the practices of some agencies.

The council reported this week that only two out of nine agencies investigated by its officers were displaying book-ings fees.

Mr Peter Hartley, chairman of the environment committee, said: "This kind of extortionate mark-up is damaging the reputation of the West End. It is almost legitimizing touting. We are urging the Government to introduce tougher laws as a matter of urgency."

The Society of West End Theatre, representing 49 establishments, said that it was aware of instances in which customers had been charged £25 for a ticket with a box office value of £6.

The profits were allowing the agencies to extend their activities by buying out reputable dealers in hotel lobbies, and by setting up alongside currency exchange bureaux.

The campaign has been supported by Mr Michael Marshall, Conservative MP for Arundel, who told the Commons recently that the lack of control was "bad for theatre, bad for our reputation as a tourist centre, and bad for broadening habits of theatre-going among our own population."

The Keith Prowse agency, established in 1780, also welcomed the government action but said that it did not go far enough.

Mr Paul Burns, managing director, said: "London has become the ticket tout capital of the world. We would like to see legislation to license agents, in the same way the authorities in New York stipulate what our subsidiary there can charge."

## Top honours for St John's

By Alan Hamilton

St John's College has retained its seemingly unassailable position for the fourth successive year at the head of Oxford University's annual league table based on the results of final honours examinations.

The college has scored the highest number of first-class honours degrees, as well as coming top of the percentage points table for academic achievement.

In this year's final examination results, St John's undergraduates were awarded a total of 35 first-class honours degrees, eight ahead of its nearest rival, University College.

The only tiny stain on St John's otherwise glittering academic prize is that it has dropped to third place, after Merton and Lincoln, in the table in which colleges are ranked in order of the percentage of firsts plus seconds.

Oxford does not regularly profess to take no notice of the annual Norrington Table, on

### Norrington table

the ground that examination results are only one factor among many in a college's overall performance.

Nevertheless, school teachers, employers, and most of all applicants for admission to the university, traditionally take a lively interest in it.

This year's table is computed in a slightly different way. For the first time, it differentiates between upper and lower second class honours degrees.

Under the new system, five points are awarded for a first class degree, three for an upper second, two for a lower second, and one for a third.

Whether because of the new scoring system or because of genuine changes of fortune, several colleges have altered their placings.

At the top, Merton has moved from sixth to second, and Corpus Christi from fifth to third. Lincoln has shot from seventeenth to fifth, Hertford has gone from twelfth to eighth, Christ Church from

eighteenth to tenth, and Trinity from nineteenth to eleventh.

To make way for the rising stars, there have been some painful tumbles. New has gone down from third to twelfth, Magdalen from fourth to thirteenth, Jesus from eleventh to twenty-second.

Lady Margaret Hall, which last year clawed its way from twenty-fourth to twenty-first, Pembroke, which two years ago ascended to a spectacular second place, has disintegrated to fourth from bottom.

One lesson which might be drawn from the table is the academic undesirability of single-sex colleges. St Hugh's, St Hilda's and Somerville, which admit only women, occupy the bottom three places.

St Anne's, a former women's college which now admits men, has on the other hand risen from twenty-eighth to nineteenth.

University news, page 27

### OXFORD UNIVERSITY COLLEGES

Analysis of examination results									
Position	College	Pts	1st (%)	2nd (%)	3rd (%)	Possible max	(%)		
1 (1)	St John's	363	33.0	48.1	14.2	4.7	530	68.5	
2 (6)	Merton	220	30.4	52.3	10.8	6.1	325	67.7	
3 (2)	Corpus Christi	153	30.4	47.6	18.1	2.2	225	67.4	
4 (2)	Exeter	478	30.1	48.2	18.1	3.6	415	67.5	
5 (7)	Lincoln	213	23.1	58.5	18.4	—	325	65.5	
6 (7)	University	322	27.0	48.0	22.0	5.0	500	64.4	
7 (13)	Brasenose	276	21.1	48.9	24.4	5.6	450	61.3	
8 (13)	Hertford	280	18.5	52.2	28.5	9.2	400	60.5	
9 (5)	Balld	318	20.9	44.5	29.5	4.6	525	60.6	
10 (18)	Christ Church	333	17.1	50.5	30.6	1.8	555	60.0	
11 (19)	Trinity	260	16.4	50.8	31.3	1.5	335	59.7	
12 (22)	New	325	14.2	52.3	31.2	8.3	395	59.3	
13 (4)	Magdalen	301	11.6	64.1	17.5	6.8	515	58.4	
14 (8)	St Edmund Hall	288	18.2	49.5	27.3	7.0	495	58.2	
15 (24)	Worcester	263	17.4	46.2	35.9	6.5	480	57.2	
16 (17)	Wadham	310	14.7	49.5	35.8	9.0	445	56.8	
17 (15)	Keele	340	14.2	50.8	25.0	10.0	600	56.7	
18 (14)	Oriel	223	11.2	53.8	26.3	8.7	400	55.8	
19 (26)	St Anne's	259	12.0	46.3	38.1	5.8	540	55.4	
20 (22)	St Catherine's	349	14.1	41.9	34.1	9.5	530	55.0	
21 (10)	Lady Margaret Hall	279	11.9	48.5	31.7	7.9	605	55.2	
22 (11)	Jesus	239	13.8	42.5	34.5	9.2	435	54.9	
23 (12)	Queens's	231	10.5	47.6	31.4	10.5	430	53.7	
24 (21)	St Peter's	280	18.2	38.2	35.5	9.4	445	52.1	
25 (23)	Pembroke	219	7.1	59.6	25.0	14.3	420	52.0	
26 (26)	St Hugh's	267	7.7	42.3	41.3	8.7	520	51.3	
27 (25)	St Hilda's	240	3.2	49.5	41.0	6.3	475	50.5	
28 (27)	Somerville	280	3.8	46.7	39.0	10.5	525	49.5	
Total: 7,829		Possible total: 13,135		Average percentage: 58.1					

## Art viewers get chance to detect fakes

Art connoisseurs will have a rare opportunity to test their skill in detecting forgeries at an unusual touring exhibition which opens in Hull next weekend (Gavin Bell, Arts Correspondent, writes).

In a series of challenges, the Arts Council exhibition, entitled "Don't Trust the Label", offers the choice between masterpieces and fakes.

Visitors are invited to distinguish between a John Constable and a picture by his son Lionel, and to decide which is a real Samuel Palmer and which is a Tom Keating fake.

Mr Keating is joined by other notoriously successful forgers including Hans van Meegeren, whose Old Master forgeries fooled many experts, and Elmyr de Hory, who faked a host of twentieth century masters.

The exhibition also shows how fakes have been uncovered, for example how X-ray photographs exposed a modern nail in the construction of an apparently fourteenth century altarpiece.

Apart from the forgeries and disappointments, the exhibition includes genuine paintings by Boudin, Lowry and others, watercolours by Turner, and original prints by Durer, Rembrandt, Goya and Warhol.

After a five-week run at the Ferens Art Gallery, Hull, the exhibition moves to Nottingham University art gallery, York City Art Gallery, and the Royal Albert Memorial Museum in Exeter.

## All-night TV for Yorkshire rock fans

Popular music fans will be able to "rock around the clock" when Yorkshire Television begins Britain's first all-night programme for an experimental three-month period (Gavin Bell writes).

The service, available only to viewers in the YTV transmission area, will present pop videos, interviews and reviews.

The programme, produced in London by the Music Box company, is already broadcast by satellite to 4.5 million households in 11 European countries.

Several other independent television companies, including Anglia TV, are understood to be considering plans for a similar overnight service.

## Soccer player jailed for hitting referee

A football player was jailed for 28 days yesterday for assaulting the referee during a match.

Keith Lethby, aged 26, a taxi driver, of Twicken Way, Worthing, West Sussex, punched the referee, Mr Russell Cummings, twice in the face, and when he lay unconscious on the ground, jumped on his back. Chichester Crown Court was told.

Lethby was playing for a working men's club against the Royal British Legion side at Worthing, and lost his temper when a free kick was awarded against his team.

He pleaded guilty to causing the referee actual bodily harm and was also ordered to pay him £400 compensation.

## Threat to Putnam film study

By Gavin Bell

A project by Mr David Putnam, the film director, to introduce the cinema to schools may have to be abandoned because of lack of government support.

The scheme, under which pupils would attend special screenings of important films as part of their studies, attracted financial backing from the film industry and preparations were well advanced for its launch next month.

However, the Department of Trade and Industry, which had been asked to provide £35,000, said yesterday that it was unable to do so.

Mr Ian Wall, a film educationist, who has been co-ordinating the project, said that it was likely to collapse unless another sponsor was found quickly.

"The DTI decision is very disappointing, in view of the way the industry itself rallied round. But because we think the scheme is so valuable, we are not going to give up hope yet," he said.

An initial grant of £35,000, from the British Film and Television Producers Association had enabled the organizers to distribute 12 film study guides, to 2,500 schools throughout Britain.

The guides, written by teachers, were to be used in conjunction with visits to local cinemas at reduced prices. They included films such as *Lady Jane* and *Revolution* for history studies, *Passage to India* for English literature, and *Defence of the Realm* for political and social studies.

A further £35,000 had been pledged by film distributors towards the project's budget of £105,000. A spokesman for the department, which provided £325,000 for British Film Year, said that funds for this year were fully committed.

## Video violence 'damages young'

Children aged as young as eight were having their minds damaged by exposure to videos portraying brutal sex and violence, a conference was told yesterday.

Miss Sue McCaffrey, an English teacher, of Thurrock, Essex, told delegates to the Professional Association of Teachers conference that many children aged between 11 and 14 were now including in essays "ghastly stories of victims being decapitated or mutilated."

"It is the young minds of our children which are suffering. We must inform parents of the dangers to their children of exposure to such horrific material," she said.

The Manchester conference unanimously passed a motion deploring, "the influence on children of newspapers, television and videos giving prominence to sex and violence."

## 'D' day warning of car sales chaos

By Clifford Webb, Motoring Correspondent

Hours after the first 'D' registered cars appeared on the streets yesterday, motor organizations gave a warning that a change in the vehicle year "identifier", from August to October, would "throw the used car market into chaos".

The British Vehicle Rental and Leasing Association, whose members buy more than a quarter of all new cars, said if the switch goes ahead next year, an overwhelming number of used cars would be part exchanged for new ones during the worst three months of the year.

As a result of that "glut", used prices would fall by as much as £1,300 for a executive saloon, £650 for a medium family car, £400 for a small family car and £270 for a super Mini.

In a letter to the Secretary of State for Transport, calling for an urgent meeting, the association says: "The great majority of the industry believes that the proposed change should be abandoned immediately."

The Motor Agents Association, which represents most garages, said the proposal would lead to a significant fall in new car sales.

However, the Society of Motor Manufacturers and Traders, which claims to be the industry's main trade body, takes the opposite view, because October does not favour the importers.

Mr Trevor Taylor, sales and marketing director of Austin-Rover, said: "Less than 6 per cent of car sales on the Continent last year took place in August compared with over 20 per cent in Britain. August is such a dead month for the Continentals that they can switch production in June and July to attack the British market."

Nearly two months ago, the Department of Transport said it would reconsider if the trade came up with a consensus view.

Last night the manufacturers said: "We shall be meeting the agents on August 26."

## Churches give way in city road race battle

By Craig Seton

Sunday services are to be cancelled at some churches in Birmingham when the city stages Monaco-style motor racing for the first time on public roads in Britain later this month.

Threats of legal action, to ensure that services could go ahead, receded yesterday, after church leaders accepted that it was too late to reschedule the August Bank holiday Super Prix. The race features Formula 3000 racing cars travelling at speeds of up to 180 mph.

The churches are on, or near, the 2.4 mile route of the two-day event, close to the city centre. One Unitarian church has cancelled its Sunday services for the first time in 300 years because of expected traffic congestion.

Other churches are holding morning services earlier than usual and cancelling later services. Worshipers will be given passes to allow them into enclosures and will be permitted to watch practices without paying.

Yesterday church leaders met officials of the city council, which has spent about £1.5 million on the event. Mr Roland Senter, spokesman for the churches, said: "We did not want racing cancelled, but did want certain periods when our congregations could get to services."

Mr John Charlton, the chairman of the road race committee, said that next year gaps would be arranged to allow services to go ahead.

Eight miles of steel barriers and steel mesh fencing have been put up along the route and organizers are hoping to attract more than 150,000 visitors.

usual and cancelling later services. Worshipers will be given passes to allow them into enclosures and will be permitted to watch practices without paying.

Yesterday church leaders met officials of the city council, which has spent about £1.5 million on the event. Mr Roland Senter, spokesman for the churches, said: "We did not want racing cancelled, but did want certain periods when our congregations could get to services."

Mr John Charlton, the chairman of the road race committee, said that next year gaps would be arranged to allow services to go ahead.

Eight miles of steel barriers and steel mesh fencing have been put up along the route and organizers are hoping to attract more than 150,000 visitors.

## Parents fear for missing daughter

The parents of a Leicester-shire schoolgirl who disappeared close to the place where another teenager was murdered three years ago said yesterday that they feared she had been abducted.

Dawn Ashworth, aged 15, was last seen leaving the home of her best friend, Sharon Clarke, in the village of Enderby, on Thursday afternoon.

Her one-and-a-half mile walk home could have taken her along the edge of an area known as the "black pad" where Lynda Mann, also aged 15, was sexually assaulted and

strangled. Her murderer was never caught. Both girls were pupils of Lutterworth Grammar School.

Dawn's father, Mr Robin Ashworth, who was routinely questioned by the police during their investigation into Lynda's murder, said: "We constantly warned her to be careful because there was a killer on the loose."

Mr Ashworth, a scientific officer with British Gas, comforted his wife Barbara, who said: "Dawn will be absolutely panic-stricken by now if she is being held against her will."



Dawn Ashworth: vanished while walking home.

## Family back Gillick over campaign

Mrs Victoria Gillick is to carry on campaigning against doctors being allowed to prescribe birth control pills for girls under 16 without parents' consent.

Yesterday her daughter Beattie, aged 16, who was recently photographed topless on a beach, was reunited with her parents at their home in Wisbech, Cambridgeshire.

She said she was 100 per cent behind her mother's campaign. "If I had daughters then I would take the same line as my mother," she said.

Mrs Gillick had consulted her six older children over whether to abandon her crusade.

Beattie who is 17 on August 11, was joined by Ben, aged 18, Hannah, aged 15, twins Theo and Jim, aged 14, and Jessie, aged 12, to discuss whether the pressure on the family was too much to bear after publicity over the picture of Beattie topless with her Greek boyfriend on a holiday beach.

Mrs Gillick said: "We came to the conclusion that we would keep the family as much out of the press as possible,

but I would carry on campaigning." She would be launching a group called Inform to make the public aware of her campaign.

Beattie denied there was any rift with her mother.

Asked why did went topless, she said: "In Greece it's the norm."

"Actually the thing that they said in the papers was that I totally agree with my mother. I am in favour of the rows that you have with all teenage girls."

"I just think it's so unfair for Beattie to be put in this light when she had a lovely holiday, the best any parent could want for their daughter, and it was wrecked, absolutely wrecked."

hid in rocks to get a the picture.

Mrs Gillick, who has 10 children, said: "Beattie has been one of my strongest supporters." Asked about a report of endless family disputes, she said: "The endless rows are the sort of endless rows that you have with all teenage girls."

"I just think it's so unfair for Beattie to be put in this light when she had a lovely holiday, the best any parent could want for their daughter, and it was wrecked, absolutely wrecked."

## Escaper held

Anthony Shilling, a Kent man who escaped from Norwich prison, was recaptured at Herne Bay yesterday. He escaped with three others after cutting through a fence.

## BBC wins royal wedding battle

Far more viewers watched the wedding of the Duke and Duchess of York on BBC than on ITV.

Figures from the British Audience Research Bureau today show that 14.4 million watched BBC's live coverage of the carriage procession to Westminster Abbey on July 23.

The marriage service itself was seen by 14.2 million BBC viewers compared with seven million who watched independent television.

No part of the independent companies' live coverage attracted enough viewers to register in the commercial network's top 10 for the week.

## Health talks

Lady Trumpington, Under-Secretary of State at the Department of Health and Social Security, will chair a public meeting in Stonehouse, Gloucestershire next week in response to calls for government action over a meningitis outbreak which has affected a hundred people in the past five years.

## Polly's £5,000

A parrot named Polly was left £5,000 yesterday in the will of Mrs Hilda Workman of Hargrave, North Yorkshire, who died last June, aged 73. The bird is in the care of her neighbours.

## Dearer wine

Wine merchants in the south of England charge up to £1 a bottle more for well-known wines than their counterparts in the north, according to the Consumers' Association magazine *Which?* Wine Monthly.

## £1.6m bail bid

John Palmer, the jeweller facing a conspiracy charge in connection with the £26-million Brinks-Mat bullion raid at Heathrow in 1983, offered sureties of £1.6 million in a bail request yesterday. Mr Palmer, aged 36, of Lansdown, near Bath, was remanded in custody by Hounslow Road magistrates.

## Lock inquiry

An inquiry into complaints against the police by Mr Lawrence Lock, husband of the woman found murdered near a railway line, in Hertfordshire, is to be led by Mr David Scott, assistant chief constable of Sussex.

## Bag a moor

Two grouse moors, Snailsea in South Yorkshire and Woodhead, near Glossop, in North Derbyshire, were yesterday offered for sale days before the grouse shooting season starts on the Glorious Twelfth. Offers of around £150,000 and £125,000 respectively are sought.

## Tin mine goes

The Pendarves tin mine near Camborne, Cornwall, closed yesterday. The mine was one of three in the county owned by Rio Tinto (Zinc) which has applied to the Government for a grant of more than £15 million. The 40 workers have been offered other jobs.

## Gas inquiry

Derbyshire County Council is to hold a public inquiry into a gas explosion which demolished a barn at Loscoe last March. The environment department has refused to sanction one.

## Dockyard bids

The Ministry of Defence announced yesterday that it has received three bids for a contract to manage the royal dockyard at Rosyth, on the Firth of Forth.

## Dolphin call

The Windsor Safari Park, Berkshire, was called in yesterday to try to save the life of a young bottlenose dolphin, washed up on the beach at Weymouth, Dorset, on Thursday.

## High reach multi-washer that extends your reach to 18ft.

If you find cleaning out-of-reach windows, walls and ceilings a problem and window cleaners bills excessive - this versatile extendable multi-washer will prove of particular benefit. Reaches place that no ordinary cleaners can reach, while you keep both feet safely and firmly on the ground. The top quality 9in dual purpose cleaning head enables you quickly wash and then squeegee dry like professional window cleaners. The head includes both a generously sized sponge and full length rubber wiper blade. Simply wash and then dry glass crystal clean and clear. The head is adjustable to many angles and locks firmly to the most convenient and comfortable position for a variety of cleaning jobs both inside and outside the house.

By inserting the 6oz ultra lightweight non-rust aluminium poles, your reach can be extended in 3ft stages (total of 4 pole supplied). Will give you a total reach (dependent upon your own height) of around 18ft. Also ideal for washing down walls and ceilings prior to painting, when cleaning greenhouses, commercial vehicles, boats, and tiled wall/floor areas or clearing condensation from windows. For low windows, cars, etc the unit can be used hand held without poles, packs down to only 3ft for compact convenient storage. Only £12.99 + P&P £1.95 P&P. Spare SPONGE/WIPER sets are available at £1.75.



Only £12.99 + P&P

Please allow a minimum of 14 days for delivery. Money refunded if not completely satisfied. Overseas and Backorder/NTA holders can order anytime by phoning 01-500 7551.

Post complete to: British Multi Washer Co., (Dept TTW31), Hyde House, The Hyde, London NW9.

Please send me detailed below, 1 enclosed Cheque/CC/PO for:

Multi Washer Unit at £12.99 + £1.95 p&p

1 Spare Sponge/Wiper set at £1.75 each

Name \_\_\_\_\_

Address \_\_\_\_\_

Age in England Nov. 1938 \_\_\_\_\_

1 Major Products Ltd, Hyde House, The Hyde, London NW9.







# EEC's burning issues to keep smouldering through summer break

From Richard Owen, Brussels

Even though Sir Geoffrey Howe's "mission impossible" to South Africa has dominated the first months of Britain's presidency of the EEC Council of Ministers, British Common Market policy has made a modestly successful beginning in other areas, notably in quietly resolving the thorny EEC budget issue.

But as EEC bureaucrats cleared their desks this week for the summer break and the organization's headquarters took on a deserted air, officials gave notice that a full agenda of unresolved issues would be waiting for British ministers when business resumed in September.

In addition to South Africa, questions likely to produce a stormy final four months of the British presidency — the third time Britain has taken the chair since it joined the Community in 1973 — include European air fares, relations with Turkey, the continuing trade war with the US and headaches left over from the temporary budget solution achieved in July.

"At this rate Mrs Thatcher and Sir Geoffrey could well be handing over the presidency to Belgium in December with some relief," one European diplomat commented as the summer exodus began.

Britain's attempts to reform the Common Agricultural Policy have yet to make an impact, and have been aggravated by the growth of the better mountain this summer to a record 1.3 million tonnes, despite the imposition of dairy quotas two years ago, as well as recent sales of cheap butter.

British officials point to the achievement of Mr Peter Brooke, Minister of State at the Treasury and current President of the Budget Com-

mittee, in engineering agreement on the disputed 1986 budget early in July.

But the agreed budget uses up available EEC cash and has exhausted all revenues derived from the 1.4 per cent ceiling on VAT contributions to EEC coffers. If pressures for further farm spending continue and the American dollar continues to fall, the British presidency will be faced with a breach of the 1.4 per cent ceiling, seriously endangering the principal of budget discipline so dear to the heart of Mr Nigel Lawson, the Chancellor of the Exchequer.

Britain's hopes of using its presidency to create jobs and encourage enterprise has received a twin boost from the Commission, which in July endorsed calls for greater labour market flexibility and announced increased EEC aid to small and medium-sized businesses.

A commission survey has found that job sharing, simpler employment procedures and flexible working hours would add up to 6 per cent to the European labour force, thus reducing unemployment.

The Commission has also put forward a plan for relieving small businesses of some VAT payments and excessive paperwork.

But officials warn that labour market deregulation would take years to achieve, adding that proposed aid to small firms of £20 million is relatively modest and is in any case likely to be cut because of excessive agricultural and regional spending.

On the foreign front Mr Willy de Clercq, the Commissioner for External Affairs, has sought to spare Sir Geoffrey an additional headache by attempting to negotiate a truce

in the US-EEC trade war over pasta and citrus fruits to match the truce achieved early in July over American maize exports to Europe.

These and other US-EEC tensions seem bound to spill over to the new round of Gatt (General Agreement on Tariffs and Trade) which opens in September in Uruguay, and which is already likely to be marred by disagreements over farm subsidies.

September also sees a special conference on the renewal of the EEC's association agreement with Turkey, a move which is vehemently opposed by Greece.

As if this was not enough, Mr John Moore, the Transport Minister, will also have to deal with the consequences of the failure of EEC Transport Ministers to agree on liberalization of air fares and routes in Europe under the Dutch presidency in the first half of the year.

"We can only hope British ministers will come back refreshed from the beaches," one official remarked. But even at the seaside there is no escape from the long arm of the EEC.

An EEC directive on minimum standards for bathing beaches is now in force, and although Mr William Waldegrave, the Environment Minister, claimed recently that about half of Britain's beaches would probably meet EEC requirements in the next few years, Commission officials will be taking a close look at those which remain polluted by EEC standards.

Commission officials are not impressed by the House of Lords objections this week to an allegedly "ill-conceived" EEC plan for reducing waste discharged into European waters by half.

# Crowds scatter as plane crashes on city centre



Rush hour crowds in Mexico City scattered in panic yesterday when a light plane crashed into one of the main thoroughfares, left miraculously killing no one but injuring at least 28.

Witnesses said the injured included all four people in the Cessna 310-2, drivers and passengers of eight cars wrecked by the falling plane, and several pedestrians.

Officials at the scene said the pilot appeared to have tried to land on Lázaro Cárdenas, a main street, after his engine failed.

Lunchtime passers-by panicked as the plane crashed, scattering wreckage over a wide area.

It bounced off several parked cars, flattening four of them, before exploding in flames.

The plane was due to land at Mexico City's Benito Juárez International Airport a few miles east of the crash site after a flight from the Pacific resort of Puerto Vallarta.

The central location of the city's airport, close to the Justice Ministry and post office headquarters, has led to protests from airlines who say it is dangerous, but the authorities have consistently refused to move it.

## Gorbachev gets tough with local officials

Moscow (Reuters) — Mr Mikhail Gorbachev, the Soviet leader, has delivered a critical lecture to Communist Party officials, saying his programme of economic revitalization amounts to a revolution and will brook no hindrance.

Mr Gorbachev, now back in Moscow, was shown on state television last night speaking earlier in the day in the industrial city of Khabarovsk on the last leg of his tour of the Soviet Far East.

The officials were shown taking copious notes as Mr Gorbachev criticized industrial performance and the provision of social facilities in their region as well as the sometimes suffocating effect of Communist Party organization on local initiative.

He said the programme of economic and social perestroika (re-organization), which he introduced on taking power last year, amounted to a revolution and his meet-the-people tour of the Far East had proved that ordinary citizens backed it fully.

Some people still worked along old lines while mouthing agreement with the new values. "They have dug themselves down in the trenches. We will leave them there and go forward," he said.

Echoing themes from his speech this week in Vladivostok, where he urged rapid development of the Far East, he said local farmers were taking over bigger state subsidies instead of moving towards food self-sufficiency and industry was showing decreasing returns on capital investment.

Some factory managers thought consumers without choice would buy any old goods but such bosses, turning out shoddy products year after year, should lose their jobs, he said.

He also said he had no respect for officials, though competent in other areas, who neglected social needs such as housing. Services in the Far East were two to three times poorer than in the country as a whole and this caused the region's main problem — lack of stable population, he said.

Mr Gorbachev said his visit had convinced him of the importance of local autonomy, measures to introduce which were announced by the Government this week.

Some of the responsibilities of Gosplan, the state planning committee, would be transferred to the regions and factory councils would be set up to work alongside party and trade union committees, he said.

## Craxi forms government to solve Rome political crisis

Rome (Reuters) — Signor Bettino Craxi, the Socialist leader, formally accepted a mandate yesterday to form Italy's 45th postwar government, ending a crisis which lasted more than a month.

Signor Craxi presented a list of new ministers to President Cossiga that showed eight changes to the five-party coalition.

The agreement reached yesterday ensures Signor Craxi's place at the helm until March 1987, when he will return to full-time running of the Socialist Party. A Christian Democrat candidate will then take over the premiership until the end of the legislature in June 1988.

The resolution of the crisis

The full Cabinet: Premier Bettino Craxi (Soc), Deputy Premier Arnaldo Forlani (CD), Foreign Giulio Andreotti (CD), Defence Giovanni Spadolini (Rep), Interior Oscar Luigi Scalfaro (CD), Finance Bruno Visentini (Rep), Treasury Giovanni Corbelli (CD), Regional Affairs Carlo Vizzini (Soc Dem), Public Administration Remo Gaspari (CD), Relations with Parliament Oscar Mammì (Rep), Civil Defence Giuseppe Zambentini (CD), Relations with Communist Market Fabio Fabris (Soc), Extraordinary Aid to the South Silverio De Vito (CD), Scientific Research Luigi

confidence of both houses of Parliament within the next few days and recommence its work.

The root cause of the crisis was a bitter dispute between the Socialists and the dominant Christian Democrats over the leadership. The Liberals, Republicans and Social Democrats make up the rest of the coalition.

Asked who were the winners, and who the losers in the agreement, he said: "We are all beaten. It is the political system that has lost out."

Political sources said the government programme for the remaining 20 months of the legislature was much the same as that pursued by Signor Craxi's first administration.

But the document includes important proposals for the abolition of secret parliamentary votes on expenditure laws. Signor Craxi was forced to resign on June 27 when his Government lost a secret ballot on a finance Bill minutes after winning an open confidence vote.

Graneli (CD), Budget Pier Luigi Ronzani (Soc Dem), Education Franco Falcucci (CD), Public Works Franco Nicolazzi (Soc Dem), Agriculture Filippo Maria Pandolfi (CD), Transport Claudio Signorile (Soc), Post and Telecommunications Antonio Gava (CD), Industry Valerio Zanone (Lib), Labour Gianni De Michelis (Soc), Foreign Trade Salvatore Formica (Soc), Merchant Marine Costante Degan (CD), State Industry Clelio Darida (CD), Health Carlo Donat-Cattin (CD), Tourism Nicola Capria (Soc), Culture Antonino Gulotti (CD), Environment Francesco De Lorenzo (Lib).

## Solidarity prisoners defiant

From Roger Boyes, Warsaw

Solidarity activists, trickling out of jail under a Polish Government amnesty, are re-forging links with union colleagues rather than uncorking champagne.

Mr Bogdan Lis, one of about 50 political prisoners who have already been freed, made swift contact with Mr Lech Wałęsa, chairman of the banned trade union. Mr Lis, a former leader of the Gdansk underground opposition, was jailed for discussing protest strikes against food price rises.

The terms of the amnesty free most middle ranking Solidarity organizers charged under broad "anti-state" clauses in article 282 of the penal code. But those charged with trying to overthrow the state by force — including Mr Zbigniew Bujak, the Warsaw Solidarity chief — are excluded from the amnesty.

Mr Wałęsa, Mr Lis and the steady flow of released prisoners must now try to calculate the Government's next moves. The police were particularly vigilant after the last major amnesty in 1984, seeking to block any opposition. Now, many dissidents believe, there will be a major trial, a final legal reckoning with those still in jail.

## Ortega promotes his cause in US after veto 'victory'

From Zdziana Pysariwsky, New York

President Ortega of Nicaragua continued his tour of the United States yesterday to stir grassroots opposition to the Reagan policy of aiding the Contra rebels.

The Americans handed Nicaragua a diplomatic victory by vetoing a UN Security Council measure which would have forced US compliance with the ruling by the International Court of Justice on June 27 against further assistance to the Contras.

Although Nicaragua managed to portray the Americans as intransigent, the Sandinistas did not emerge from the debate unscathed.

Their avowed commitment to democratic pluralism dissolved under scrutiny and their bid to extract political advantage from the World Court decision was brought into question.

With some exceptions, Managua was able only to summon those countries with extreme anti-American views to rise to its defence. Almost all members of the Contadora group seeking to promote Central American détente were noticeably absent.

With Thailand and France, Britain — the only permanent member of the Security Council to accept the Court's compulsory jurisdiction — abstained during the vote, to give Nicaragua a relatively disappointing 11 votes in favour.

The British abstention was a combination of wanting to shield the US and wishing to highlight the impropriety of Nicaragua's returning to the Council to score propaganda points.

Sir John Thomson, the British representative, said that it was a misrepresentation to define it simply as a dispute between the US and Nicaragua as the Sandinista leadership had attempted to do.

He said that the antagonisms in the region were rooted in its social and economic inequalities. But he added, with an allusion to the Soviet Union and Cuba, that the situation had been exploited by outside countries which had little desire to "help restore genuine political stability in the troubled area".

Throughout the three-day debate, Nicaragua and the US exchanged harsh words, each accusing the other of lying and seeking dominance in the region.

Señor Ortega opened the debate by saying that the American decision to defy the World Court did not augur well for the future of international law.

He was expected to dwell on the illegality of the American role as benefactor to the Contras during stops in Denver and Chicago after touring New York with his message.

This was Nicaragua's 12th complaint to the Council since 1982. The contrast between the support it had then, when Western countries rallied behind it at the expense of the US, and the waning interest displayed by them during this week's debate, was striking.

President Ortega and his wife, Rosario Murillo, waving to a crowd in Denver where he spoke in an old mission chapel.

## 20,000 protest at Bolivia cocaine raids

La Paz (Reuters) — More than 20,000 Bolivian peasants have protested against the use of 170 United States troops in a drive to stamp out the cocaine trade, say labour leaders.

The peasants, who grow coca leaves, the raw material for cocaine, converged on the city of Cochabamba and filled the main square to hear speakers condemn what they branded "the US military intervention".

One labour leader urged the crowd to support a demand by left-wing unions to the Government for the expulsion of the troops.

The US soldiers, backed by six Black Hawk helicopters, are supporting a police sweep which has dismantled three cocaine laboratories and brought trafficking to a standstill, the Ministry of the Interior said.

## Britain and Guatemala friends after 24 years

By Rodney Cowton

Britain and Guatemala are to resume relations later this month, 24 years after diplomatic relations were broken off by Guatemala because of its claims over Belize, which was then the colony of British Honduras.

President Vinicio Cerezo announced on Thursday at a press conference in Guatemala City that the two countries would open consular offices on August 15.

The Foreign and Commonwealth Office in London seems to have been taken by surprise by the specific date announced by President Cerezo, but said: "As Ministers have made clear, we have always been ready to resume official relations with Guatemala without pre-conditions."

We welcome President Cerezo's recent statement. We hope that his predicted timetable proves correct."

There will be hopes in Britain that the restoration of consular relations will pave the way for a resumption of full diplomatic relations. British interests in Guatemala have been represented by Switzerland, and El Salvador has acted for Guatemala in Britain.

There was no indication in President Cerezo's announcement of whether it implied a change in Guatemala's position over Belize.

Britain takes the position that Belize is an independent nation, and its relations with Guatemala are not a British concern. Nevertheless, Britain has a defence agreement with Belize, under which a small garrison is maintained there. Its presence is usually regarded as being a consequence of the tensions between Belize and Guatemala.

## Quakes show cracks in the California lifestyle

From Ivor Davis, Los Angeles

When a Los Angeles television station recently offered its viewers a free Earthquake Survival Guide, it thought the response was good. Some 50,000 booklets went out in nine months.

Last month alone, however, the station dispatched 15,000 more, and it is sending out additional booklets at the rate of 250 a day.

What happened in the interim was a series of jolting earthquakes more frequent than California has ever experienced, bringing in their wake more than 100 aftershocks.

All the shaking has turned the state's 25 million population, normally quite sanguine when it comes to earthquakes, into a jittery mass which jumps at every sonic boom, stops in its tracks every time a neighbour's dog howls and stockpiles food, water and

medical supplies as if anticipating a global conflagration.

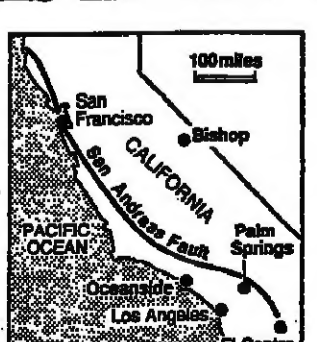
Life in California has always been lived on the edge. As we sit by our swimming pools, shaded by our palm trees, cooled by the gentle breezes from the Pacific, while the rest of the country sweats in a drought, we understand deep in our Puritan hearts that one day we will have to pay the price for paradise.

That day, some of the experts now tell us, could be coming sooner than we think.

The latest cluster of earthquakes began on July 8, when a jolt registering six on the Richter scale hit the desert resort town of Palm Springs.

Within days it was followed by one measuring 5.3 centred in the Pacific off the beach community of Oceanside.

That in turn was followed by a series of tremors in the mountainous area near Bishop, culminating in one of 6.1



have visited on Mexico City last autumn.

What seems to be disturbing the population here even more than the prospect of the earth beneath their feet going into spasms is the gradually dawning knowledge that the so-called experts do not seem to know any more about predicting earthquakes than the people to whom they are preaching.

Do these tremors portend another, more massive upheaval? Maybe, say the experts.

If so, where will it strike? Perhaps in the Sierras, maybe on the coast, maybe, who knows?

Does the cluster of earthquakes mean that the stress that has been building up on the San Andreas Fault line is being relieved and will forestall the coming of the mammoth earthquake the Cassandras are predicting? Not likely, say the scientists.

Are the recent quakes even related? On this point, amazingly, flying in the face of common sense, all the experts are agreed.

"No one has ever been able to show that there is a significant correlation between them," says Lucille Jones, a Pasadena geologist. "Every time someone sets out to try to find some correlation the studies have shown that the earthquake process is random."

Conrad, the Los Angeles Times's Pulitzer Prize-winning cartoonist, was simply reflecting the public mood when he drew the map of the entire state of California falling into tiny fragments, with the geologists' comments engraved beneath it.

The truth seems to be that, apart from inviting us to be prepared, the seismologists can agree only that the big one is coming sometime within the next 30 to 50 years.



## SPORTING DIARY

Simon Barnes

### Liquid assets

The chill grey water of the Solent will soon be bottled — to the profit of an Australian entrepreneur. It could make a second fortune for Gary Normal — that really is his name — from bottled seawater. He is currently marketing America's Cup water: 250 mg bottles of the stuff from the sea off Fremantle, where the cup will be sailed for later this year. You might think that such a notion would work only with sentimental, gimmick-loving Americans, but hardbitten Australians are queuing up to spend slightly more than £4 a time for their bottled sea.

On a recent trip to England, however, Normal met David Evans, a member of the British America's Cup syndicate. Evans suggested diversification: why not, he said, bottle the waters where the first America's Cup races were held: the special gut-churning stuff from around the Isle of Wight? Normal was struck by the logic of this: he returns to England soon to begin his project of bottling Solent water. The Australians, I am sure, will lap it up.

### Red run

What do members of the Revolutionary Communist Party do in the moments they can spare from changing the face of civilization as we know it? Well, the party has been running a summer school all this week at University College, London. Those attending have been improving their leisure hours by watching the racing on television — from Goodwood, the snootiest meeting of the year. In the admittedly rather unlikely event of these people being readers of this column, they will previously have been in on the winner I tipped last Saturday in the Diamonds at Ascot.

### Soft answer

Further to my report last week on the mixed-sex softball boom, I have received a tragic letter from the softballs of Clyde Park in London. After eight seasons, they have lost the right to play there. They say please can they start again, and they are really very sorry about the poor park-keeper. They really didn't mean him to get clonked by the ball.

### Teed off

Quote of the week: "American football? It's a sick game, that's all. Big guys trying to beat the crap out of each other." From the top American footballer, Jim McMahon, quarterback of the Chicago Bears, who play the Dallas Cowboys at Wembley tomorrow. McMahon added: "If I could play golf just as well, I'd do it for a living. It's no fun waking up on Monday morning and you can't get out of bed. Golfers don't have that problem."

BARRY FANTONI



'I hear the next games are to be sponsored by Beecham's'

### Head-burners

As the utterly overwhelming Commonwealth Games move towards their timely end, I feel the award for doggedness in the face of the impossible must go to the people who play bowls. One match between Australia and New Zealand went on for four hours and 15 minutes, ending at 10.15 pm with the players illuminating the game with cigarette lighters.

### It's a start

English clubs may be banned from European football, but Matlock Town of the Multipart League is spear-heading the way back. This week, the Spanish first division club Sevilla went to Matlock and won 1-0. Sevilla had been looking for an extra match on their pre-season tour, and Matlock had been recommended to them. The titanic battle was witnessed by nearly 300 people.

### Rhyme time

Readers may recall the limerick competition fought across this space in the spring. Both the quality and quantity of the entries were so high that there is now every chance that a book will come of it. The proceeds will go to famine relief; all likely contributors will be formally approached in due course. Inevitably, a very large number of the limericks I received were about cricket. In an effort to widen the scope a little I am accordingly soliciting further examples of sporting but non-cricketing limericks. The ones I like best will be printed here and rewarded with *The Times* fiver: all will be considered for the book.

# War of two faiths in Nicaragua



## Conor Cruise O'Brien finds that the Pope (and Ronald Reagan) are confronted by the power of a faith born of nationalism and 'the God of the Poor'

Sandinismo, and the source of much of its power.

Nobody knows better than John Paul II the power that lies in the conjunction of Faith and Fatherland. All the more reason therefore to view with alarm the form that the Sandinista faith has taken in Nicaragua. For the Sandinistas, unlike the Poles, have not been content to take their faith on trust from Rome, but have been issuing their own interpretations through their own trusted theologians, much as happened in the Reformation lands in the 16th century. And just as Martin Luther found his princes, so the liberation theologians of Latin America have found theirs — in the nine *comandantes* of the *Frente Sandinista de Liberación Nacional*. No doubt other princes are to come in other parts of Latin America.

In Managua last April, in the house of a woman whom I shall call Victoria, my wife and I watched a video of the Pope's visit, just as it had been broadcast live on Nicaraguan television. Victoria is a practising Catholic and is also "with the process". The Pope's visit had been a distressing experience for her and for many others. She had enjoyed the replay, but she wanted to see how it had been. Victoria is a kind of leader of one of the *comunidades de base* (basic Christian communities) in one of the poor *barrios* of Managua. The *comunidades* were set up in an effort to remedy the shortage of parish clergy. Most of them appear to have become vehicles of liberation theology, and they are generally regarded with suspicion by conservatives in the church.

The *comunidades* were anxious to play their full part in the great event of the Pope's visit. Victoria's spent weeks preparing a big banner which they carried out to Sandino Airport on the big day, March 4, 1983.

The video begins. The nine *comandantes de la revolución* are all there. Victoria's banner is there: *BIEVENIDO JUAN PABLO EN LA TIERRA DE SANDINO*.

The Pope is welcomed on behalf of the three senior *comandantes* by Daniel Ortega, co-ordinator of the National Directorate (later elected president). With his spectacles and his mane of brown hair waving in the breeze, he seems like a young, progressive headmaster anxious to make an impression.

I quote from my rough notes, made as I watched:

"You are being received by a heroic people... 50,000 dead... social and moral changes."

Pope looks as if he had toothache, holding jaw with left hand: "American threat... Worth the risk to intervene in North America..."

Pope's head bowed more and more on hand.

Ortega talks of Christians "basing themselves on faith corresponding to the revolution".

Pope back to holding jaw.

After Daniel Ortega's very long discourse the government has to be greeted: the first really tricky bit, since it includes those four

priests. The Pope is meant to pass along, acknowledging the government's collective existence by some kind of comprehensive salutation.

But the Minister for Culture, Father Ernesto Cardenal, a frail person with long white hair and a white beard, takes off his black beret and kneels before the Pope for a blessing. And the Pope, instead of blessing, wags a finger of admonition, saying sternly: "You must regularize (*arreglar*) your situation with the Vatican."

"Ernesto cried," says Victoria, "and everybody came over to comfort him."

Ernesto Cardenal is something more important, in the eyes of many Nicaraguans, than either a minister or even a priest. He is a poet: one of the two most distinguished living Nicaraguan poets, in a land where poets are esteemed to an extent, I think, unknown in any other part of the modern world.

When the Pope snubbed Ernesto, many Nicaraguans — all those "with the process" and probably quite a few others as well — felt themselves snubbed. Ernesto himself, though frail, did not take the snub so heavily, or lose his sense of humour. He tells of how stricken his mother was, "I thought he would treat you like a father," she said.

"But he did treat me like a father," said Ernesto. "He just didn't treat me like a mother." Victoria, like others we met, was puzzled, as well as distressed, by the Pope's rebuke. It seemed disproportionate, gratuitous, petty; a needless piece of humiliation. That is pretty much how I saw it myself when I saw it on video.

But later, after I had looked more closely at what is at stake in Nicaragua, I felt rather differently about it. The Sandinista fusion of religion and politics — not only religion and Marxism, but also religion and nationalism, which is much more dangerous — puts at risk, throughout the vast spiritual battleground of Latin America, the Pope's mission to restore the Magisterium, the teaching authority of the papacy. Ernesto is a committed and enthusiastic agent of the Sandinista fusion.

So when Ernesto knelt before the Pope, the Pope had to see, not just an estimable if misguided human being, but an insidious, incarnate threat to the Universal Church, and to the Pope's own mission. And not just a threat, but a trap as well. If the Pope gave Ernesto the blessing Ernesto was asking — guilelessly as it seemed, but perhaps with some guile in the background somewhere — would the Pope not be seen as blessing the Sandinista fusion itself? And if so, would he not be conniving at the sabotage of his own great mission, and of the church entrusted to him?

Thinking over that scene now, in terms of the forces represented by the protagonists, it is not Ernesto I am sorry for. It is the Pope.

The reason for this is that Ernesto and his friends are engaged among living realities — the cause of the poor, the defence of Nicaragua — whereas the Pope has dedicated his life to the resuscitation of an extinct abstract

tion, the Magisterium, the teaching authority of the church, of which the supreme exponent is the Pope.

Some people think that the Pope is succeeding in bringing back this authority; that is the meaning of the phrase "the Catholic restoration" used by some commentators. It is true that this Pope has been before. But popularity is not to be confused with authority. Catholics love this Pope, but when he solemnly tells them that they must behave in some way that they don't find convenient, they just don't take a blind bit of notice of him.

John Paul II brought the weight of the Magisterium to bear against the liberation theologians, but the thing didn't work. The spring seems to be broken. He is getting to look more and more like an international Canute, magisterially perambulating all the strands of the world before huge and admiring audiences, without the slightest effect on the tides.

Now all this has an important bearing on the prospects for Sandinismo, and also on the prospects for efforts to contain or extirpate it.

Sandinismo is apparently regarded in Washington as an essentially alien ideology, cunningly decked out in some kind of Latin American fancy-dress. I don't know whether they really believe these things in Washington, or whether they only pretend to believe them, but if they do believe this one, they are in fundamental error, and headed for more unnecessary trouble.

Sandinismo is a thoroughly Latin American ideology, with deep roots in Latin American history, and specifically in the history of Nicaragua. Far from being an alien phenomenon in Nicaragua, it is a native response to alien domination: that of the United States. Perhaps that is the basic reason why Sandinismo, viewed from Washington, looks so alien.

I think it would now be more accurate to speak of Sandinismo as a *faith* rather than an ideology. It is the most formidable kind of faith, the kind that is emotionally fused with national pride. And this kind of faith is now alight in every corner of Latin America.

It is true that it is not the *only* kind of faith around. Latin America is now a melting-pot where faith is concerned. The traditional Catholic Church is collapsing, not just on one side but on two. On one side are the Christian revolutionaries, enlarging that *espacio* of theirs, appropriating the symbols, and so on. On the other, lots of Catholics have been defecting to the Protestant fundamentalist sects. The Latin American bishops, in their reply to the Pope's instruction, sought to ascribe the inroads of the fundamentalists to the activities of the CIA. I think the bishops overestimate the CIA. It looks as if there are a lot of people who are attracted neither to the old kind of Catholicism nor the new one, and who are looking for a different kind of faith: more individual, more quietist.

But it is the new Catholicism that has the political dynamic, the capacity for revolutionary social transformation, and the capacity to fuse with national pride — as in earlier times millennialist Puritanism did, first in England and then in North America.

Is it necessary for the United States to take on the new Faith, by storming Managua, the new Geneva? There are three arguments by which it is alleged to be necessary to proceed in this way.

The first is that the new faith is not really a faith at all, but a disguise under which the Soviet power advances; the second, that even if the new faith is native to Latin America, it is basically hostile to the US; and the third that the new faith is intrinsically oppressive and totalitarian.

One of Sandinismo's essential characteristics is the restoration of national pride. People who are as fiercely and proudly nationalist as the Sandinistas are, are not about to hand their country over to new master once they have got rid of the old one. Or rather, they are not about to do that voluntarily. They could be pushed into it if they felt it was the only alternative to surrendering to the power of the United States.

But the Cuban precedent is there. The more "successful" Reagan's pressure on Nicaragua is, the more Nicaragua is likely to be forced in that direction. If Soviet power does indeed come to extend into Central America, it will be by courtesy of Ronald Reagan.

There is more substance in the second point. Latin American nationalism, including Sandinismo, is anti-American; or

anti-North-American, as they say, being Americans themselves. The movement's hero Sandino himself was fiercely anti-US — as well he might be, fighting the US Marines in his own country.

There is, I think, very little personal hatred in Nicaraguan anti-Americanism. Not even personal hatred for Ronald Reagan. There has been nothing in Nicaragua about Reagan, that at all corresponds to, for example, the torrent of frantic and obscene iconography which Buenos Aires directed at Margaret Thatcher at the time of the Falklands War.

Sandinistas, indeed, understand Reagan rather better than most foreigners do. They understand, and up to a point respect, his talk about "standing tall", because "standing tall" is what Sandinismo, too, is all about. They recognize in Reagan, to that extent, a partly kindred spirit. "Ronald Reagan," one Sandinista told me, "is the Che Guevara of imperialism."

What Sandinistas cannot accept, and will resist literally to their last breath, is the insistence that, for Americans to be seen to stand tall, Nicaraguans must crouch. The Sandinista elite is unquestionably "joined to the people" in that, unlike other Latin American juntas, it has worked to improve the condition of the poor and to provide humane government.

I would define the nature of this state as elitist and authoritarian, but not totalitarian, and not physically oppressive; although it can be held (and is held by the opposition) that rule by an elite, and press censorship, in themselves constitute oppression. That may be so, but if so, it is a milder form of oppression than the word generally conjures up or than prevails in most of Latin America.

The security forces are more restrained, and less apt to throw their weight around, than in other Latin American countries. The penal system is mild; this is not a gulag state. People are not free to publish attacks on the regime in the media, but feel absolutely free to attack it in private conversation, or from the pulpit.

All that may of course change under the pressures of the war, and other pressures. I am speaking of how things are now. The picture projected by the Reagan administration of present-day Nicaragua as a sort of totalitarian inferno is very far from the truth — as even American embassy officials occasionally admit.

In its early years, the regime made remarkable progress in the eradication of illiteracy and disease, and the replacement of sub-standard housing. But these achievements are now at risk because of the economic pressures on Nicaragua and because of the disruption of production in the countryside caused by Contra attacks on villages and co-operatives. There are now shortages of virtually everything, even water. So in terms of making life miserable for most Nicaraguans, the Reagan pressures have been quite successful. But the success would make some kind of sense — even of a nasty kind — only if the misery were putting the skids under the Sandinistas.

It is true that if elections were held now it is possible, though not in my opinion likely, that the public hardship might result in a majority against the Sandinista *Frente*. But, as Washington must know, the Sandinistas have no intention of letting themselves be put out of power in this way. Nor are unarmed masses of people about to rise up and expel the Sandinistas.

It is true that there are sizable numbers who care very little about *la patria* or *el decoro nacional*. For those in the Atlantic provinces for whom Spanish is not the first language, and whose religion is not Catholic — English-speakers of Jamaican origin and some Indians — the notions of *la patria* and Sandinismo cannot have much appeal. Today the prevailing attitude in these provinces seems to be "wait and see".

The Sandinistas cannot, in my opinion, be driven from Managua except by the direct use of US force. And if they are driven out, they will still go on fighting as guerrillas, and others will join them, and US forces will have to stay there to prevent a Sandinista come-back. And in that way, bogged down in Nicaragua, the United States would be taking on the forces of nationalism, not only in Nicaragua but throughout Latin America.

That did not work out well in Indo-China, and I don't think it would work well in Latin America either.

Conor Cruise O'Brien, 1986

In Poland, Faith and Fatherland have been aligned for centuries. In Latin America they have not been, up to now, but in Sandinismo they are







## THE ARTS

Television  
Golden  
oldies

Miami Beach, Florida, is the wrinkly capital of the world — Worthing with orange groves and serious money — and those of its inhabitants who may still be dignified with the label "middle-aged" appear, by contrast, preternaturally young and vivacious.

*The Golden Girls* (Channel 4) are four single women, variously divorced or widowed, who find themselves flung together in a toney, over-decorated "home" by virtue of a small and a domestic fire. This being America, the land of eternal if neurotic optimism, they are still very much in the marriage stakes and lose no opportunity to make gleeful reference to the attractions of their situation: "It's wonderful, dating in Miami — all the single men under 80 are cocaine smugglers."

We are, of course, in Susan Harris country (she who created *Sopranos* and *Designing Women*) and the formula of social embarrassment punctured by daggered one-liners is the mixture as before. Plenty of the lines in last night's series-opener were right on the button ("How long is this story? I'm 80. I have to plan.") and Blanche's narrow escape from the clutches of a six-time bigamist managed to ventilate the requisite taboos.

Another four golden girls were put through their paces in *The Fair Sex* (BBC2), an unexpected delight of the almost-silly season. Saxophone quartets are the freak-show of the orchestral circus, and when the horns are blown by attractive young women, one's reaction unavoidably offends several canons in the feminist handbook.

The programme's avowed aim of demonstrating the instrument's versatility came off splendidly, from the harmonium-like qualities of 16th-century madrigals to the gorgeous sonorities of Debussy, and while one may have questioned the somewhat over-literal use of accompanying photographic stills, the girls themselves — got up in appropriate costumes and indulging in modest synchronized stepping — were evidently having the most enormous fun.

Martin Cropper

A twin tribute to Franz Liszt (right) who died 100 years ago

Honouring his  
master's soul

Liszt Memorial  
Concert  
Festspielhaus  
/BBC2/ Radio 3

It was to Bayreuth that Franz Liszt made his last pilgrimage for the premiere of *Parsifal*, loyal to the end to the friend whose work he had tirelessly promoted throughout his life.

It was there that he died peacefully on July 31, 1886, and it was to the Festspielhaus that a capacity audience and television viewers from 14 countries were drawn for a grand centenary celebration organized by Liszt's great grandson, Wolfgang Wagner.

The "Faust" Symphony was chosen as the main work, and understandably so, as its three "character pieces" can be thought to reveal as much

about Liszt as Faust, Gretchen and Mephistopheles.

Much can be made, in performance as in commentary, of this presumed identification, and perhaps justifiably so, as Liszt himself was said to carry a walking stick on which were carved the heads of Gretchen, Mephistopheles and, significantly, not Faust but St Francis of Assisi.

The triptych can equally well be listened to, though, as absolute music, rather in the spirit of Debussy's Preludes, their programmatic tags slipped in at the end; and it was this approach which Daniel Barenboim, conducting the Bayreuth Festival Orchestra and Chorus, encouraged.

Faust's agony of conflict was forgotten as the ear became absorbed in the taut counterpoint of strings and brass, pushing inexorably against some beautifully



poised wind solos, and towards the stately final apotheosis in Barenboim's lucid structure.

Gretchen's vignette was, as Liszt wanted, true chamber music for full orchestra, with each tapering phrase gently lifted by Barenboim in and out of a constantly ventilated texture.

Here, rather than in Robert Schumacher's strained final solo, was Goethe's *ewig weibliche*, the eternal feminine, alone resistant to Liszt's diabolical metamorphosis.

Hilary Finch

LSO/Conlon  
Albert Hall/Radio 3

Besides the BBC's other commemorations of the Liszt centenary this week, it provided a double promenade concert with programmes for organ and orchestra.

The concluding account of the Dante Symphony, by the London Symphony Orchestra under James Conlon, was a reassurance that the composer did sometimes contrive to keep his romantic reach within his intellectual grasp.

The performance achieved notably beautiful effects in the almost pastel colours at the start of "Purgatorio", before the souls became so shackled to Liszt's time-serving fugue, growing ever more prolix as we awaited the invisible treble voices of the Finchley Children's Music Group who sang the "Magnificat" from the hall's topmost gallery.

To preface the symphony were two examples of Liszt's capacity for self-satisfaction. The orchestral versions of his *Two Legends*, published only two years ago and here given their British premiere, are now thought possibly to have preceded the familiar piano form. This performance revealed more of a debt to Berlioz.

The arrangement of Schubert's "Wanderer" Fantasy as a species of piano concerto raised some old doubts about Liszt. For all that he kept the pianist as protagonist, the orchestra can become like an albatross around the player's neck. Jorge Bolet, distinguished in both composers, played as if he were unaware of the burden, and was able to relate the inflation of Schubert's lyricism to the extravagance of orchestral rhetoric.

Liszt as organ composer featured at the separate early-evening prom. Simon Preston here transferred his attention from his regular console at Westminster Abbey to an Albert Hall organ unfortunately not entirely free from gremlins during the latter part of the Prelude and Fugue on the name Bach.

A transcription of one of his own works furnished the short Trauerode, more a pictorial description of grief than an expression of feelings about the death of his son Daniel, aged 10. It was a quiet interlude before the extended Fantasy and Fugue on "Ad nos, ad salutarem undam", where the organist made no attempt to deny the theme's operatic origins in Meyerbeer.

Noël Goodwin

Jazz  
A naive  
ecstasy  
Jazz Warriors  
ICA

Ever since the lights went out on the Swing Era, the conventional wisdom has had it that only an Ellington, a Basie or a Kenton can afford to keep a big jazz band together. It is with some sense of unreality, then, that one finds oneself reporting the existence in London of not one 21-piece jazz orchestra, but two.

Hot on the heels of Loose Tubes, whose most recent triumph was described on this page a few days ago, come the Jazz Warriors, an ensemble of very different temperament born a few months ago and fronted by the saxophonist Courtney Pine.

The five pieces they performed on Thursday night made it apparent that the polish and the sharp wit of Loose Tubes are not in their armoury. Instead they aim for the kind of permanent ecstasy that was the characteristic goal of the followers of John Coltrane in the late Sixties, symbolized by their period-piece version of Pharoah Sanders' "The Creator Has a Master Plan".

Stressing the primacy of feeling over technique can easily lead, as it did in an ambitiously scored piece by Pine titled "St. Maurice of Aragon", to a sense of naivety, and indeed the band seemed happiest when the massed horns fell silent and a solo improviser held forth over the loose-limbed rhythm section.

Their virtues and defects were summed up in "Many Pauses", composed by their veteran trumpeter, Harold Beckett. Brief fanfares enclosed solos from most of the musicians, each of whom was free to set his own matrix of rhythm and harmony. As an ensemble piece it lacked a shred of meaning, but the vibraphonist, Orpheus Robinson, as energetically swinging as a young Lionel Hampton, and the strikingly eloquent flautist, Philip Bent, made a lasting impression.

It would be wrong, though, not to remark on the puzzling and potentially worrying racial division between the Jazz Warriors, who are all black, and the all-white Loose Tubes. Is it not also strange that, in 1986, neither can find room in its ranks for a woman?

Richard Williams

Anthony Sher is taking part in an informal question and answer session at the Barbican Theatre this morning, starting at 10.30am. Tickets, including refreshments, cost £4.75.

vert. Polinesso was killed not by the usual sword lunge but by a karate chop to the neck instead.

Was all this frantic business hiding something? It did seem odd that, with 40 or more serviceable Handel operas to choose from, Buxton should put on one of the very few that requires both a chorus and a ballet — and then not engage either.

The omitted ballets were the most serious aspects of a considerable snipping operation. In general, though, the musical side was happily nurtured by Anthony Hogg, with sturdy support from the Manchester Camera.

Apart from James Bowman's suitably pasty-faced, sinister Polinesso — whose big counter-tenor was in good form — and Roderick Earle's imposing King, the cast was a little underpowered. Eirian James, in the title role, sang with an eloquent, well-controlled tone and (in the despairing Act 2 arias) considerable sensitivity, but an over-applied legato led to poor enunciation.

Meryl Drower made a spirited, rather floppy-like Dalinda, and Rosa Mannion, if unpredictable in the upper reaches, conveyed the distraught Ginevra's plight effectively, though her minicadenza in the "mad" aria was surely more Donizetti than Handel.

Richard Morrison

Ariadante  
Buxton Festival

Ian Judge's new production of *Ariadante* has many inventive, not to say bizarre, touches. The purists probably winced incessantly, as one glorious aria after another became background music for some vicarious thrill or laugh-inducing antic. But Judge would be justified in arguing that he entertained a festival audience far more than they were expecting from a Handel opera.

First we had Ginevra slipping out of her clothes and into the bath (demurely pulling the bubbles over her essentials). That sets the tone — or lowered it, depending on your viewpoint. Later, the villainous Polinesso stripped down to his boxer shorts for a fairly explicit romp with Dalinda. Fair enough, I suppose; Ariadante has to believe it was more than a cup of cocoa if his suicide attempt is to seem credible. There was even a neatly-worked suggestion of a parallel with *Othello*: Polinesso taunting Ariadante by dangling Ginevra's handkerchief in front of him.

A more surreal idea was to have two horn players on stage in their evening dress (the costumes were otherwise loosely 18th century), flanking the King of Scotland. And as the opera progressed the staging became still more extrave-

## Opera



Mikael Bellini as Don Juan

rare in a country short of such singers.

Melani is careful to mix the solemnities of seduction with plenty of lusty horseplay between Juan's rough servant (Lennart Forsen) and the nurse of the Anna figure, a high tenor role in which Hughes Cuémod would have excelled, sung with playful cheeriness by Mark Bartholomson. The style is not far from an opera like *La Calisto*. Among the ladies Pia-Marie Nilsson (Atamira) is the one likely to move quickly into the opera circuit.

Per-Erik Ohm's production, simple and effective, and Anders Christen's conducting make *Don Juan* much more than a musicologist's piece.

John Higgins

## Bursting pride of youth

Don Juan  
Vadstena, Sweden

The second floor of a medieval castle in a little visited part of western Sweden may seem an improbable place to go in search of Don Giovanni. Improbability is compounded when the role of Giovanni, or Juan, turns out to be sung by a counter-tenor rather than by a hefty baritone. But so it is at Vadstena, on the shores of Lake Vättern, where there is to be seen Alessandro Melani's *Don Juan*, generally reckoned to be the first opera on the theme of the rake taken down to hell by a statue come to life.

The summer Academy at Vadstena have been putting on baroque operas, late and early, for some 20 years now, intermingled with a few contemporary pieces. The performers are all in their twenties and at the start of

their professional careers: the feeling is midway between the Britten-Pears School at Aldeburgh and St Louis in its very early days. Arnold Ostman presided over matters musical in the Seventies, Göran Järfvelfelt was among the producers at that time and Vadstena remains one of the places where young singers can show their paces.

Certainly they could not wish for a more interesting piece than Melani's *Don Juan*. It was commissioned by Sweden's own Queen Christina and first performed in Rome in 1669 before her and 26 cardinals, who must have been a fairly Firbankian lot to judge from the raciness of the action.

Filippo Acciajuoli's text was written only 30 or so years after Tirso de Molina's *El Burlador de Sevilla*, reckoned to be the grand-daddy of all the *Giovanni* plays. Acrimante

(Giovanni) and his servant Bibi (Leporello) are shipwrecked on a strange shore, where the first person they meet, such is the arm of coincidence, is Atamira (Elvira), still in search of her one-time lover.

Most of the action familiar from Mozart and da Ponte is contained in the last act, musically the best of the three, where Juan, accused of rape (suspected) and manslaughter (real), is taken down to Hades by that statue with a number of Furies to help him on his way. Parts of Melani's lengthy score are pleasant but forgettable. Juan's aria contemplating death, however, is worthy of Purcell, as is some of Prosperpine's ballet music. Mikael Bellini's Juan is the personification of the attractiveness of sin — a touch of Boy George in his younger and happier days, coupled with a counter-tenor of firm clarity

## THE SUNDAY TIMES

ALL THAT'S BEST IN BRITISH JOURNALISM  
AN EXCLUSIVE POLL



## What the South Africans really think

- The Yanks who came back to Britain after all — but turned their backs on Europe
- How Britain's biggest company poured \$3 billion down the drain in America

## Colour Magazine

A previously unpublished  
short story by  
Tennessee Williams  
Introduced by Gore Vidal

PLUS FOUR PAGES OF SPORT

Sunday isn't Sunday without the  
Sunday Times

Radio  
Serious business of  
making 'em laugh

The plight of the radio funny man is a bit like that of the blue comedian set down to entertain an audience of Presbyterian elders: "Ye'll no get a laugh out of us, laddie". Or rather "Ye'll no get a laugh out of me multiplied by half a million". The precise figure is neither here nor there, but the analogy is close because every radio broadcaster is, in effect, addressing an audience of one (or maybe two or three) multiplied thousands of times over, an audience who sits or stands or wanders about pretty well impervious to the warm tide of sympathy that rises when a comic begins to make live contact.

The successful comedy shows get over this by building up a fund of sympathy, and I'm Sorry I Haven't A Coo (Radio 4, Saturdays, repeating Wednesdays) is one of them. We know now what to expect of the resident panel (Brooke-Taylor, Rushton, Garden, Jenkins) as they mander like four mutinous cretins never quite safely under the control of charge-nurse Lynelton.

On the strength of a previous series, I am also kindly disposed towards Dr Rob Buchman who, in *Medicine Balls* (Radio 2, Mondays) is delivering a new set of mock medical lectures to an audience. Of course, Dr Buchman knows exactly what he is talking about: he is a talented medical scientist, and last time his audience of students at a teaching hospital — and this audience of one at home — fell about in recognition of a fine send-up.

This time things are not so happy. Some disastrous scheduling — he was recorded over Easter weekend — left him with thin, dull audiences — and it shows. He is struggling for laughs. But some of his lines are very good. His wide-eyed inquiry as to how any particular hair knows it is a public hair is funny, partly because it touches on a burgeoning field of research that has been heard to take itself a little solemnly. But I think this missed his audience. Although I am told his fourth and last disquisition picks up quite a lot, my advice

would be to wait for another series.

The "make-me-laugh-damn-you" response is at its most active with newcomers, while the best wear it down. However, I give nothing for the chances of *Trivia Test Match* (Radio 4, Wednesdays, repeating Thursdays). That the *Radio Times* billing refers to Paul Spencer as "groundsmen" is a gloomy portent and the product lives down to it. Here is another panel game, one based loosely, and for me so far incomprehensively, on the laws of cricket. Tim Rice, Willie Rushton (again), William Franklyn and Martin Jarvis are the players, Brian Johnston (inevitably) the umpire. The questions are of such amazing, such heterogeneous inconsequence — "Which is the most middle-class town in England?" Answer: Bromley — that it must have required a very high degree of misplaced ingenuity to think them up. To be fair, *Trivia Test Match* is supposed to be, as its description, trivial. But trivia are first cousins to, and often indistinguishable from, junk.

I tuned to *A Splendid Discipline* (Radio 4, Sunday) without much hope. A series tracing "the development of music within the cinema"? Oh dear — rivers of tunes with which to ride into the sunset. Far from it, a newcomer, Diane Shelley, presented us with a history of the cinema from camera obscura via bioscope to celluloid. Maybe, when the sunsets come we shall see them in a new light. Meanwhile, the first series of *Face the Facts* (Radio 4, Wednesday) has ended. A programme on the prodigious waste of energy in the public services and how an injection of private money could reduce it, gave Margo MacDonald a chance to put some telling questions and the Treasury a chance to tarnish its image still further by dismissing them. She may not be in the laughter business, but next time I shall be kindly disposed to Ms MacDonald and her programme, too.

David Wade

An auction  
where you can  
even afford  
the time.

If the prices don't put some auctions out of your reach, the viewing and sale times certainly will. Sotheby's Conduit Street Sales are devised to fit in with your lifestyle. So there are evening and Sunday viewings, with the sale on the following Monday evening.

You'll find many complete room settings of furniture, rugs, ceramics, silver and works of art. As few pieces, if any, need restoration, they are ready to take home and enjoy. Delivery is inexpensive and easily arranged on the spot.

Visa or Access Cards are accepted. And as lots start from as little as £200, time won't be the only thing you can afford.



One of a set of six Regency Mahogany Chairs, circa 1810, Estimate: £250-300.

**VIEWING TIMES**  
Sunday 3rd August ..... 10.00 am-4.00 pm  
Monday 4th August ..... 9.00 am-2.00 pm  
**NEXT SALE**  
Monday 4th August ..... 5.30 pm-9.00 pm

**SOTHEBY'S  
CONDUIT ST  
SALEROOM**  
ESTD. 1986

26 Conduit Street, London W1 Telephone (01) 493 8800

One day so  
this won't  
yours.



August 2-8, 1986

## SATURDAY

A weekly guide  
to leisure, entertainment  
and the arts

## This is the man that Jack built



Jack Lemmon,  
star of early  
Wilder films,  
comes to the  
London stage  
next week in  
an American

classic. Bryan Appleyard met  
a veteran who still likes to  
take on the challenge of fear

Jack Lemmon is half way up a ladder outside the Haymarket Theatre Royal, close to Piccadilly Circus. That's where the 50 or so photographers want him, so that's where he goes. "Who's this guy?" asks a young French tourist, irritated at being forced into the road by the growing crowd. "Jack Lemmon... ah." He seems placated by the information.

The crowd lurches back into the stalls bar, a tide of camera equipment and flashing bonhomie. Lemmon keeps going, answering every question, shaking every hand and even autographing a few photographs.

For television, radio and the press, without any detectable weariness he trots out the same answers. "No, I've never played on the London stage before... Yes, it's a great thrill... No, I wasn't worried about terrorism..." and every time he sounds as though he means it, he is impressed by the acuity of the questioner and would like to get to know him better. The funny thing is that he does, he is and he would.

For Lemmon is as nice, patient and even-tempered as every body says he is. Dressed in light blue windcheater, Reebok tennis shoes, grey cords and a blue towelling shirt, he looks the essence of stable, tolerant, wealthy middle America. The one negative touch is that he looks a little frail. The 61 years have pretty thoroughly marked him and it seems improbable that he can sustain the three hours 15 minutes of Jonathan Miller's production of Eugene O'Neill's *Long Day's Journey Into Night*, which opens at the Haymarket on August 4.

Miller is in evidence among the hacks and tells the story of Lemmon's casting as James Tyrone.

"I was walking through the foyer of the Plaza Hotel in

New York and Roger Peters, the co-producer, came up to me and just said who I would want to play Tyrone if I was directing the play. I said somebody like Jack Lemmon, then I thought and said, 'In fact, I would like Jack Lemmon.'"

"Done", said Peters, and the show was on the road, running finally into Broadway where it picked up startled and impressed reviews. Miller had shortened the immense play by running speeches over each other. It represented perhaps the first genuinely new approach to a work which is about as sacred as hot dogs and motherhood to Americans.

But Lemmon is sacred too. In comedy and in tragedy he has come to represent the reasonable guy confronted by the unreasonable — immorality in *The Apartment*, the need to be a woman in *Some Like It Hot* or the enduringly cantankerous Walter Matthau. Later he has also taken on the cause of outraged liberalism in the film *Missing* and in his real-life support of ecology groups.

Before the media circus, we spoke in the Haymarket's dressing room number 10. It is a spartan, uncomfortable place, with an empty board on the wall headed 'telegrams', and a bed.

He told me to sit on Ralph Richardson's chair "if you like. He left it here and never bothered to pick it up". Lemmon is genuinely thrilled about the idea of London theatre. "I'm like a two-year-old kid again. I kept meaning to but things got in the way."

His speech is rapid and expressive. He moves and gesticulates a lot to make his points — and there are plenty to make.

"It's the first time I've played O'Neill as well and it's



Almost 50 films and two Oscars later, Jack Lemmon, far from being perturbed by his punishing programme, confesses to feeling 'like a two-year-old kid again'

not a contemporary part. I almost always play contemporary parts — I think I understand them. I understand the pressures we are all under. I'm also drawn by films that have a point of view about our behaviour. Obviously getting the comic or tragic element right comes first, but then you need to tell people something. Billy Wilder did it in *The Apartment* — he grew a rose in a garbage pile."

It was the seven films made with Wilder which distilled the essence of the most familiar Lemmon persona. The first, *Some Like It Hot*, teamed him up with Tony Curtis as two musicians on the run, obliged to disguise themselves as women. He spent a week with Curtis working on the make-up and then tried it out by going into the women's room on the Columbia lot. Nobody batted an eyelid.

Wilder seemed to have glimpsed Lemmon's ability to suggest a man in the grip of a mania to straighten things out, to get back to normality, but whose every attempt seems to make things worse. This can be comic or tragic and Wilder used Lemmon for both.

Lemmon himself is quite clear about the ancestry of the style. "When I was young there were three actors who really knocked me on my can — Spencer Tracy, Robert Donat and Jean-Louis

Barraut. I think *Les Enfants du Paradis* showed me that acting was much more than just the voice. So I came to use my face and my body more and more."

He was born in Boston. On the day of the delivery, his father did not want to leave a bridge game so they arrived late at the hospital. They were then stuck in a lift and it was in there that Lemmon breathed his first. At the age of nine the lead in the school play fell ill and Lemmon stood in. He had a 15-line speech, not one of which he knew. He walked centre stage in a costume far too large for him and got a laugh. He walked to the wings to be prompted by a teacher and got another laugh. He did the same for every line and got 15 laughs.

"I guess some kids would have never wanted to go on the stage again. But I realised I could make these people laugh. After that I never wanted to do anything else."

He went to Harvard and, because of the war, was obliged to graduate with a degree of War Service Sciences — "what every actor needs". While hustling for television parts around New York, he met Walter Matthau. At the mention of the name, the already watery eyes turn even moister.

"Oh God, that guy makes me laugh when he just walks into the room. I mean his

walk..." Lemmon leaps to his feet and mimics the weird, semi-crippled Matthau gait.

"There was one movie when he had broken his arm. We took the cast off every time he shot a scene, but he had to keep his arm in the same position. Then when it healed nobody noticed the difference — he always holds it there like he was paralysed or something."

After hundreds of TV shows, Lemmon was signed up by Columbia, whose Harry Cohn immediately insisted that he should change his name to Lemmon, arguing that they could not have a lemon on their payroll.

"I didn't want to do that so I asked him how he pronounced it — Lenin? Wasn't he some goddam Russian revolutionary? Harry just said: 'Naw I checked that, he was Lemmon! This is Lemmon!'"

But Lemmon won the point — probably because Cohn was so impressed by the fact that he had been to Harvard.

The third Lemmon movie for Columbia was John Ford's *Mister Roberts* in which he played Ensign Pulver. Suddenly he was big box-office.

Almost 50 movies and two Oscars later he is unassailable — utterly familiar and utterly likeable. He is loved because, even when playing un-

sympathetic characters, he makes them understandable, acceptable. And even in the most farcical movie, he introduces what Jonathan Miller called "an edge of seriousness", a certain intensity. He always seems visibly to be thinking, rationalising, hoping.

He lives in Los Angeles with his wife Felicity. His son from his first marriage, Chris, is in show-business, while his daughter Courtenay has been studying in London before going to New York University. And Matthau remains his greatest friend.

*Long Day's Journey Into Night* is in London for two months before going to Israel and then Dublin — "Terrific booking". Matthau commented when he heard about it, "The Jews invented guilt and the Irish turned it into an art form". It's a punishing programme but Lemmon does not seem perturbed. He is evidently tougher than he looks and, besides, he believes above all in taking risks.

"When I have the sense to do things that frighten me, then I come out at the end a better actor. I mean I know I'm a better actor now than when I started this."

Later we wander out to Trafalgar Square and he obligingly feeds some pigeons for the photographer. Tourists peer curiously. I ask him if he gets recognised a lot.

"The hair helps..." (his normally short hair has been replaced for this production by a flowing grey wave) "but it's a pain in the ass. I have to wash it every day and get it and so on."

Finally one tourist plucks up the courage to satisfy his curiosity.

"Is that Jack Lemmon?" he

asks me. And when I say yes, the man beams with helpless pleasure as the old star — one of America's finest — ambles off into the crowd on the way back to his hotel.

*Long Day's Journey Into Night* opens at the Theatre Royal, Haymarket (01-930 9932) on Monday.

## SATURDAY

Dream castles to  
log cabins: the  
total experience  
of a Californian  
tour — page 10

Arts Diary	14	Gardening	10
Bridge	13	Out and About	11
Chess	13	Opera	14
Cruisers	14	Photography	14
Crossword	13	Review	13
Dance	14	Rock & Jazz	14
Drink	11	Shopping	11
Easting Out	11	Times Cook	11
Film	14	Travel	10
Galleries	14	TV & Radio	13

## One day son, all this won't be yours.



For 25 years, the British Heart Foundation has been funding vital research into Britain's biggest killer, heart disease.

We've achieved a great deal already. But we need your help if we're to continue building a healthier, safer world for the next generation to grow up in.

The more you help us, the more we'll find out.

1961  1986

A GENERATION OF PROGRESS  
IN HEART RESEARCH

Please send me more information on the work of the BHF and tell me about the ways in which I could help.

Send this coupon to the British Heart Foundation, 102 Gloucester Place, London W1N 4DL.

Name

Address

Postcode

British Heart Foundation  
The heart research charity.

One of Hollywood's shrewdest and most intelligent actors, Jack Lemmon started in comedy and has grown steadily more serious. *Days of Wine and Roses*, in which he played an alcoholic, gave early notice of something darker behind the gift for light comedy. "Happiness", said the director Billy Wilder, a man who does not suffer actors gladly, "is working with Jack Lemmon."

Polished and professional, Lemmon has never given a bad performance and rarely a dull one. His comic timing is superb but he can suffer convincingly as well. In either role he is the nice guy trying to make sense of a chaotic world, winning our sympathy because he is not obviously smarter than we are.

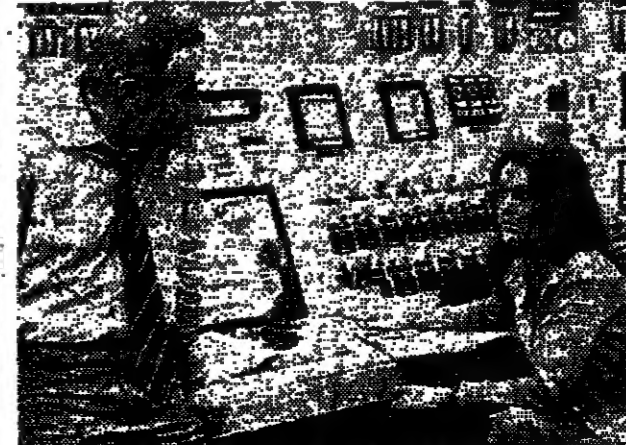
His finest screen achievement, though not the best known, was his portrayal of a small businessman beset with personal and financial problems in *Save the Tiger*. To get the film made, Lemmon agreed to forgo a salary; his reward was rave notices and an Oscar. It is surprising that he has not tackled the big classics before, but after James Tyrone in *Long Day's Journey*, one of the most taxing roles in the repertoire, he seems prepared to scale new heights.

Peter Waymark

## A LONG CAREER'S JOURNEY



Essence of Lemmon: in *The Front Page*, 1974 (left) and *Some Like It Hot*, 1959



Light and shade: in *The Apartment*, 1960 (left) and *The China Syndrome*, 1979

## VICTORIA WINE OF THE MONTH



## SANSOVINO LAMBRUSCO

THESE DELICIOUS SLIGHTLY SPARKLING RED AND WHITE LAMBRUSCO WINES ARE IDEAL FOR DRINKING ANYTIME. AND WITH THEIR EASY-TO-OPEN SCREW TOPS THEY'RE PERFECT FOR PICNICS.

£1.89  
Per bottle

Discount on 6 bottles or more

THE VICTORIA WINE COMPANY



# California - from luxury to loneliness

## Fantastic diversions on the road to perfection



Subtlety and discretion were not exactly William Randolph Hearst's style. The image of a bustling cornucopia guided his hand when he built a little place of his own in the hills overlooking the surf-blasted coast of California at San Simeon, midway between Los Angeles and San Francisco.

La Casa Grande is a 137-foot high mansion packed with art treasures and surrounded by 120 acres of fecund gardens, Greek and Roman style terraces and pools, fountains and extravagant Renaissance guest houses. When he invited people to stay - usually film stars - they pranced between the white marble statues, the slender palms and orange trees to the whirr of home-movie cameras. William Randolph's soaring fantasy spreads richly over La Cuesta Encantada - the enchanted hill - its twin ivory coloured towers beseeching admiration from the drivers on Route One of the glorious Californian coast a few miles to the west.

Hearst Castle, as it is now better known, is an elaborate alabaster and marble memorial to what must have been his lusty yearning

to traipse the Doge's Suite, the Celestial Suite, the Gothic Study and Library, to admire the tapestries, the fine wood carvings, the huge French and Italian fire mantels, the silver collection, the Persian rugs and Roman mosaics. When Hearst could not replicate, he bought the real thing.

Although I started my Californian motoring tour 250 miles further south in Los Angeles, I regarded Hearst Castle as the gateway to the part of the state I was to most enjoy - the beautiful 100-mile long Big Sur coastline to trendy Carmel, Steinbeck's Monterey, north to San Francisco and then east into the Sierra Nevada for some crisp, tingling mountain air.

Carmel is a swish, expensive little town of bistros and galleries and marks the entrance to a beautiful diversion on the way to Monterey through the pines, cypress groves and private estates of the Del Monte Forest. At its western edge, along the rocky beaches, seals, sea lions and sea otters roll in the spume of the surf.

As I left for Monterey, the clear blue skies were beginning to darken with storm clouds and the Pacific was doing a passable imitation of the North Sea on a winter's day. I made straight for Cannery Row, sure in the knowledge that I was about to be disappointed.

The former sardine canning area had moved John Steinbeck to write: "Cannery Row is a poem, a grating noise, a quality of light, a tone, a habit, a nostalgia, a dream". That was some time ago and now it just packs tourists.

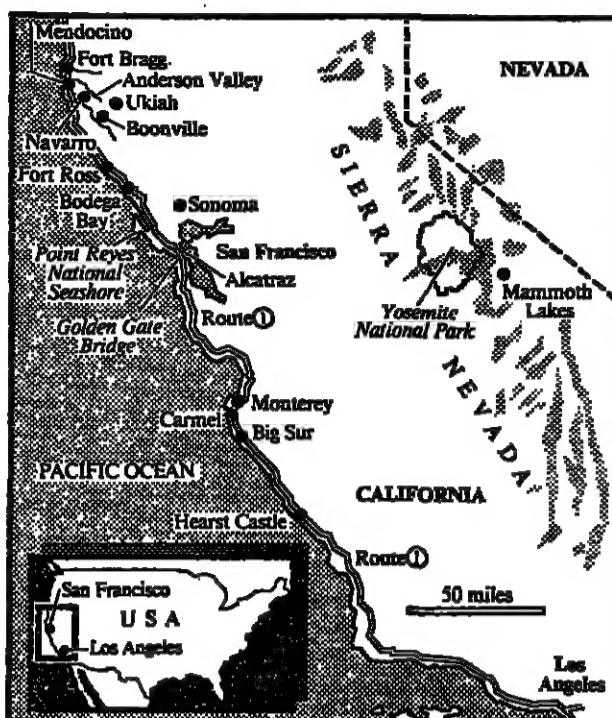
I looked in vain for some trace or memory of Doc Ricketts, Dora's bordello (I did not like to ask) and Lee Chong's grocery, but found only canneries converted into shops, restaurants and trinket stalls. On nearby Fisherman's Wharf I watched the seals and sea lions chased about among the yachts and fishing boats and fight for sleeping space on the timber superstructure beneath the wharf.

I was told it was impossible to find anything even slightly bad about San Francisco. I can understand why, although the city was lashed by torrential rain for most of the time I was there and Alcatraz Island and the Golden Gate Bridge made only brief appearances through the swirling mist drifting across the bay.

The storms that were drowning the city in rain were dumping several feet of late spring snow in the Sierra Nevada about five hours driving to the east, and I was unable to reach my next location, Mammoth Lakes, on the other side of the mountain range.



Pride comes with the falls: extravagance at Hearst Castle and rural splendour in the Yosemite Park



I found myself instead a guest at the classic Ahwahnee Hotel in the stunningly beautiful Yosemite Valley, in the foothills of the Sierras. The drive there was through lush green meadows and the lower valley was bursting into blossom, but winter was still firmly locked in Yosemite.

Yosemite National Park is 1,200 square miles of quite extraordinary beauty - upland meadows and lakes, cascading waterfalls, giant sequoias and towering peaks. From the balcony of my sixth-floor room at the Ahwahnee I could see bluejays crowding the snow-laden pines while a white-headed woodpecker drilled for succulent Californian bugs. In the background, Yosemite falls crashed down the mountainside in a cloud of spray and downstair, in the huge, baronial dining-room, skiers scoffed strawberries and salmon and wandered about the timber and granite vastness of the 50-year-old hotel.

The snow was still deep on the ground, so I investigated the valley on horseback, trekking along the river valley to the base of El Capitan, the mammoth, sheer-faced mountain of granite that is one of Yosemite's many landmarks, and clambering uphill along rock-strewn paths among the pines below the falls.

## Mysteries that beckon beyond dark forests



In summer the northern coast of California can be misty. It was early winter on State Highway One, 250 miles of switchback cliff and shore all the way from San Francisco Bay to the Oregon border. In the late afternoon the view out across the Pacific to the setting sun was brilliantly clear.

The destination, just before dusk, was Fort Ross, the restored site of an Imperial Russian outpost established by fur trappers the year Napoleon reached Moscow. And it was time to leave because by 5pm northern California was dark.

On the coast road motels are scarce. One route lay inland, into the forests. The road lacked verges and often signs; it dipped to cross a succession of fast streams before starting to climb the coastal hills. And so it went for 40 night-time miles, every corner threatening an end to road, an impassable wall of pine, or worse until eventually it became a freeway lit by neon, the light of civilized America.

After the dark woods, Ukiah was a gaudy oasis, a working town of loggers and farmers with a latterday mixture of wine-makers and marijuana growers. Out of season the motels all showed their vacancy lights. On main street there was Ron de Voo's restaurant with down-home cooking and matronly waitresses out of *Alice Doesn't Live Here Anymore*.

North from Ukiah is the Avenue of the Giants, 33 miles of towering redwoods. East is lake country and west is the ocean. Much of the terrain is only for serious backwoods people with boots and canoes and four-wheel-drive vehicles. But the state-owned forests and beaches are various and accessible to the more casual traveller: for me there was at least one sunny November afternoon on a great sandbar at the mouth of a small stream called Russian Gulch, on one side the surf and rocks, on the other a shallow sandy stream in which the silver birch and California oak trailed their branches.

Highway One runs out of San Francisco across the Golden Gate Bridge into the hills of Marin County, hot-tub-land, then down into an eerie valley astride the San Andreas Fault. Somewhere in the mantle beneath are the very plates whose friction causes the crust of California to move and quake continuously.

The road marks the boundary of the Point Reyes National Seashore, a peninsula out of geological time and place that has lumbered over the aeons from its

original site off present-day Los Angeles. It is a mysterious territory with sudden micro-climates, racing tides, desert fauna and English chalk cliffs thrown together.

Stopping on the highway is easy, to picnic, to watch the birds or examine the plants and trees. At the Sonoma Coast State Beach, a cliff path leads down to rock-pools. Huge Pacific gulls watch as you poke among the starfish, urchins, sea cucumbers and kelp.

It is an empty coast and settlements are spread out. Bodega Bay, the location of John Carpenter's creepy film, *The Fog*, is a small port with fish restaurants on the quay; Mendocino is rather precious, a little town of clapboard Victorian dwellings in the New England style.

Fort Bragg is preferable, with its small of pine sap and the rumble of saws in its timber yards. Its harbour is down in the canyon where the Noyo River enters the ocean - a deep clear stream on which the branches brought down from the mountains battle with the fronds of kelp drawn in with the tide.

On the Noyo River little fishing boats ride at anchor. They bring in deep-sea fish and take out visitors

## The redwoods form a triumphal arch into the hills beyond

In February and March to see the procession of grey whales up the California coast from their breeding grounds off Mexico.

From Mendocino the road back to Ukiah runs along the broad bottom of the Navarro River where the redwoods form a triumphal arch into the hills. Here the woods soon give way to meadowland and beyond that, climbing up the valley sides, the russet leaves of late winter. This is Anderson Valley, one of the newest and most northerly of California's wine-producing areas.

The fields round Boonville glowed in autumnal colours and the roadside fruit stands offered, even in November, fresh-picked apples and pumpkin. But you are warned to stay on the road round these parts and do your up-country exploring in the state parks. For Anderson Valley and out-of-the-way spots like it are in the "Emerald Triangle" where pot-growing is a \$2.5 billion a year industry. Growers tend to shoot first before discovering that the botanically ignorant can easily confuse marijuana-sinsemilla with hollyhock.

David Walker

## On the beaches seals and sea lions roll in the spume of the surf

for European and Mediterranean civilization. The treasures, though, are real enough and nothing was left to chance. As a smart-suited guide explained, the Gothic and Renaissance tapestries inside the mansion fitted the walls so perfectly because the walls were constructed to fit the tapestries.

We saw, too, some of the publishing millionaire's juddering home movies, fading images of Clarke Gable, Carole Lombard and Charlie Chaplin cowering in the sun-burnt grounds and heard the story of one starlet who refused a visit to such a remote place in case she was attacked by Indians. Finally, persuaded, she arrived at the main gate at night to be surrounded by Hearst's staff, on horseback and dressed as Apaches, sent down to frighten the pompous wit out of her.

Hearst started building in 1919 on one of the lushest, greenest ranges of hills on that stretch of the coast. As a fantasy it predates Disneyland by a good 30 years. Hearst Castle was presented to the State of California in 1958, seven years after his death, and now tens of thousands of visitors eagerly pay \$8 for a conducted tour, to

## Continental Motoring Breaks

Choice of over 150 hotels within easy driving distance of Calais and Boulogne. With your tickets, you'll be given a free tape cassette or information pack for the area. Prices from around £51 p.p., include hotel accommodation and breakfast, and return home car hire (assuming 4 adults in party). For a brochure see your travel agent or phone (011) 554 7061.

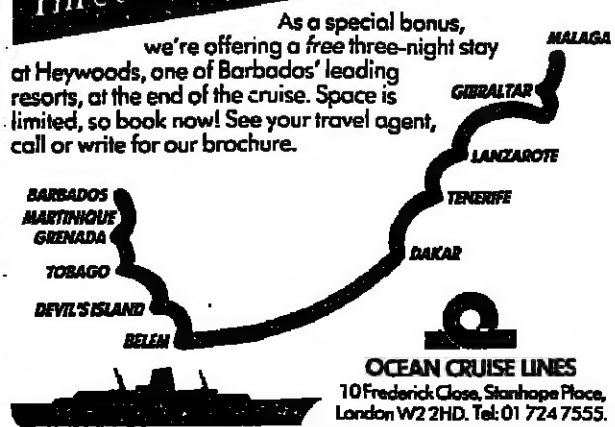


## CRUISE FROM EUROPE TO AFRICA, BRAZIL & THE CARIBBEAN

From £1250 including flights

Visit a dozen exotic ports on four continents on this unique voyage across the South Atlantic. The elegant Ocean Islander sails October 12th from Malaga to Barbados, offering three weeks of luxury cruising from just £1250, including flights. Enjoy superb cuisine, entertainment nightly and a fun-filled program of activities as you cruise to such fascinating places as Gibraltar, Dakar, the Canaries, the Amazon and five Caribbean islands.

Three nights in Barbados FREE! As a special bonus, we're offering a free three-night stay at Haywoods, one of Barbados' leading resorts, at the end of the cruise. Space is limited, so book now! See your travel agent, call or write for our brochure.



## SHOPPING

### A crafty gleam in the eye

A wealth of top quality work is discovered by Beryl Downing

lots of caviar dishes but no spoons to go with them? There is also a good selection of charming christening presents, including a duck-handled boiler, 2 1/2 in high, £207; Mole, Toad and Rat, 1 1/2 in high, £138. Smaller items start at £11.50.

Pockens are no longer the only place for beautiful old watches. You can now have an 18th-century-style stand to show them off. Mike Fitz is a specialist wood turner and will make the stand shown in rosewood, paduk, English yew or walnut. With 22ct gold-plated bolsters, feet and hook it costs £38, without gold trimmings £28. Available from Mike Fitz Designs, 37 Meadow, Harpenden, Hertfordshire (05827 62331).

If embroidery and tapestry is your craft, your work could benefit from being professionally displayed. Christopher Wright of Printed Paper, 2-3 Bridge Street, Winchester, Hampshire (0692 34072), has framed most things from a blank cheque for a local bingo association to a 15th-century tapestry made at the beginning of the century. Choose from 200 wooden and 100 aluminium frames. The service takes two weeks and costs between £5 and £60 according to size. The components are also for sale if you want to frame it yourself.

John Makepeace has been leading his Parnham furniture students through the wood for

10 successful years and an exhibition of his and their work will be on show at the National Theatre until August 23. It also includes plans for a new School for Woodland Industry which will open next year to teach the use of Britain's forest resources.

Several of Makepeace's own designs are on show including the cabinet shown, a one-off made by Alan Amey in 1983. Similar pieces to commission would be from £7,000. Less expensive pieces for sale at the exhibition include walking sticks, hand mirrors, book ends and clocks from £25.

If you are travelling further afield to the Lake District, try to take in the Craft North exhibition at The Titebarn, Old Windebrow, Brundholme Road, Keswick. There is a particular emphasis on furniture this year with some interesting pieces by Terence Alexander, including a circular folding table which opens to a figure of eight, £750.

Smaller pieces include wood-turned vases and boxes by Maurice Mullens and attractive silver jewellery by Richard Curtis, inlaid with perspex, wood or ivory. Prices for earrings, pendants, the pins and cuff links are from £10 to £50. The exhibition is open Monday to Saturday 10.30am to 5.30pm, Sunday 11am to 5pm until August 30.

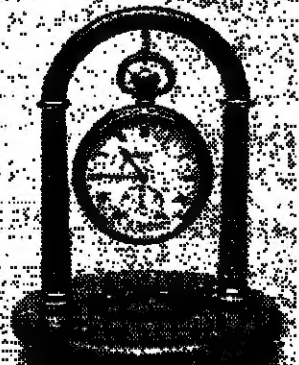
The Design Council is looking for silversmiths and jewellers to take part in an exhibition from April 29 to May 30 next year. The aim is to show the best of British design in precious metals and jewels, both production items and one-off pieces. Submissions are invited from students, established craftsmen and company designers. For more information contact David Hayward at the Design Centre, 28 Haymarket, London SW1 (01-839 8000).



English yew cabinet designed by John Makepeace and made by Alan Amey in 1983



Mini Moley crafted in silver by Sarah Jones, £138



Hand-turned rosewood watch stand by Mike Fitz, £38

## IN THE GARDEN

### All sweetness and light

Clare Roberts



Family flower: the Sally Unwin, a rich pink and cream

Sweet peas are in the blood of the Unwin family. Their passion for the species *Lathyrus odorata* spans four generations - since 1901, in fact, when William Unwin (a grower of cut flowers for Covent Garden market) discovered a bold new pink sweet pea.

The bloom was not only larger but the standard - the upright back petal - had a distinctly wavy edge. William named it Gladys Unwin for his eldest daughter and began the lineage. He started the seed firm which still bears the family name and devoted his energies to plant breeding and selling.

Charles Unwin, his son, continued and extended his father's work and the line continues: his granddaughter Sally works with the firm in the plant laboratories and his son, Colin, is chairman. I understand that a new variety to be announced for next year will be named... Colin Unwin. His father rated this new red sweet pea as the best he had encountered - a fine parting gift.

Charles Unwin liked varieties which have a tendency to produce an extra petal (known as duplex flowers) which are anathema to purists but very pretty. A variety which does

this to perfection is Champagne Bubbles, a wonderful froth of palest pink. Another, Gypsy Rose, is a cerise beauty. Rather to my surprise I was drawn to a trial group of sweet-smelling blooms where the pale base colour of the petals was veined and outlined in a darker shade. This form is known unromantically as the Unwin stripes.

About half the varieties carried by Unwins are bred in their own laboratories, the rest are bought in. It is good to see that some of the new kinds (including the variety Colin Unwin) are raised by amateur gardeners. They send seed to

Unwins who grow the plants for three years to test the truest to type.

Work continues towards improvement and greater distinction with several new varieties introduced each year but the great quest, for a buttercup-yellow sweet pea, has so far proved as elusive as the black tulip.

## Francesca Greenoak

Sweet Peas: Their History, Development and Culture by Charles W. J. Unwin, just published, is available from Unwins Seeds, Histon, Cambridge (£4.95, post free).

## WEEKEND TIPS

Only feed sweet peas when they are well into bloom and if really necessary. Use weak solution of a general purpose liquid fertilizer. Pick flowers continuously - they may stop coming if pods are allowed to form.

## Dead head and tie in climbing and rambler roses.

Start thinking about spring-flowering bulbs - they need planting this month. Sow corn-salad and spinach beet to augment fresh winter greenery. Sow Japanese bulb onions.

## PLANNED GARDENS

are trouble-free gardens. May we show you what can be done with our Flowering Trees and Shrubs, Roses, Fruit Trees and Bushes, Conifers, Herbs and Border Plants? FREE COLOUR CATALOGUE (17p stamp please or phone 0452 740000 UK and overseas) from HIGHLAND NURSERIES (16) Whitminster, Gloucester GL2 7PL.

## Agriframes FRUIT CAGES

15% OFF SEND NOW FOR FREE BROCHURE AND NET SAMPLES. Agriframes Ltd, Brochure 738, Chorwood Road, East Grinstead, Sussex RH19 2AG. Ring 0342 26644 (24 hours).

## COWSLIPS

The true wild golden yellow cowslip (Primula veris) is a native British perennial. Enjoy these wonderful primulas in your own garden and help to preserve our wild flower heritage. OXSLIPS. The true wild primrose yellow cowslip (Primula veris) is a native British perennial. Enjoy these wonderful primulas in your own garden and help to preserve our wild flower heritage. LEYDENS NURSERY, HARTFIELD ROAD, EDENBURGH, KENT TN9 6NW. Customers able to visit the nursery will normally find that they are able to purchase at lower prices for collection.



## OUT AND ABOUT

## Home of the novel Gothic

Nigel Andrew explores the Victorian fantasies of Knebworth House, ancestral home of the Lytton family

There is an easy way to visit Knebworth House, and there is a hard way. The easy option is to take the Knebworth exit from the A1(M) at Stevenage. Then you can sample the delights of the lavishly appointed adventure playground, and have a drive of nearly two miles through the Park before you eventually get to the house.

It is much more adventurous to take the train, then walk through Old Knebworth, and take the house unawares in a sudden flanking movement. That way you really feel you're making a discovery.

As well you might. It is an amazing building - from the outside, an exuberant Victorian fantasy of everything a grand medieval house ought to be: all turrets and battlements and Gothic pinnacles, romantically silhouetted against the sky. The walls are thick with griffins and gargoyles.

The gardens are also great fun - partly formal and partly "wilderness", with woods and ponds. There is a lovely little herb garden designed by Gertrude Jekyll. A little further from the house are various amiable devices to part the visitor from his money - the best being a narrow-gauge railway.



Edward Bulwer-Lytton: house was his Victorian dream-castle

But back to the house. Inside it is the most remarkable extravaganza of history and pseudo-history - a genuinely medieval house, in fact, but "done over" several times. What meets the eye is largely Victorian elaboration, with some later tidying-up.

The house has always been in the Lytton family, and it was the once-famous novelist Edward Bulwer-Lytton, best known for his best-selling blockbuster *The Last Days of Pompeii*, who finally transformed it into his Victorian dream-castle. But Sir Edwin Lyttons, the great Edwardian architect, who married into the family, also left his mark; and some of Bulwer-Lytton's most extravagant decorative schemes have since been stripped away.

The great Banqueting Hall was once buried in Victoriana, but is now restored to its 17th-century essentials. Everything is done in wood - now beautifully aged - and an elaborately carved screen and minstrel's gallery give an authentic medieval atmosphere.

There is no getting away from old Bulwer-Lytton at Knebworth. His study is as he left it, complete with the enormous "chibook" pipe he enjoyed smoking - and even a couple of skulls from Pompeii.

The rooms of Knebworth make a nice potted history of four centuries of interior design. But the most dazzling of all is the State Drawing Room - Victorian Gothic at its highest pitch, and virtually unaltered. The impact of all that detail and colour is stunning. Phoney-medieval of course - but when it's done with such verve, who's complaining?

Knebworth is full of reminders of other Lyttons, past and present - from the Elizabeth Lytton Bulwer who



An exuberant Victorian fantasy of everything a medieval house should be: the impressive exterior of Knebworth House

## Old village awaits its new green

The approach to Knebworth House stakes a good two-mile stroll of about 1 1/2 miles. You can start right opposite the station at a modernised "family pub", the Station Hotel, which has a well-equipped garden, a family conservatory and a very decent, cheap menu.

After suitable refreshment, bear right from the station and walk through the long, straggling village of Old Knebworth, past several picturesque cottages, fields and woods, until you come to a fork in the road. Turning right will take you straight through to Knebworth House; turn left and you can go on to the Lytton Arms, an unpretentious pub, a bit rough and ready, but with a surprisingly good menu.

Just next to the pub there will soon be a new village green, surrounded by houses carefully designed to look as though they've always been there. This was the brainchild of David Cobbold, the owner of Knebworth House, who felt the village needed a proper focal point, and invited architects to submit their ideas.

Knebworth has much to offer the Lyttons fan, including St Martin's Church, back on the B197 (turn left from the station). The original parish church, St Mary's, is a lovely old building in the grounds of Knebworth House. The Lytton Chapel inside - check-a-block with superb baroque monuments - was closed when I visited, owing to a dangerous ceiling. You can get some idea of it through a squint. It is extraordinary.

green, surrounded by houses carefully designed to look as though they've always been there. This was the brainchild of David Cobbold, the owner of Knebworth House, who felt the village needed a proper focal point, and invited architects to submit their ideas.

Knebworth has much to offer the Lyttons fan, including St Martin's Church, back on the B197 (turn left from the station). The original parish church, St Mary's, is a lovely old building in the grounds of Knebworth House. The Lytton Chapel inside - check-a-block with superb baroque monuments - was closed when I visited, owing to a dangerous ceiling. You can get some idea of it through a squint. It is extraordinary.

green, surrounded by houses carefully designed to look as though they've always been there. This was the brainchild of David Cobbold, the owner of Knebworth House, who felt the village needed a proper focal point, and invited architects to submit their ideas.

Knebworth has much to offer the Lyttons fan, including St Martin's Church, back on the B197 (turn left from the station). The original parish church, St Mary's, is a lovely old building in the grounds of Knebworth House. The Lytton Chapel inside - check-a-block with superb baroque monuments - was closed when I visited, owing to a dangerous ceiling. You can get some idea of it through a squint. It is extraordinary.

green, surrounded by houses carefully designed to look as though they've always been there. This was the brainchild of David Cobbold, the owner of Knebworth House, who felt the village needed a proper focal point, and invited architects to submit their ideas.

Knebworth has much to offer the Lyttons fan, including St Martin's Church, back on the B197 (turn left from the station). The original parish church, St Mary's, is a lovely old building in the grounds of Knebworth House. The Lytton Chapel inside - check-a-block with superb baroque monuments - was closed when I visited, owing to a dangerous ceiling. You can get some idea of it through a squint. It is extraordinary.

green, surrounded by houses carefully designed to look as though they've always been there. This was the brainchild of David Cobbold, the owner of Knebworth House, who felt the village needed a proper focal point, and invited architects to submit their ideas.

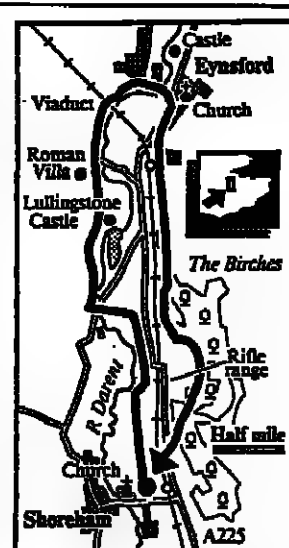
Knebworth has much to offer the Lyttons fan, including St Martin's Church, back on the B197 (turn left from the station). The original parish church, St Mary's, is a lovely old building in the grounds of Knebworth House. The Lytton Chapel inside - check-a-block with superb baroque monuments - was closed when I visited, owing to a dangerous ceiling. You can get some idea of it through a squint. It is extraordinary.



St Mary's, in the house grounds, is the original parish church

## WEEKEND WALK

KENT  
Shoreham  
Distance:  
7 miles



All cornfields and rolling wooded hills, the Darent Valley is still unmistakably Samuel Palmer country. For a round-trip sampler, start by Shoreham church (well worth a look). Keep to the wide path through the fields, though it will eventually steer you back on to the main road for a short stretch.

The turning for Castle Farm will see you over the river, near a mysterious miniature windmill. Follow the back road beside hop-fields, then the river path along to Lullingstone Castle, with its Tudor gateway, and Lullingstone Roman Villa. Round under a fine viaduct and into Eynsford, a picture-postcard village with a lovely grouping of bridge, church and pub. Plenty of other pubs, too, and the remains of a chunky Norman castle.

There is too much traffic but lots of good-looking houses, including Willow Cottage where Graham Sutherland lived in the 1930s.

The long lane up from the station gives fine views and

the footpath off it leads you through woods, fields and a rifle range (keep a sharp eye for the red flag).

The way becomes confusing towards the end as paths multiply and signs disappear but you should soon be back in Shoreham. Take a look at the Water House, where Palmer lived, before heading for the Old George or the King's Arms. Then a relaxed stroll round Shoreham, a beautiful village even now.

Nigel Andrew

## OUTINGS

SUMMER IN THE CITY:

Barbican family festival which includes many free entertainments from magic and puppet shows to jazz and brass band concerts. Also workshops. Festival begins tomorrow at 4pm with "The Great Balloon Race" - bring your own to enter. Barbican Centre, Silk Street, London EC2 (01-628 4141). Tomorrow-Aug 10.

DERBY DAY: Wide range of activities at Derby Art Museum and Gallery includes decorating, spinning, brass rubbing and puppet-making sessions under expert guidance. Derby Museum and Art Gallery, The Strand, Derby (0332 511111) Today, 10am-4pm. Free.

LIFEBAT DAYS: Three days of on and off-shore entertainments at Robin Hood's Bay, Staithes and Whitby, in aid of the RNLI

includes cliff rescue display and air-sea rescue demonstrations. Robin Hood's Bay, North Yorkshire. Tomorrow, Mon, Tues. For details telephone 0847 880762.

BRISTOL BOAT RALLY: Entertainments throughout weekend include boat trips, helicopter rides, aerial and nautical displays, exhibitions, fireworks, aquatic races and dockside diversions. Bristol City Docks, Bristol, Avon. Further information (0272-286031). Today, tomorrow.

YOUTH AFLOAT: Opportunity to try watersports including windsurfing, sub-aqua, snorkelling, sailing and canoeing. Royal Victoria Dock, Silverton Way, London E16. Further information and booking (01-511-2326). Today-Aug 15.

Judy Froshauer

## EATING OUT

## Points of style for designer dining

Jonathan Meades finds a refreshing oasis in a desert of nothingness

"Le style est l'homme même", in other words it's his essence, his fingerprint, the manifestation of his uniqueness. But Buffon's aphorism is two centuries old and now, of course, style means something different. It means the very opposite.

It signifies off-the-peg quirks and mannerisms out of a can. It has absolutely nothing to do with essence, with the revelation of self. You need only think of "style writers" whose nerveless prose is littered with borrowed ticks and nicked gimmicks, of "style magazines" which are all wrapping and no gift.

The vast majority of restaurants which serve the denizens of this post-literate world are just another medium for the transmission of designer-nothingness.

The important things are these: the tab should be out of all proportion to the meal; the waiters should look like Jean Gabin playing a waiter in a "stylish" film (one made in the "stylish" 1930s or 1940s); the punters should be either



Francis Mealey

taken on the sets of neo-realist films, that there's a bar with a porphyry top, that there's much grey panelling which recalls Milanese architecture of the early 1950s, that the manager's dog-tooth suit was in an early 1960s cut, that the plates are homespun (and available at Divertimenti), that the bundles of black that ambulated past my table now and again were simply my fellow diners in their wantonly unstructured clothes.

There weren't many of them. The place was three-quarters empty. I'm sure this is because, as I say, the food doesn't fit the formula. It's too gutsy, too generous - not the kind of stuff you toy with while striking interesting positions. It is that of a serious restaurant, possibly the most original Italian restaurant in London.

There is a flitting starter of mozzarella fried in bread-crumbs rather than between slices of bread which is the more usual Italian practice; there's another of a peppery leaf called arugula with prosciutto and leaves of parmesan: all the ingredients were sound quality, and the oil in the (elegant) vinaigrette was virginal enough.

What is described as a small pizza is in fact quite a big pizza and made with fresh, though unskinned tomatoes. Our main courses tended to be a bit on one note: calf's liver with onions, sweetbreads with shallots, chicken with olives and tomatoes.

The rusticity of these dishes might be mitigated a little. Vegetables are served lukewarm, as in Lombardy. There are no potatoes, which is silly, nor is there bread - concessions, no doubt, to the designer lobby. Someone should think again.

Sweets include a dentist-friendly cake of gooey chocolate, meringue, hazelnuts, nut brittle etcetera. Or you can dunk not very nice almond biscuits in Vin Santo, which is the sweet wine of Chianti and not a notably good traveller. With the meal we drank a classy 1977 Valpolicella from Tedeschi. Two will pay £50.

Orso, 27 Wellington Street, London WC2 (01-240 5266). Open Mon-Sat, noon-midnight.

## GUEST COOK

## Impromptu invitations for simple meals

Over the next three weeks notable chefs will describe what they like to cook off duty. The series is opened by ROBIN and MARION JONES, whose restaurant, Croque-en-Bouche in Malvern Wells, is the smallest to boast a Michelin rosette

Masochistic though it may seem, sometimes at the end of a really busy "slog" in the restaurant, one of us will say "Why don't we invite the so-and-so's round for a meal?" - and we do.

At home, we like to serve simple food which does not involve dashing into the kitchen every few minutes - preparation ahead being the key. We cook and serve together rather than following our professional roles of cook and waiter.

We prefer a number of small courses, starting usually with a tureen of soup. At a recent dinner for eight this was a lettuce, pea and savory soup, light and summery. It's a favourite, and we used the first of our mangetout from the garden as a garnish.

Some cold *anti-pasti* followed: mushrooms sautéed in oil with ground coriander seed, seasoned, with lemon juice and coriander leaves; garden courgettes with red pimento and onion as a sort of ratatouille; and green flagolet beans, with Florence fennel in a mustard vinaigrette.

This meal was a good occasion to experiment with a "parsley-shadow" pasta

sauced with salmon, tomato and lots of green and purple basil.

The next course was a selection of grilled meats: small steaks of beef fillet, calves' liver and pork loin (marinated in Hoi Sin, garlic and soy), with some spicy Algerian-style *merguez* sausages, cooked quickly on a cast-iron Le Creuset grill. There were plain boiled new potatoes and a simple yoghurt and cucumber sauce.

The cast-list for the home-grown salad included red lettuces, endives, mesclun and rocket, with sorrel, chervil, nasturtium and garlic-chives; not forgetting the marvellously fatty Red Lollo, named after Gina Lollobrigida! The salad was dressed with extra virgin olive oil.

A taste of cheese, including the Double Berkeley from nearby Dymock, was followed by a summer pudding of local raspberries, blackcurrants, cherries and gooseberries. We aim for minimum bread and maximum fruit, and stick in a generous dollop of Crème de Cassis liqueur. This was the first of the summer, and the best.



Pick of the bunch: Marion and Robin Jones in their garden

Lettuce, pea and summer savory soup

Serves eight

35g (1 1/2oz) unsalted butter

2 large Webbs lettuce, washed and roughly shredded

1 bunch spring onions, chopped

1 clove garlic, chopped

1 tablespoon flour

1.35kg (3lb) fresh peas

2 sprigs summer savory and 2 sage leaves, tied

1.2 litres (2 pints) ham stock

A little cream, a few mangetout peas and extra summer savory for garnish

Shell peas. Melt butter in large saucepan and soften spring onions and garlic without browning. Put ham stock in another saucepan and bring to boil; add peas and herbs; cook for a further three minutes.

Meanwhile, add lettuce to spring onions and garlic; stir until cooked down. Add a little black pepper. Pour peas and liquid over lettuce mixture, bring to boil and remove from heat. Liquidize soup and pass through a mouli-legumes.

To serve, heat gently, thinning down and adjusting seasoning as necessary. Garnish with cream, tiny raw mangetout peas and chopped summer savory.

"Parsley-shadow" tagliatelle

with salmon and basil

Serves six

3 large eggs

1 teaspoon salt

1 tablespoon olive oil

Approx 285g (10oz) semolina flour, or strong white bread flour

Small bunch of flat-leaved parsley

For the sauce

1/2 Spanish onion, chopped

1 clove of garlic, chopped

450g (1lb) large ripe tomatoes, peeled and chopped

1 teaspoon tomato purée

2 tablespoons olive oil

150ml (1/4 pint) dry white wine

2 tablespoons fish stock (optional)

To finish

340g (12oz) salmon, cut into postage stamp size pieces, 1/4-inch thick

30g (1oz) unsalted butter

A large handful of fresh basil

Approx 55g (2oz) freshly grated Pecorino or Parmesan cheese

Put the eggs, salt and oil in a food processor. Blend, adding after a few seconds a steady stream of flour until a firm ball of dough is formed. On a marble slab or a work surface, knead the dough until smooth and glossy (use more flour as necessary). Cover with a bowl and allow to rest for an hour.

Roll the dough flat. Then, ideally with a pasta machine, roll until medium-thin.

Spread individual parsley leaves intermittently along a sheet of pasta. Lay a similar sheet on top, and pass through the pasta machine on medium thickness to seal the parsley. Allow to dry over a rolling-pin for half an hour.

Finally, use the cutting roller to make 1/4-inch tagliatelle. Imitate by hand and rolling pin if you do not have a pasta machine. The parsley will give a pretty green pattern to the pasta. Leave to dry for an hour or so.

Sauté the onion and garlic in one tablespoon oil until tender. Add the tomato for a minute and then the purée, fish stock and wine. Season with salt and pepper. Simmer for three minutes and put in one side.

Bring a large saucepan of salted water with one tablespoon of the oil to the boil.

Add the pasta and cook for 1 1/2 minutes until just tender.

Wash away the excess starch under hot water. Drain, and toss in the rest of the oil over heat in the saucepan, adding a little black pepper. Arrange round a large serving plate and keep warm in a low oven.

Meanwhile, season the salmon and sauté quickly in the butter for one minute. Add the sauce and simmer for one minute. Then quickly chop the basil.

Pour the salmon and sauce into the middle of the pasta; sprinkle on a thick layer of cheese and basil. Turn all together at the table.

## The food is gutsy and generous

incredibly famous (have had their photo in *The Face*, have sung backing vocals with The Jesus and Mary Chain) or fairly famous (have "written" for *The Face*, humped amps for The Jesus and Mary Chain). Most important: decor is all, food is nothing.

This neat and tidy formula is complicated by a place like Orso. The place is certainly one of recondite make-believe: it pretends to be a timeless (1950s, say) basement in Milan or Turin. But the food is very good: thankfully, it ignores the clichés of London-Italian catering and goes in for something closer to north Italian home cooking - pizzas, for example, are made with pastry rather than dough.

But here I am talking grub when I should be telling you that the waiters (who are efficient and well-mannered) do indeed look like models pretending to be Gabin or the young Barrault, that the floor is marble parquet, that the sand-coloured walls are hung with black-and-white photos

DRINK  
Perfection behind the packaging

"Never judge a book by its cover" was one of those silly truisms that we all had to learn in the classroom but how pertinent it is to wine and wine labels.

Garish, lurid labels are often wrapped around some of the best bottles. It was therefore with an open mind that I approached Alsace Marée, a Zind Humbrecht Alsace wine whose red and green bacchanalian cartoon label is an excellent example of French kitsch at its best.

And I'm glad I did. For this '84 Edelzwicker is not the usual basic blend of boring Chasselas and Sylvaner but a 100 per cent Muscat wine. More than that, this delicious deep golden wine with its elegant, dry fruity-flowerly taste, is the finest Edelzwicker that I or anyone else is likely to taste. (£45.08 per case including delivery or £3.75 a bottle from The Pavilion Wine Company, Finsbury Circus Gardens, London EC2.)



Choosing red wines for August, our traditional holiday month, is rather more difficult than selecting whites. Lightly chilled Beaujolais is the obvious choice but while the splendid 1985 crus Beaujolais are still on everyone's lists it is silly not to buy. But do not expect these wines to be cheap: even supermarket Beaujolais is now almost £5.

The Pavilion Wine Company again have an excellent

'85 Chiroubles, Domaine du Clos Verdy from Georges Boulon. Its brilliant crimson-purple colour and vibrant raspberry and redcurrant-like fruit is a fine example of this, the lightest of the nine Beaujolais crus. (£67.51 a case including delivery or £5.62 a bottle.)

With the weak pound and increased European wine prices, the UK wine trade is having a difficult year and that must be one reason why so many wine merchants are running special summer sales.

The Hungerford Wine Company's Summer 1986 Sale looks especially appealing. Magnams of the Louis Roederer Extra Quality non-vintage champagne, now no longer obtainable, are on offer for just £24.80 and their useful summer halves of Monsieur Bailly's highly regarded Pouilly Blanc Fumé, Les Griottes are priced at just £2.95 each.

Given that Bollinger '66 was

served at the Duke and Duchess of York's wedding, royalists may well like to try Bollinger's 1975 RD, or recently disgorged, champagne: it is textbook Bollinger at its best, with a deep buttercup-gold colour and rich, meaty style. £26.25 a bottle.

The Hungerford Wine Company also have dozens of different clarets on offer. Write to them at 128 High Street, Hungerford, Berkshire for their sale list.

Jane MacQuitty



## Majestic Wine Warehouses

1985 Clarets. A great vintage. Opening Offer.

A small selection of our fast dwindling stocks...

Chateau Troplong-Mondot, St Emilion	£75.00
Chateau La Croix-de-Gay, Pomerol	£100.00
Chateau Grand Puy Lacoste, Pauillac	£140.00
Chateau Palmer, Margaux	£240.00
Chateau Margaux, Margaux	£450.00

Prices are for 12 bottles (75cl) lying in Bond, London, exclusive of VAT and Duty.

For full list write to Majestic Wine Warehouse Limited, Colina Mow, Park Road, London W15 8ET or phone Grand Paragon at 01-881 6882. Full mail order service available.







Classical records

## REVIEW

## Union of volatile emotions

Le nozze di Figaro  
Sopranos: Handrick/Baltes/van  
am/Raimondi. Academy of St Martin  
in the Fields/Marriner. Philips 416  
70-2 (3 CDs; also black disc and  
cassette)

Neville Marriner's operatic  
repertoire is as yet limited - and may it  
multiply - but he is well acquainted  
with the *Almavivas* and the *Figaros*.  
He has followed his much admired  
baritone of a couple of years ago with  
Nozze di Figaro which is going to be  
celebrated for many of the same  
reasons. There is Sir Neville's own  
approach, always energetic but rarely  
over-stated and certainly never slack.  
There is an excellently picked cast,  
but most of all there is a constant  
interplay between each and every one  
of the performers, with the ping-pong  
all of changing emotion nipping to  
and fro over the net.

Jose van Dam in the title role, once  
sang on the Karajan set in the early  
seventies, starts as a contented man,  
even a mild one, before venting his  
anger on others, including poor  
Cherubino in "Non più andrai". The  
act IV aria is masterly, as is  
Marriner's accompaniment of the  
receding recitative, where as so often  
Mozart most of the feelings are  
expressed before the aria actually  
starts.

Ruggero Raimondi's Count is  
equally volatile: suave itself when  
he wants to be persuasive as in the  
opening of *Susanna* or in that final  
"Perdono" - which even the most  
diffident Countess could not resist,  
but full of fury in "Hai già vinta la  
causa". Raimondi may have to fudge  
his occasional note, but he and van  
Dam are two of the most powerful  
opponents on record in this opera.  
The women are scarcely less  
impressive. Agnes Baltes has moved  
from *Rosina* in the *Barbier* to  
Cherubino here and has given that  
silly boy a quivering adolescent  
sexuality whether in the high-speed



Romantic note: encounter in the garden, from the cover of Philips's new digital recording of *Le nozze di Figaro*

"Non so più" or in "Voi che sapete"  
where, as he tells us himself, he is all  
a-tremble ("Io sono sì tremante").  
Lucia Popp's Countess is creamy and  
dreamy to start with - "Porgi amor"  
almost always goes better on record  
than on stage - before summoning up  
those reserves of resourcefulness she  
must have had to marry a man like  
Almaviva.

My own reserves centre mainly on  
Barbara Hendricks's *Susanna*, always  
cleanly sung but lacking the charm of  
a Grist or a Mathis. By the standards  
of this set it is a cool interpretation.  
But with performances of the strength  
of Robert Lloyd's Bartolo and Felicity  
Palmer's Marcelina this is a  
*Figaro* in every way worthy of

celebrating the 200th anniversary of  
that first performance in the  
Burgtheater. Places must remain on  
the shelf for Giulini, Böhm and  
Davis, but for those who want the  
present-day team in first class sound,  
Marriner is the choice.

As Claudio Abbado leaves La Scala  
to take up his position as music  
director of the Vienna State Opera in  
the autumn, DG have just reissued on  
CD a notable range of opera recordings  
he made with the forces of the  
Milan house. Pride of place goes to  
Verdi's *Simon Boccanegra* (415 692-2,  
2 CDs) with Macbeth (415 688-2,  
3 CDs), both recorded in the late  
1970s. *Ballo* (415 685-2 2 CDs) came  
a few years later and found the male

cast, led by Domingo and Brunsen in  
noble form. All are highly  
recommended.

EMI too have been probing into the  
Scala archive and their latest CD  
transfer is Puccini's *Manon Lescau*  
(CDS 7 473938, 2 CDs). It is a one-  
woman set, but since that woman is  
Callas enthusiasts will need no further  
recommendation. But the cast  
assembled around her was one of the  
weaker ones among her major com-  
plete recordings and the EMI en-  
gineers have not been able to do  
much with the distant sound of the  
orchestra under Serafin.

John Higgins

Mischievous that sets  
fire to the senses

Chopin: Waltzes, etc.  
Lipatti EMI GXC 7473902  
Debussy: Preludes, Books  
1 and 2 Ouselet, EMI EX 27  
0432 3 (2 LPs; cassette also  
available)

Schubert: Schwanengesang  
Haefliger/Delner. Claves CD  
80-508  
Vivaldi/Händel/Mozart: Gluck  
Anello/Händel/Mozart  
Philippe CD 412 233-2 (LP and  
cassette also available)  
Liszt: Missa Solenne  
Budapest Symphony  
Orchestra/Ferencsik  
Hungaroton HCD 11861-2

Ever since his death of  
leukaemia in 1950 at the age of  
33, Dinu Lipatti has been a  
name spoken quietly, loyally,  
and with awe.

Chopin recordings, as few as  
his, remain as tantalising  
moments of insight cherished even as they  
slip through the fingers. This  
new and remastered CD  
compilation, which draws  
from single and multiple  
black-disc recordings, liberates  
the physicality of Lipatti's  
playing and the ardour of his  
responses in the months of the  
last, temporary, drug-induced  
reprieve.

Even the sibilant rustle in  
the background of the Bar-  
carolle and the Op 27 No 2  
Nocturne is wiped out by the  
ear as it focuses on the sheer  
momentum generated by a  
velocity of imagination equal  
to that of the fingertips. And it  
is very much Lipatti's jazz-  
bushy who lurks mis-  
chievously behind the two A  
flat waltzes (Nos 2 and 8),  
both of them audacious (*cour-  
de-force*) of timing.

The waltzes, above all,  
epitomize the spontaneous  
combustion of his imagination  
and technique: a  
"minute" waltz whose flight

absorbs hours of thought and,  
in the A minor and B minor,  
a rubato which is no more and  
no less than the breathing of  
their entire harmonic and  
melodic being.

Cécile Ouselet's wide-awake  
Debussy celebrates life ex-  
uberantly. This new recording  
of the complete *Preludes* pro-  
vides an acoustic spacious  
enough for her to revel in the  
pyrotechnics of the "Feux  
d'artifices" (even if it's bal-  
anced in favour of the Roman  
candle) to swagger with all  
the flamboyance of "General  
Lavine", and to bask in the  
dazzling light of "Les Collines  
d'Anacapri".

But in the evocation of  
more illusory qualities -  
wind, sound, perfume, silence  
itself - even Ouselet's most  
meticulously placed details  
never quite tingle with that  
essential frisson of un-  
predictability. I prefer the  
shameless corporeality of her  
"Four le piano". Debussy  
dances and fides in a voracious  
Prelude and big-boned  
Sarabande.

The fortepiano, an 1820  
Viennese Broadmann,  
snatches a good deal of the  
limelight in Ernst Haefliger's  
new recording of the  
*Schwanengesang*. As in their  
earlier partnership in the  
*Winterreise* it is the fingers of  
Jörg Ewald Delner which pro-  
vide the performance's chief  
*raison d'être*: in the keen bite  
of a single sforzando, and the  
precise balance between bass  
chords and treble figuration  
in, for instance, "Die Stadt".  
"Der Doppelgänger" creates  
a unique chill simply through  
the chemistry of the tenor  
register and the fortepiano's  
timbre; but Haefliger is gen-  
erally a little too content to let  
the voice's lyrical fluency run  
on automatic.



Spontaneous: Dinu Lipatti

Elly Ameling's accompa-  
nists, the Leipzig Gewandhaus  
Orchestra under Kurt Masur,  
are also no mere supporting  
cast in her new record of 18th-  
century bel canto. It is their  
lightly-sprung, vividly respon-  
sive playing, flecked by an  
ever-changing palette of con-  
tinuo and obligato soloists,  
which so sharply distinguishes  
each shifting idiom, from  
Paisiello and Pergolesi to  
Handel and Heinrich.

Some eyebrows will doubt-  
less be raised at Ameling's  
own gilding of "Caro mio  
ben", and of Dido's Lament.  
But her phrasing makes less  
musical sense, and her  
voice shows little sign of  
weariness in maintaining an  
incessantly high athletic  
profile.

The only new Liszt release  
to arrive in time for the week  
of his anniversary is Hungar-  
ton's CD remastering of a  
1977 performance of his  
blockbuster, the *Missa  
Solenne*, under the baton of  
the late Janos Ferencsik. This  
was one of the works in which  
Liszt Ferenc asserted himself  
over and above Franz Liszt:  
this recording is as rever-  
berant as if it had been made  
in the very basilica at  
Esztergom for whose  
consecration the work was  
composed.

Hilary Finch

Spirituality shines  
through the style

Back: Mass in B Minor  
Marshall/Baker/Tear/Ramsey/  
ASMF/Marriner. Philips 416  
415-2 (CD, also black disc and  
cassette)  
Purcell: Dido and Aeneas  
Norman/Allen/McLaughlin/  
ACO/Lappard. Philips 416  
299-1 (Black disc, also CD and  
cassette)

Sir Neville Marriner's B Minor  
Mass, now recorded in 1977, and  
now reappears on compact disc  
after a miniature  
flurry of rival, digitally-re-  
corded period-style per-  
formances by Parrott, Gardiner  
and Riddin, which offer a wide  
variety of interpretative solu-  
tions.

Despite the experiments  
and advances these represent,  
this release, which sounds  
marvellous in its new, digitally  
spruced-up format, can still  
hold its own. It sounds mar-  
vellous and has the positive  
advantages of Margaret Mar-  
shall and Janet Baker in the  
female soloists' roles; the lat-  
ter in particular is heard at her  
glorious peak in everything  
she does, most notably, of  
course, in the "Agnus Dei".

The performance is weakest  
in some of the arias for male



At her glorious peak in Bach's  
B Minor Mass: Janet Baker

solists, as indeed is Gard-  
ner's. Here the problem is not  
one of vocal quality and power  
but rather one of style. Robert  
Tear's "Benedictus" is too  
fully pedestrian, and there are  
far too many gratuitous  
swoops, while Samuel  
Ramsey's "Quoniam Tu solus  
Sanctus" sounds equally  
wooden.

But these are small prices to  
pay for a reading that is  
otherwise vigorous. If un-  
usually ripe, all the other  
obligatos are well done, while  
the Chorus of the Academy of  
St Martin-in-the-Field sings  
Crisp and accurately. Speeds  
are generally on the fast side,  
and articulation well pointed,  
sometimes even affectively so,  
but never at the expense of the  
work's essential spirituality.

Purcell's only true opera,  
Dido and Aeneas, is just as  
great in a slightly different  
way, and Jessye Norman was  
bound to have recorded it  
sooner or later. In some ways  
one wishes she had not. It is a  
superb voice, of course, but  
one has to question an  
approach that turns Dido into  
a character of quite such  
suspicious nobility, ignoring  
the more human side of her  
nature that Emma Kirkby, on  
the other hand, emphasizes  
too much. The perfect balance  
is still that struck by Baker in  
her famous recording of the  
1960s.

One advantage of the  
present version, however, is  
Thomas Allen's Aeneas. No  
fool, this, but a thinking,  
sensitive person simply caught  
in confusing circumstances.  
The orchestral sound is what  
you would expect from Leppard:  
rich, fulsome, wholly  
of the 19th century; very nice if  
you like that sort of thing in  
Purcell.

Stephen Pettitt

Western  
bid for  
maturity

## FILMS ON TV

"He was the man who rode  
into our little valley out of the  
heart of the great glowing  
West and when his work was  
done rode back whence he had  
come and he was Shane."

That is the closing sentence  
of Jack Schaefer's classic  
story, which in 1953 became  
even better known as a film  
and has gone into the history  
books as one of the half dozen  
most famous cinema  
Westerns.

Shane (BBC2, today, 8.40-  
10.30pm) was made the year  
after *High Noon* and they  
became regarded as peaks of  
the genre. The Western, it was  
argued, had finally grown up  
no longer the simplistic tale of  
cowboys and Indians but an  
adult form which need not be  
patronized.

But reputations change.  
Shane is meatier stuff than  
*High Noon*, a thinly disguised  
allegory on the McCarthy  
witchhunt, and draws its re-  
sonance from authentic Western  
themes.

One is the feud between  
homesteaders and cattlemen,  
here played out in Wyoming  
in the 1890s. On the one hand  
are the folksy Starretts (Jean  
Arthur, Van Heflin and their  
son, played by the 11-year-old



Touching drama: hero Alan Ladd with Brandon de Wilde

Brandon de Wilde). On the  
other, trying to drive them off  
their land, are the Rykers,  
abetted by the deliciously evil  
hired killer, Jack Palance.

Shane also uses the familiar  
Western theme of the gun-  
fighter trying to live down his  
past, but being drawn back  
reluctantly into violence. Alan  
Ladd plays the title role of the  
mysterious stranger who rides  
into the valley, befriends the  
Starretts - a friendship reciprocated  
both by mother and son - and  
does what any decent Western  
hero has to do.

It is a leisurely film, directed  
by George Stevens with a  
sometimes ponderous touch.  
But if his striving for art is  
sometimes too conscious, it is  
still an impressive piece, with  
quiet grandeur that power-  
fully enriches the Western  
myth.

Peter Waymark

## RECOMMENDED

The Strawberry Blonde (1941):  
Charming period comedy with  
James Cagney as a dentist  
who falls for Rita Hayworth  
(Channel 4, today, 2.45-  
4.35pm).

City Lights (1931): Funny,  
touching Chaplin story of a  
tramp and a blind flower girl  
(BBC2, today, 4.55-6.20pm).

Ordinary People (1979):  
Robert Redford's sensitive  
study of a family tragedy (ITV,  
today, 9.15-11.30pm).

The Treasure of the Sierra  
Madre (1947): Humphrey  
Bogart and friends in a  
frustrated search for gold  
(BBC2, tomorrow, 10.50pm-  
1am).

Hamlet (1976): Celestino  
Coronado's bold and quirky  
version has Hamlet as a split  
personality played by two  
actors (Channel 4, Fri,  
11.30pm-12.45am).

\*First British television  
showing

## Fighter in a losing battle

## TELEVISION

Hazel O'Connor's fiery but  
flailing singing career mirrored  
her starring role in  
*Breaking Glass*, chronicling  
the rise and fall of a war-  
painter rock star.

In *Fighting Back* (BBC1,  
Mon, 9.30-10.20pm), she is  
cast in a Julie Walters role as a  
mother of two with eyes like  
lasers who flees a live-in,  
Russian roulette-playing lover  
in Liverpool - to return to  
Bristol, scene of a mis-spent  
childhood.

But instead of being clasped  
in to the welcoming bosom of  
her family, Viv is met with  
slammed doors and the same  
problems of eking out an  
inner-city existence, exacerbated  
by a natural talent for  
fanning foul of authority.

Granada celebrates the  
tenth anniversary of the explo-  
sion of punk music and cul-  
ture with a fine collating of the  
archives of *So It Goes*, its late-  
night rock programme. The  
Way They Were (Channel 4,  
Tues, 10-11.30pm) features  
definitive performances by



No hope: Hazel O'Connor  
in *Fighting Back*

Blondie, The Jam, Iggy Pop,  
Wreckless Eric, Tom Robinson  
and The Clash.

The music is rough and  
ready, but there's no stopping  
the raw energy and aggressive  
enthusiasm of the pargyle-  
like, professionally obnoxious  
punk performers. They blow  
today's video bands off stage.  
"The while level in The  
Queen's Arms (BBC1, tomor-  
row, 9.05-10.20pm) puts  
gobbling punks to shame. Robert  
Urquhart, guv'nor of a

down-at-heel London pub,  
survived the parachute drop  
into Amheim, but is being kept  
afloat by massive infusions of  
brandy, while his young wife  
(Linda Marlowe) entertains a  
stream of wide-boy customers  
in the matrimonial bed -  
leaving a servile Irishman  
(Dermot Crowley) to nanny  
the establishment.

Vanishing Earth (BBC2,  
Mon, 10-10.55pm; Tues, 9.55-  
10.50pm) is a tear-stained  
description of man-made  
deserts and the suicidal  
destruction of this planet's  
capacity for growing food  
through deforestation and the  
resultant washing away of  
irreplaceable top soil. But  
Michael Anderson's docu-  
mentary offers simple solu-  
tions it should be seen.

The Blessed Ones (Channel  
4, Thurs, 9.30-10.05pm), is  
Ingmar Bergman's first video  
production, based on a play by  
Ulla Isaksson. It makes for an  
austere wrist-slashing drama  
of paranoid middle-aged love.

Bob Williams

## From concert hall to sleepy lagoon

## RADIO

He is best known for his radio  
signature tunes, for *In Town*  
Tonight and *Music While You  
Work*, for "By the Sleepy  
Lagoon", which still in-  
troduces *Desert Island Discs*,  
and his "Dambusters March",  
which made the hit parade  
during the 1950s.

But these were only a small  
sample from the jolly, rousing  
and evocative pieces penned  
by Eric Coates, a doctor's son  
from Nottinghamshire. He  
was born 100 years ago and  
radio, which made him a  
celebrity, appropriately leads  
the centenary tributes.

Eric Coates - King of Light  
Music (Radio 2, Tues, 9-  
9.55pm) is the first of a four  
programme by his son, Aus-  
tin. It is the story of a  
precocious musical talent,  
who made his first concert  
appearance at the age of 10,  
resisted parental pressure to  
become a bank clerk to study

at the Royal Academy of  
Music. He was good enough to  
play the viola under Beecham  
and Henry Wood but his real  
forte was composing and he  
made peculiarly his own that  
distinctive territory between  
classical and pop.

The lot of the Victorian  
woman was hardly a fulfilling  
one even if she was the wife of  
the Governor General of India.  
"It is so provoking to be  
utterly useless", wrote Char-  
lotte Canning, left to idle at  
home while husband George  
sleaved at his imperial role.

With little to do but choose  
the names for dinner parties,  
Charlotte became obsessed  
with the dullness of Anglo-  
Indian society and the dis-  
comfort of living amidst  
cockroaches and mosquitos.

She also had plenty of time to  
write letters.

These are the basis of  
Charles Allen's revealing  
three-part feature, *A Glimpse  
of the Burning Plain*, which  
starts on Radio 4 tomorrow  
(10.15-11pm). Many of the  
letters were written to Queen  
Victoria, who sometimes re-  
plied. Charlotte is played by  
Claire Bloom and Victoria by  
Francelle Scales.

A woman who did make it  
in a man's world was Ivy  
Benson. In *Lady Be Good*  
(Radio 2, Wed, 10.30-11pm)  
she tells the story of her  
pioneering all-girls band in a  
programme presented by one  
of her former trombonists,  
now radio disc jockey, Sheila  
Tracy.

P.W.

## CHESS

## Look East, young men

Chess could help  
us to rival the  
industrial success  
of Japan, says  
Raymond Keene

Why have the Japanese man-  
aged to embrace computer  
technology with such enviable  
speed and startling success?  
The answer could lie in the  
fact that their language is  
pictogrammatic, representing  
objects and ideas pictorially  
rather than phonetically. As a  
result they are naturally drawn  
to activities involving pattern  
recognition, a basic element of  
computer programming.

Britain's record in the use of  
computers is dismal by com-  
parison. By late 1984, 98  
per cent of our schools had a  
micro-computer. Yet stories  
of machines lying idle, or  
being used inadequately, are  
legion and fears are growing  
that by the 21st century Britain  
will not have the necessary  
business and industrial skills  
for success.

How are we to catch up? We  
can do nothing, of course,  
about our language, but we  
can foster areas of pattern  
recognition in which we al-  
ready excel. One of the most  
obvious is chess. In 1984 the  
English team took the silver  
medals at the Chess Olympiad  
and with no less than 10  
Grandmasters the UK is now  
posing a threat to the Soviet  
Union's domination of world  
chess. By teaching the game in

our schools we could provide  
an early and digestible in-  
troduction to the abilities  
needed for computing.

A flourishing branch of  
computer science is concerned  
with programming machines  
to play chess to the same level  
as the best human beings.  
Practice with game-playing  
machines is a relatively easy  
way of introducing children to  
computers, as an experiment  
conducted at the 1981 Scisys  
Brighton Chess Tournament  
revealed.

A group of children aged  
between 10 and 12 were  
instructed in the use of chess-  
playing micro-computers.  
Within half an hour they had  
all fully mastered the func-  
tions of the machines.

Jana Miles, the English Inter-  
national Woman Grand-  
master, by 2-0 - the first time  
a computer had beaten a  
Grandmaster under standard  
tournament conditions.

White: Hitch (Computer).  
Black: Jana Miles. Caro-Kann  
Defence.

1 e4 e5 2 d4 d5 3 Nf3 Nf6 4 Bb5  
c6 5 Bxc6 bxc6 6 Nc3 Nc6 7 d5  
Nxd4 8 Nxd4 Nf5 9 Bf4 Bc7 10  
e5 dxe5 11 Nxe5 Nc6 12 Nf3  
Nf6 13 Bg5 Nd7 14 Bf4 Bc7 15  
Nc3 Nc6 16 Nf3 Nf6 17 Bg5  
Nd7 18 Bf4 Bc7 19 Nc3 Nc6 20  
Nf3 Nf6 21 Bg5 Nd7 22 Bf4  
Bc7 23 Nc3 Nc6 24 Nf3 Nf6 25  
Bg5 Nd7 26 Bf4 Bc7 27 Nc3  
Nc6 28 Nf3 Nf6 29 Bg5 Nd7 30  
Bf4 Bc7 31 Nc3 Nc6 32 Nf3  
Nf6 33 Bg5 Nd7 34 Bf4 Bc7 35  
Nc3 Nc6 36 Nf3 Nf6 37 Bg5  
Nd7 38 Bf4 Bc7 39 Nc3 Nc6 40  
Nf3 Nf6 41 Bg5 Nd7 42 Bf4  
Bc7 43 Nc3 Nc6 44 Nf3 Nf6 45  
Bg5 Nd7 46 Bf4 Bc7 47 Nc3  
Nc6 48 Nf3 Nf6 49 Bg5 Nd7 50  
Bf4 Bc7 51 Nc3 Nc6 52 Nf3  
Nf6 53 Bg5 Nd7 54 Bf4 Bc7 55  
Nc3 Nc6 56 Nf3 Nf6 57 Bg5  
Nd7 58 Bf4 Bc7 59 Nc3 Nc6 60  
Nf3 Nf6 61 Bg5 Nd7 62 Bf4  
Bc7 63 Nc3 Nc6 64 Nf3 Nf6 65  
Bg5 Nd7 66 Bf4 Bc7 67 Nc3  
Nc6 68 Nf3 Nf6 69 Bg5 Nd7 70  
Bf4 Bc7 71 Nc3 Nc6 72 Nf3  
Nf6 73 Bg5 Nd7 74 Bf4 Bc7 75  
Nc3 Nc6 76 Nf3 Nf6 77 Bg5  
Nd7 78 Bf4 Bc7 79 Nc3 Nc6 80  
Nf3 Nf6 81 Bg5 Nd7 82 Bf4  
Bc7 83 Nc3 Nc6 84 Nf3 Nf6 85  
Bg5 Nd7 86 Bf4 Bc7 87 Nc3  
Nc6 88 Nf3 Nf6 89 Bg5 Nd7 90  
Bf4 Bc7 91 Nc3 Nc6 92 Nf3  
Nf6 93 Bg5 Nd7 94 Bf4 Bc7 95  
Nc3 Nc6 96 Nf3 Nf6 97 Bg5  
Nd7 98 Bf4 Bc7 99 Nc3 Nc6 100  
Nf3 Nf6 101 Bg5 Nd7 102 Bf4  
Bc7 103 Nc3 Nc6 104 Nf3 Nf6  
105 Bg5 Nd7 106 Bf4 Bc7 107  
Nc3 Nc6 108 Nf3 Nf6 109 Bg5  
Nd7 110 Bf4 Bc7 111 Nc3 Nc6  
112 Nf3 Nf6 113 Bg5 Nd7 114  
Bf4 Bc7 115 Nc3 Nc6 116 Nf3  
Nf6 117 Bg5 Nd7 118 Bf4 Bc7  
119 Nc3 Nc6 120 Nf3 Nf6 121  
Bg5 Nd7 122 Bf4 Bc7 123 Nc3  
Nc6 124 Nf3 Nf6 125 Bg5 Nd7  
126 Bf4 Bc7 127 Nc3 Nc6 128  
Nf3 Nf6 129 Bg5 Nd7 130 Bf4  
Bc7 131 Nc3 Nc6 132 Nf3 Nf6  
133 Bg5 Nd7 134 Bf4 Bc7 135  
Nc3 Nc6 136 Nf3 Nf6 137 Bg5  
Nd7 138 Bf4 Bc7 139 Nc3 Nc6  
140 Nf3 Nf6 141 Bg5 Nd7 142  
Bf4 Bc7 143 Nc3 Nc6 144 Nf3  
Nf6 145 Bg5 Nd7 146 Bf4 Bc7  
147 Nc3 Nc6 148 Nf3 Nf6 149  
Bg5 Nd7 150 Bf4 Bc7 151 Nc3  
Nc6 152 Nf3 Nf6 153 Bg5 Nd7  
154 Bf4 Bc7 155 Nc3 Nc6 156  
Nf3 Nf6 157 Bg5 Nd7 158 Bf4  
Bc7 159 Nc3 Nc6 160 Nf3 Nf6  
161 Bg5 Nd7 162 Bf4 Bc7 163  
Nc3 Nc6 164 Nf3 Nf6 165 Bg5  
Nd7 166 Bf4 Bc7 167 Nc3 Nc6  
168 Nf3 Nf6 169 Bg5 Nd7 170  
Bf4 Bc7 171 Nc3 Nc6 172 Nf3  
Nf6 173 Bg5 Nd7 174 Bf4 Bc7  
175 Nc3 Nc6 176 Nf3 Nf6 177  
Bg5 Nd7 178 Bf4 Bc7 179 Nc3  
Nc6 180 Nf3 Nf6 181 Bg5 Nd7  
182 Bf4 Bc7 183 Nc3 Nc6 184  
Nf3 Nf6 185 Bg5 Nd7 186 Bf4  
Bc7 187 Nc3 Nc6 188 Nf3 Nf6  
189 Bg5 Nd7 190 Bf4 Bc7 191  
Nc3 Nc6 192 Nf3 Nf6 193 Bg5  
Nd7 194 Bf4 Bc7 195 Nc3 Nc6  
196 Nf3 Nf6 197 Bg5 Nd7 198  
Bf4 Bc7 199 Nc3 Nc6 200 Nf3  
Nf6 201 Bg5 Nd7 202 Bf4 Bc7  
203 Nc3 Nc6 204 Nf3 Nf6 205  
Bg5 Nd7 206 Bf4 Bc7 207 Nc3  
Nc6 208 Nf3 Nf6 209 Bg5 Nd7  
210 Bf4 Bc7 211 Nc3 Nc6 212  
Nf3 Nf6 213 Bg5 Nd7 214 Bf4  
Bc7 215 Nc3 Nc6 216 Nf3 Nf6  
217 Bg5 Nd7 218 Bf4 Bc7 219  
Nc3 Nc6 220 Nf3 Nf6 221 Bg5  
Nd7 222 Bf4 Bc7



## THE WEEK AHEAD



## BOOKS

**PART THREE:** Nicholas Mosley in his new novel, *Judith* (Secker and Warburg, £9.95pm), charts a woman's search for identity from an Indian ashram to a peace protest at an American airport. The book is the third in a sequence begun with *Imago* and *Serpent*.



## GALLERIES

**NORTH STARS:** Sir Henry Raeburn's portrait of Isabella McCleod, painted around 1798, is one of the highlights in a major exhibition, "Painting in Scotland: The Golden Age", at the Talbot Rice Art Centre, South Bridge, Edinburgh (031 667 1011) from Fri.



## TELEVISION

**DRUMBEAT:** Colin Blakely and Rowena Cooper play a middle-aged white couple trying to come to terms with the black regime in Zimbabwe in *Drums Along Balmoral Drive*, a new play by Douglas Livingstone. BBC2, Wednesday, 9.25-10.35pm.



## THEATRE

**CITY LIGHTS:** Maureen Lipman leads the Leonard Bernstein musical, *Wonderful Town!* Set in the 1930s, it is the story of two country girls from Ohio trying their luck in the big city of New York. Queen's Theatre (01-734 1166), opens Thursday after previews.



## ROCK

**FOLK ROOTS:** Richard Thompson joins Ian Matthews and other former colleagues in Falport Convention for the annual reunion of that pioneering British folk-rock group. Half Moon, 93 Lower Richmond Road, London SW15 (01-788 2387). Sun to Wed.



## CONCERTS

**MUSIC MAN:** Sir Neville Martin is the artistic director of *Summer in the City*, a festival of 18 concerts in eight days. It opens tomorrow with Sir Neville conducting the Academy of St Martin-in-the-Fields in Haydn's *Creation*. Barbican Centre (01-628 8795).

Mhairi McKenzie-Robinson is a power behind the zanier and more unpredictable scenes at the Edinburgh Festival

## Flurry with the Fringe as tops

In just a few days' time Edinburgh will be transformed. On every wall will be a poster, on every pavement inch a person, in every school hall a performance and in every bar a pseudo corner as the 40th Edinburgh Festival Fringe erupts over the city.

For three weeks, as the official Edinburgh Festival proceeds more steadily, hundreds of Fringe groups will display their artistic wares, the truly famous alongside the truly infamous — and the truly dreadful — in what has become the most exhilarating and absurd arts festival in the world. Behind the spontaneity that is synonymous with the Fringe, however, lies an immense feat of co-ordination, the responsibility this year of a tall, slight, but indefatigable 26-year-old — Mhairi McKenzie-Robinson, the first woman Fringe administrator.

Sunday morning finds her in a tiny room above the Fringe box-office, breakfastless but full of good cheer, in bright pink dungarees that put the grey weather to shame. Looking out over the Royal Mile, where the pavement is still visible, she admits she once made the mistake of

trying to stay in London during the Festival Fringe. "But I couldn't stay away. By the time it got to July I thought, this is crazy, I can't bear not to be in Scotland — so I came back."

Once back she stayed, becoming full-time assistant to her predecessor, Michael Dale, in 1982 and administrator herself at the end of last year. Born and bred in Edinburgh, her working association with the Fringe goes back much further — to 1977, the summer before she started a psychology degree at Durham. Then, as a "stodgy 17-year-old", she was given a part-time job by administrator Alistair Moffat. "Part-time job" proved something of a euphemism. "He said, 'Look, here's a desk, here's the phone, here's a pile of envelopes, I'm going out', and just left me. Brilliant!"

The Edinburgh Fringe differs from almost every other festival — including the Edinburgh Festival — in that it has no artistic director. Since it began in 1947, when eight groups formed a spontaneous alternative to the first official Festival, its growth has been autonomous, undirected and, so far, unchecked. This year

some 500 groups will present more than 900 shows.

"It's doubled since I have been here. It's quite incredible," says Mhairi, restoring a pink hair grip, which she had been using for emphasis, to its rightful place.

In principle anybody can join in — and anybody and everybody does. Mhairi cites the case of one enterprising soul who came two years ago as a spectator and was so enthralled by the whole atmosphere that he is back this year as a performer.

He may go far. At the back of every Fringe performer's mind is the dream of "being discovered" and the roll-call of early performers on the Fringe includes names like Derek Jacobi, Jonathan Miller (now Fringe chairman), Tom Stoppard, Rowan Atkinson (back in Edinburgh this year), and Julie Covington.

But he may sink like a stone. As the Fringe continues to grow, it is amidst muted criticisms: that it has become too professional and is seen only as a springboard to television; or that the administrator should exercise artistic control, or at least place a



Keeping posted: Mhairi McKenzie-Robinson — 'the Fringe is completely open. It gives people the chance to do anything'

ceiling on the number of participants.

On this subject Mhairi is more than usually emphatic and the pink hair grip comes back into play. "I think it would be absolutely wrong to try and impose any guidelines on the Fringe because its greatest strength is that it is completely open. There is nowhere else like it in the world. It gives people the chance to experiment, to become famous, to sink — to do

anything. We simply couldn't have an artistic director on the Fringe — not if it's to stay the same sort of size and maintain its inventiveness."

It is the unpredictable and the topical that make each Fringe unique. "Certain festivals are always remembered for certain kinds of shows. This year there are shows about terrorists and boogalooism, and plays relating to unemployment, and Aids. What we see here from year to

year reflects what is happening in the world."

Meanwhile, she remains trapped inside the box-office by a constant stream of idiosyncratic requests from performers and public alike. And while she may not have designs on the direction the Fringe should take, she has definite ideas on where the box-office and the Fringe Society should go — several hundred yards up the road to

desperately needed larger premises. "For the last three years my dream has been to see this organization move offices. I would like to be here when that happens."

Sarah Hemming

The Fringe runs from Fri to Aug 30. For programme, send 28p in stamps to the Fringe Ticket Office, 170 High Street, Edinburgh EH1 1GS (031 226 6257).

## ARTS DIARY

### Backstage backbiting

The bloody battle of Glynedebourne triggered by Sir Peter Hall's refusal to film this year's season for the BBC, and thereby losing musicians and technicians considerable sums, has found another victim — Hall's wife Maria Ewing.

Miss Ewing, due to sing her farewell performance in *L'incoronazione di Poppea* this evening, has missed several performances. She has had a painful attack of shingles but, according to sources at Glynedebourne, has also been suffering from painful attacks from the backstage crews who blame her for her husband's decision not to televise the season. The bitter atmosphere has not helped her recovery, although Miss Ewing's agents say she has not been moved by the criticism.

### Radical cheek

They may fancy they're radical, but bosses of the Institute of Contemporary Arts hold no magic for the wage slaves who tend the bar and sweep the floors — traditionally out-of-work artists who have often been promised an exhibition of their work. "All we want to do is show our work, but the ICA isn't contemporary enough to show it," says sculptor Sue Morris. So an alternative ICA exhibition — itself a contradiction in terms has been arranged in Islington starting next week.

With the National Portrait Gallery taking her seriously enough to accept a handful of her pictures, Koo Stark has finally come of age as a photographer and put her past behind her. Or has she? A set of her pictures adorn the West End theatre where the musical *Steppenwolf* is playing. The theatre's called The Duke of York's.

### Just for laughs

Following the premature death in the West End of *The Entertainer* last weekend, the Shaftesbury Theatre has decided to change its name. It will now call itself the Shaftesbury Theatre of Comedy, just in case there is any doubt as to what it'll be serving up. The



Jeffries and Courtenay

Shaftesbury, at the fashionable end of London's theatre district, is to revive the Ben Travers comedy *Rookery Nook*, first seen in 1926, with Tom Courtenay and Lionel Jeffries leading an all-star cast. It opens next month.

### Body blows

*Watership Down* author Richard Adams is at the centre of a row between his publishers, Sidgwick and Jackson, and the trade journal, *The Bookseller*. Adams's new book, *Te Turi*, is a poem based on a South Sea legend. It contains a few scenes of temptation, which have been admirably illustrated by the artist Ul de Rio. Sidgwick describe these as "slightly on the erotic side" but *The Bookseller's* Louis Baum was appalled when asked to carry an advertising insert featuring the drawings. Baum agrees the advert was thrown out on grounds of taste: "It was just wrong for *The Bookseller*," Sidgwick claim it was an indecent illustration of a couple, or, cuddling up. "We are shocked, horrified and amazed," they told me as they shifted their lucrative advertising to Publishing News.

Christopher Wilson

## BOOKINGS

## FIRST CHANCE

**ENGLISH NATIONAL OPERA:** General public booking opens Mon for autumn season. ENO, St Martin's Lane, London WC2 (01-836 3161).

**MICHAEL CLARK:** Opens Sadler's Wells autumn dance season, Sept 17-27.

Sadler's Wells, Rosebery Avenue, London EC1 (01-278 8916; info: 01-278 0855).

## LAST CHANCE

**TOKYO BALLET:** Personal and phone bookings for this week for company's first visit, Sept 1-6. Royal Opera House, London WC2 (01-240 1066/1911).

**CAMBRIDGE FESTIVAL:** Ends this weekend with concerts in King's College and St John's College. Chapels, plays, exhibitions and circus burlesque show. Kett House, Station Road, Cambridge (0223 357851).

## TIMES CHOICE

## CONCERTS

**ALL TCHAIKOVSKY:** Fraser Goulding conducts the London Concert Orchestra in *Marche Slave, Nutcracker, 1812, Capriccio Italian*, and *Malcolm Binns* solos in Piano Concerto No 1. Royal Festival Hall, South Bank, London SE1 (01-828 3191; credit cards 01-828 8800). Tomorrow, 7.30pm.

**THE WINNER:** Alan Brind, winner of the BBC Musician of the Year competition, solos in Bruch's Violin Concerto No 1, while Nicholas Cleobury conducts the RPO in Schubert's "Unfinished" and Dvorak's "New World" symphonies. Barbican Centre, Silk Street, London EC2 (01-528 8785; credit cards 01-528 8891). Mon, 7.45pm.

**LA MER:** The National Youth Orchestra of Great Britain play Debussy's *La Mer* and Messiaen's exotic *Rurugalla* symphony. Royal Albert Hall, Kensington Gore, London SW7 (01-589 8212). Wed, 7pm.

**MANFRED:** MICHAELANGELO: Edward Downes conducts the BBC Philharmonic in Tchaikovsky's "Manfred" symphony and Shostakovich's Michelangelo. Albert Hall, Thurs, 7.30pm.

## PHOTOGRAPHY

**MASTERPIECES OF THE 20TH CENTURY:** A selection from the Gruber Collection which includes Man Ray, Cecil Beaton, and Robert Capa. National Museum of Film and Photography, Prince's View, Bradford (0274 727488).

## GALLERIES

## OPENINGS

**HOUSEWATCH:** Extraordinary video art performances where images appear on the windows of buildings. At 89 St Russell Street, London WC1 tonight at 9pm (for information 01-370 3879).

**IAN RODGERS:** Observations of people at work and in the pub by the Nottingham artist. Midland Group, 24-32 Carlton St, Hockley, Nottingham (0602 582636). From today.

## SELECTED

**FROM TWO WORLDS:** Contemporary work by artists of non-European background working in Britain. Whitechapel Art Gallery.

Whitechapel High Street, London E1 (01-377 0107).

**SCANDINAVIAN PAINTING:** Important show of Norwegian, Danish and Swedish paintings. Hayward Gallery, South Bank, London SE1 (01-928 3144).

## FILMS

## OPENINGS

**YELLOW EARTH (PG):** A Chinese story of family and patriotic duty, set in the late 1930s, filmed with great simplicity and power by Chen



Kaige. A star of last year's film festival, and winner of the 1985 BFI Award. ICA Cinema (01-930 3647). From Fri.

**SURVIVORS, THE BLUES TODAY (PG):** Documentary record of a weekend blues festival in St Paul, Minnesota. Cannon Cinema Cross Road (01-437 4815). From Fri.

## SELECTED

**DESERT HEARTS (18):** A discreet, splendidly acted story of lesbian friendships in Reno during the 1950s. Screen on the Hill (01-435 3366). Electric Screen (01-229 3694). Cannon Tottenham Court Road (01-636 8148).

**KING KONG (PG):** The world's most famous monster returns in a new print struck from the original negative. Cannon Premiere (01-439 4470).

## THEATRE

## OPENINGS

**THE AMERICAN CLOCK:** Arthur Miller's play, set in the Depression. Michael Bryant, Sara Kestelman, Neil Dargh. Cottesloe (01-928-2252). Previews today, Mon, Tues. Opens Wed.

**THE GARDEN GIRLS:** First full-length play by ex-prisoner Jacqueline Holborough, founder of the Clean Break Theatre Company, is set in a women's open prison and has an all-woman cast. Bush Theatre (01-743-3388). Opens Wed. Press night Fri.

NOT THE RSC FESTIVAL: Second season of performances, workshops, debates etc by members of the RSC Barbican company, in an unofficial capacity. This week's programme includes Kurt Weill's first American musical, *Johanny Johnson* (Wed, 11pm) and Carol Ann Duffy's confrontation between women peace protesters and a missile peace guard, *Little Women, Big Boys* (Fri, 3pm).

**ARMADA THEATRE** (01-359 4404). From Tues at lunchtime, evening and late night.

**A CHORUS OF DISAPPROVAL:** Colin Blakely heads a mostly new cast in Alan Ayckbourn's own production of his quirky celebration of amateur operatics. Lyric (01-437 3888).

## OUT OF TOWN

**EDINBURGH:** The Festival Fringe opens officially on Fri. Details from the Fringe Office, 170 High Street, Edinburgh EH1 (031 226 5257).

**GUILDFOOT:** Rookery Nook: Theatre of Comedy production of the Ben Travers farce, with Tom Courtenay, Peggy Mount, Ian Ogilvy, Lionel Jeffries, Yvonne Arnaud (0483 60191). Opens Tues.

## OPERA

**BUXTON FESTIVAL:** This year's Arthurian theme turns to Handel's *Aradante* for the entertainment tonight and Thurs and to Purcell's *King Arthur* on Wed and Fri. Both at 7.45pm. On Wed, Thurs and Fri at 2.30pm, Richard Blackford's children's opera, *Sir Gawayn and the Green Knight*. Opera House, Buxton, Derbyshire (0298 71010).

**SOUTH BANK OPERA:** Harrison Birtwistle's *Yan Tan Tethera* receives its world premiere on Tues at 7.45pm, presented by Opera.

For ticket availability, performance and opening times, telephone the numbers listed. Concerts: Max Harrison; Photography: Michael Young; Galleries: Sarah Jane Cheekland; Films: Geoff Brown; Theatre: Tony Patrick and Martin Cropper; Opera: Hilary Finch; Rock & Jazz: Richard Williams; Dance: John Percival; Bookings: Anne Whitehouse

Factory London Sinfonietta. Further performances on Thurs and Aug 9. A new production of *Così fan tutte* plays on Wed at 7pm.

**QUEEN ELIZABETH HALL, South Bank, London SE1** (01-928 3101).

**FROM OPERA:** Britten's church parable, *Curlew River*, performed by Nexus Opera. Wed at 10pm. Royal Albert Hall, London SW1 (01-589 8212 or Ticketmaster 01-379 8433).

## ROCK AND JAZZ

**ANTI-APARTHEID FESTIVAL:** Fergal Sharkey, Lloyd Cole, Latin Quarter, the Pogues and others. Today (from 3 pm), NEC, Birmingham (021 780 4133).

**MANU DIBANGO:** Best known for the disco classic "Soul Makossa". Tonight, Town and Country Club, London NW5 (01-267 3334).

**BILL BRUFORD QUARTET:** The former drummer of Yes and King Crimson teams up with three smart young British jazz musicians, including the keyboardist Django Bates. Tomorrow, Bloomsbury Theatre, London WC1 (01-387 8529).

**LUSON JAZZ SEKTET:** Visiting as an unexpected element of the Portugal 600 festival, these musicians are in their mid-20s and play in a post-bop style. Tues, Barbican, London EC2 (01-628 8795); Wed, The Maltings, Snape (J).

## DANCE

**LONDON FESTIVAL BALLET:** *Giselle* twice today, then a week of Ashton's *Romeo and Juliet*, Mon-Aug 9. Festival Hall (01-928 3191).

**BOLSHOI BALLET:** *The Golden Age* today, Mon and Tues, *Spartacus* on Wed, Thurs, and *Raymonda* on Fri. Covent Garden (01-240 1066).

**BOLSHOI FILMS:** Twice daily until Aug 14. The best this week are *Romeo and Juliet* (tomorrow at 3pm; Thurs, Fri 7pm) and *The Little Humpbacked Horse* (Mon, Wed, Fri at 3pm). Barbican Cinema 2 (01-638 8891).

**JAMAICA NATIONAL DANCE THEATRE:** Tours to City Hall, Sheffield (today), Grand Theatre, Leeds (tomorrow), Wythenshawe Forum, Manchester (Mon), Town Hall, Walsall (Tues), Aston University Grand Hall, Birmingham (Wed), and the Playhouse, Nottingham (Fri).

## THE TIMES WOOL SWEATERS

These high quality fine-knit V-neck sweaters have the unmistakable softness of pure wool and are stylishly designed to look good on both men and women. The V-neck is a classic practical style, and the easy-fit raglan shoulders and ribbed neck cuffs and hem make these sweaters both smart and very comfortable. Team them with casual clothing for everyday leisure wear or with tailored skirts and trousers for more formal occasions. Scottish-made from 100% Botany wool, they can be hand-washed or dry-cleaned, returning to their silky softness every time.

To add an extra touch of distinction, we have arranged for some of the sweaters to be embroidered on the left breast, with 'The Times' in the paper's own typeface. Choose from the following:— Navy blue with white embroidery, Wine with gold embroidery and Light blue with navy. Sizes:— Small (34"-36"), Medium (38"-40"), Large (40"-42"), Extra Large (44"-46").

PRICES: £19.95 with logo £18.95 without logo.

The Times Wool Sweater Offer, Bourne Road, Bexley, Kent DA5 1BL. Tel: Crayford 53316 for enquiries only.

## THE TIMES

DIAL YOUR ORDER  
RAPID ORDERING SERVICE  
BY TELEPHONE OR  
ACCESS OR VISA  
(no need to trouble us)  
(Crayford) 0222-58011  
24 hours a day - 7 days a week



All prices are inclusive of post and packing. Please allow up to 21 days for delivery. If you are not satisfied we will refund your money without question. In addition to our guarantee you have the benefit of your full statutory rights which are not affected. This offer can only be despatched to addresses in the U.K.

COLOUR	34/36m	38/40m	40/42m	44/46m
Navy With Logo				
Navy Without Logo				
Wine With Logo				
Wine Without Logo				
Light Blue With Logo				
Light Blue Without Logo				

Enclose Cheque/PO for £ ..... made payable to Times Wool Sweater Offer.  
Or Debit by Access/Visa No .....  
Signature .....  
Expiry Date .....  
Send to Times Wool Sweater Offer, Bourne Road, Bexley, Kent DA5 1BL.  
Mr/Ms/Miss .....  
ADDRESS .....  
Crayford 53316 for enquiries only. Reg. 8946-46





## COURT AND SOCIAL

### COURT CIRCULAR

#### CONCERTS

#### ARTS DI

#### Backstage

#### backbit

#### Radical

#### anything

#### new

#### the

#### the

#### the

#### the

#### the

#### the

#### the

#### the

#### the

#### the

#### the

#### the

#### the

#### the

#### the

#### the

#### the

#### the

#### the

#### the

#### the

#### the

#### the

#### the

#### the

#### the

#### the

#### the

#### the

#### the

#### the

#### the

#### the

### COURT CIRCULAR

#### PALACE OF HOLYROODHOUSE

August 1: The Prime Minister and Mrs Denis Thatcher left the Palace of Holyroodhouse this morning.

The Queen, accompanied by the Duke of Edinburgh, honoured the Edinburgh Chamber of Commerce and Manufacturers with her presence at a luncheon given by the Chamber in their Bicentenary Year, at the Sheraton Hotel, Edinburgh.

Her Majesty and His Royal Highness were received in the Square by Her Majesty's Lord-Lieutenant for the City of Edinburgh (Dr John McKay, the Right Hon The Lord of Provost), walked to the Sheraton Hotel, and were received by the President of the Chamber (Mr Robert Douglas Miller).

Afterwards the Queen attended the Commonwealth Games Bowling event at Balmoral Bowling Club.

The Secretary of State for Scotland (the Right Hon Malcolm Rifkind, MP, Minister-in-Attendance), the Countess of Arflec, the Countess of Michael, and Major Hugh Lindsay were in attendance.

The Queen and the Duke of Edinburgh gave a dinner party at the Palace of Holyroodhouse at which the Prince Edward was present.

The following had the honour of being invited: the Secretary of State for Scotland and Mrs Rifkind, Major and Mrs Henry Brewis, the Earl and Countess of Morton, the Lord and Lady Sir Norman and Lady Arthur, Sir Kenneth and Lady Alexander, Professor Sir Patrick and Lady Forrest, Mr and Mrs James Gordon, Mr and Mrs Peter Miller, Mr and Mrs John Gibb, Mr and Mrs Lester Borley, Miss Mary Harrold, Mr and Mrs Thomas Johnston, Mr and Mrs Alistair Lynn, Mr and Mrs Maitland Mackie, Mr and Mrs Donald Miller, Mr and Mrs Robert Watt and Professor and Mrs Peter Wilson.

The Duke of Edinburgh this morning attended the Commonwealth Games Wrestling event at the Playhouse Theatre, Edinburgh and in the afternoon attended the Shooting event at Musselburgh.

The President of the International Association of Lighthouse Authorities, this evening visited the Headquarters of the Northern Lighthouse Board, George Street, Edinburgh on the occasion of his Bicentenary.

His Royal Highness was received by Her Majesty's Lord-Lieutenant for the City of Edinburgh (Dr John McKay, the Right Hon The Lord of Provost) and the Chairman of the Board (Sir Frederick O'Brien).

Major Rowan Jackson, RM was in attendance.

The Prince Edward this evening attended the Commonwealth Games: Official

### Reception at Parliament Hall, Edinburgh.

Major Hugh Lindsay was in attendance.

### BUCKINGHAM PALACE

August 1: The Princess Anne, Mrs Mark Phillips left the Palace of Holyroodhouse this morning.

Her Royal Highness subsequently opened the 2,500th Sheltered House built by the Field Housing Association at Bannockburn, Stirlingshire.

The Princess Anne, Mrs Mark Phillips was received by Her Majesty's Lord-Lieutenant for Stirlingshire (Lieutenant-Colonel James Sling) and the Chairman of the Association (Mr J. Murphy).

Afterwards Her Royal Highness visited Stirling Enterprise Park (Director of Development, Mr D. Gavin) and opened the Second Phase of the development at John Player Building, Stirling.

The Princess Anne, Mrs Mark Phillips then visited the Guildry of Stirling and was admitted as an Honorary Guild Brother.

Her Royal Highness was received by the Dean (Mr L. Hynd).

The Princess Anne, Mrs Mark Phillips, attended by the Hon Mrs Legge-Bourke, later left Royal Air Force Turnhouse in an aircraft of The Queen's Flight.

### KENSINGTON PALACE

August 1: The Prince of Wales left the Palace of Holyroodhouse this morning.

His Royal Highness, President of the Commonwealth Community, subsequently visited the Offices of Enterprise Ltd (BASE) and the West Lothian Business Development Centre, Broughton, West Lothian.

His Royal Highness later left Royal Air Force Turnhouse in an aircraft of The Queen's Flight.

Sir John Riddell, Bt, and Mr Rupert Fairfax were in attendance.

The Princess of Wales, Colonel-in-Chief, The Royal Hampshire Regiment, present new Colours to the 1st Battalion at Tidworth, Hampshire today.

Her Royal Highness, attended by Miss Alexandra Loyd and Captain Colonel B. Brian Anderson, travelled in an aircraft of The Queen's Flight.

### KENSINGTON PALACE

August 1: The Princess Margaret, Countess of Snowdon, as President of The Friends of the Elderly and Gentlemen's Help, this afternoon visited The Old Vicarage, Moulisford, Oxfordshire.

Her Royal Highness, who travelled in an aircraft of The Queen's Flight, was attended by The Hon Mrs Wills.

The Queen will visit Cydebank on August 9 to mark its centenary.

The Queen will visit Ardnamurchan Lighthouse on August 11 to mark the bi-centenary of the Northern Lighthouse Board.

### John Cole

## Mysteries beyond reason

In a culture devoted to material prosperity and dominated by rational technology, both highly desirable achievements, the contemplative wisdom of the mystic tends to be neglected, and even distrusted by some scholarly minds; for, as so many of the mystics affirm, it is through the inactivity of his reasoning powers that man is united by his highest faculty to Him who is unknowable.

Thus, by knowing nothing he knows that which is beyond knowledge. Such wisdom acquired by experience in a sphere beyond, but not contra to, reason is sometimes perceived as dangerous nonsense.

From one point of view it is just that. It is indeed "non-sense", that is beyond the perception of the limited world of human senses. So are many other things that exist, even in the world of sensation itself, like the colour world of the bee, the smell world of dogs and the direction finding ability of migratory birds.

The world of human senses in which reason is active, is very limited and even when human reason expands into an abstract philosophical concepts like justice, we are told by men who know that "God's thoughts are not our thoughts nor God's way our way".

That is to say, there is a reality beyond the limitations of human reason and understanding. As when we rationalize about love, we are reminded that "the love of God is broader than the measure of man's mind".

Evidently, the world of "non-sense" is as real to the mystic as is the world of sense and reason to all. To enter the world beyond reason, the world of "non-sense" is also dangerous for it challenges existing beliefs and can lead to psychological and physical persecution. It is also dangerous in a deeper sense. The Homilies of Origen tell us

that "the Saviour with he who is near me is near the fire" and while fire warms and gives light, it also burns.

This concept that contact with divine mysteries in the sphere beyond reason has a dangerous quality is almost lost in Western Christianity, but is still found in the Orthodox churches of the East.

Western Christians tend to lack a sense of awe, of holy fear - one of the gifts of the Spirit - in the presence of divine mystery, overlooking the fact that "the fear of the Lord is the beginning of wisdom".

One of the traditional aims of Christian worship is to express through the liturgy, the ritual and the symbols of faith, awe and holy fear in the presence of the mysterious, thus bearing witness to realities beyond, but not contra to, reason. At the same time, scholars within the church with their theology provide a steady influence on the emotions.

The fiery inspired visionary prophet, with his message to the heart, and the conservative scholarly priest theologian, speaking to the head, supplement and need each other, lest the one becomes a deluded fanatic and the other pragmatic rationalist preserving an institution in which the fire of the Spirit no longer burns.

This tension between the mysticism of the heart and the rationalism of the mind is permanent in any living faith and prevents it exploding into chaos or withdrawing into sterility. A living faith can only survive as long as it contains within itself the dynamic of "dangerous" "non-sense", and the counter balance of cool reason, which prevents the supra-rational degenerating into the irrational.

Any church at any period in history is influenced by the psychological climate of its time and by the thought forms of those to whom it ministers. This is

necessary if it is to keep "in touch", but at the same time it also has a duty to be true to its vocation and to express those aspects of eternal truths which are unfashionable.

In this age of materialism and high technology, reason is pre-eminent in current thought, while the mystical beyond reason element of the faith tends to be over-shadowed.

True, at the ordination of priests we, with the wisdom of the ages, still pray "Come Holy Ghost our souls inspire, and lighten with celestial fire", so that we are not altogether oblivious of the fact that freedom and prosperity are not the whole of the good news of God's kingdom.

Nevertheless, we need continually to ask whether as Christians we are bearing witness to the mysteries of faith beyond reason and thus meeting the spiritual as well as the ethical and social needs of our contemporaries.

Men are not hungry only for freedom and bread, as the growth and discipline of esoteric cults show. Even in a materialistic and rational age the human soul needs to worship and to find in the church's liturgy, not so much participation and understanding as the spiritual nourishment of divine mysteries and "the peace that passeth all understanding".

So, sometimes there is the need to say in the words of the ancient Greek hymn from the Liturgy of St James:

"Let all mortal flesh keep silence and with fear and trembling stand. Ponder nothing earthly minded, for with blessing in His hand, Christ our God to earth descendeth our full homage to demand".

The author, an Anglican priest, formerly researched in physiological psychology.

### Birthdays

TODAY: Lord Benson, 77; Sir Basil Englehorn, 74; Professor E. Maxwell Fry, 87; Mr John Gale, 57; Sir Christopher Hogg, 50; Sir Reginald Murray, 64; Lord Justice of Appeal, 64; Lord Justice, Neil 63; Mr O'Toole, 54; Lieutenant-Colonel the Hon Thomas Ponsbury, 56; Dr A. W. Spence, 86; Professor Sir Peter Swinnerton-Dyer, 59; Mr David Waddington, QC, 62; Mr Sir Alan Wicks, 61; Lord Wigman, 78; Sir John Willis, 78.

TOMORROW: Air Marshal Sir Peter Baines, 60; Lieutenant-General Sir Alexander Boswell, 58; Mr Denis Carey, 77; Mrs R. C. Chilvers, 72; Lord Drumalbyn, 78; Miss P. D. James, 66; Sir David A. Scott, 67; Mr Martin Sloan, 49; Mr Jack Stave, 40; Sir John Taylor, 62; Sir Keith Uwin, 77; Sir George Waller, 75; the Right Rev Dr R. P. Wilson, 87; Mr Terry Wogan, 48.

### Appointments

Latest appointments include: Prince Michael of Kent to be a member of the House of Lords, in succession to the Duke of Devonshire.

Mr Douglas Cree, Acting Deputy Assistant Commissioner A (Operations), and Mr Alan Young, Commander A8/9/10, to be Deputy Assistant Commissioners, Metropolitan Police.

### Forthcoming marriages

Dr R. M. Burdick and Miss H.M.E. Sparrow. The engagement is announced between Robin, elder son of Dr and Mrs W.M. Burdick, of Westhill, Inverness, and Helen, daughter of Mr and Mrs D.B. Sparrow, of Hemel Hempstead, Hertfordshire.

Dr S.A. Burns and Mrs H.J. Blumfield. The engagement is announced between Stewart Burns and Hazel Blumfield (née Palmer), of Staplehurst, Kent.

Mr L.B. Creber and Miss E.S. Gray. The engagement is announced between Ian Broughton, only son of the late Mr Richard Creber and of Mrs Pauline Creber, of Brighton, Victoria, Australia, and Elizabeth Sally, only daughter of Mr and Mrs Frederick Gray, of Warringled, West Sussex.

Mr F.G. Erasmus and Miss J. Carey-Harris. The engagement is announced between Ferdinand, son of Mr J. Erasmus, of Beaconsfield, Bucks, and Mrs A. Erasmus, of Durban, South Africa, and Jane, only daughter of Mr and Mrs P. Harris, of Welwyn Garden City, Hertfordshire.

Mr M.C. Fallon, MP, and Miss W.E. Payne. The engagement is announced between Michael, son of Mr M.C. Fallon, of Perth, and Mrs Hazel Fallon, of Perth, Perthshire, and Wendy, elder daughter of Mr and Mrs P.H. Payne, of Bursas, Holme-on-Spalding Moor, York.

Mr W.T. Heath and Miss H.M. Megginson. The engagement is announced between William Trevor Heath, youngest son of Captain and Mrs P.T. Heath, of Farnham, Surrey, and Helen Mary, eldest daughter of Mr and Mrs C.R. Megginson, of Sheriff Hutton, North Yorkshire.

Mr W.D. Lacey and Mrs A. V. Lacey. The engagement is announced between William Daniel Lacey, son of Mr W.D. Lacey, of Westminister, and Mrs A. V. Lacey, of Westminister, Surrey.

Mr Bryan Jefferson, Director-General of Design Services of the Property Services Agency, also representing the Parliamentary Under-Secretary of State at the Department of the Environment, read the lesson and Mr Patrick Harrison, Secretary of the Royal Institute of British Architects, read the Address.

Colin Boyne gave an Address. Among those present were: Major and Mrs J. Clark, Mr and Mrs E. P. Woodward.

### Mr S.J. Hayward and Miss S.J. Fall

The engagement is announced between Simon, son of Dr H.T. Hayward and Mrs S. Haygarve, of Worcester, and Sharon Julia, elder daughter of Lieutenant and Mrs P.F. Fall, of Dumbartonshire.

Mr W.P. Mackay and Miss A.J. Collier. The engagement is announced between William, son of Mr P.G. Mackay, D.Litt., of Heythrop, Oxfordshire, and Mrs A.N. Frankland, of Eynsham, Oxfordshire, and Alexandra, elder daughter of Mr W. Collier, and the late Mrs W. Collier, of Somerset.

Mr H. Marshall and Miss L.P. Hogg. The engagement is announced between Harry, second son of Mr and Mrs Geoffrey Marshall, of Eynesbury, St Neots, and Laura Paula, elder daughter of Mr and Mrs Adrian House, of Argyll Road, Kensington.

Mr J.C. Mearns and Miss A.L. Langrange. The engagement is announced between Jonathan Charles, youngest son of Mr and Mrs Michael Mearns, of Roehampton, London, and Anna Lourdes, youngest daughter of Mr and Mrs John Langrange, of Miami and Puerto Rico.

Mr M.R. Neel and Miss H.G. Roberts. The engagement is announced between Michael, son of Mr and Mrs M.R. Neel, of Richmond, Surrey, and Helen Grace, elder daughter of Mr and Mrs John Baines, of Priors Marston, Warwickshire.

Mr M.E.M. Roberts and Miss R.N. Charlesworth. The engagement is announced between Michael, son of Colonel and Mrs N. Roberts, of Llanvair, Discead, Gwent, and Rhian, eldest daughter of Major and Mrs D. Charlesworth, of Stokes Ferry, Norfolk.

Mr M.C.L. Crosby and Miss M.A. Gascoigne. The marriage took place on Saturday, July 26, 1986, at St. Peter's, Dartmouth, Castle, Devon, of Mr and Mrs M.C.L. Crosby, of Stanhope, Co Durham, and Miss Mary Gascoigne, youngest daughter of Mr and Mrs John Gascoigne, of Stantion Harcourt, Oxfordshire. The Rev John Burdett officiated.

The bride, who was given in marriage by her father, was attended by Miss Louise Ruck, Frances Newman and Julian Gascoigne. Mr Richard Newman was best man.

A small family reception was held at the home of the bride's grandfather, Major-General Sir Julian Gascoigne, Sanders, Stoke Fleming.

Mr S.R. Nias and Miss D.A. White. The marriage took place on Saturday, July 26, at Minley Manor, near Camberley, Surrey, of Mr and Mrs S.R. Nias, of the Cheshire Regiment, and Miss Denise Ann White.

Mr S.R. Nias and Miss D.A. White. The marriage took place on Saturday, July 26, at Minley Manor, near Camberley, Surrey, of Mr and Mrs S.R. Nias, of the Cheshire Regiment, and Miss Denise Ann White.

Mr S.R. Nias and Miss D.A. White. The marriage took place on Saturday, July 26, at Minley Manor, near Camberley, Surrey, of Mr and Mrs S.R. Nias, of the Cheshire Regiment, and Miss Denise Ann White.

Mr S.R. Nias and Miss D.A. White. The marriage took place on Saturday, July 26, at Minley Manor, near Camberley, Surrey, of Mr and Mrs S.R. Nias, of the Cheshire Regiment, and Miss Denise Ann White.

Mr S.R. Nias and Miss D.A. White. The marriage took place on Saturday, July 26, at Minley Manor, near Camberley, Surrey, of Mr and Mrs S.R. Nias, of the Cheshire Regiment, and Miss Denise Ann White.

Mr S.R. Nias and Miss D.A. White. The marriage took place on Saturday, July 26, at Minley Manor, near Camberley, Surrey, of Mr and Mrs S.R. Nias, of the Cheshire Regiment, and Miss Denise Ann White.

Mr S.R. Nias and Miss D.A. White. The marriage took place on Saturday, July 26, at Minley Manor, near Camberley, Surrey, of Mr and Mrs S.R. Nias, of the Cheshire Regiment, and Miss Denise Ann White.

Mr S.R. Nias and Miss D.A. White. The marriage took place on Saturday, July 26, at Minley Manor, near Camberley, Surrey, of Mr and Mrs S.R. Nias, of the Cheshire Regiment, and Miss Denise Ann White.

Mr S.R. Nias and Miss D.A. White. The marriage took place on Saturday, July 26, at Minley Manor, near Camberley, Surrey, of Mr and Mrs S.R. Nias, of the Cheshire Regiment, and Miss Denise Ann White.

Mr S.R. Nias and Miss D.A. White. The marriage took place on Saturday, July 26, at Minley Manor, near Camberley, Surrey, of Mr and Mrs S.R. Nias, of the Cheshire Regiment, and Miss Denise Ann White.

Mr S.R. Nias and Miss D.A. White. The marriage took place on Saturday, July 26, at Minley Manor, near Camberley, Surrey, of Mr and Mrs S.R. Nias, of the Cheshire Regiment, and Miss Denise Ann White.

Mr S.R. Nias and Miss D.A. White. The marriage took place on Saturday, July 26, at Minley Manor, near Camberley, Surrey, of Mr and Mrs S.R. Nias, of the Cheshire Regiment, and Miss Denise Ann White.

Mr S.R. Nias and Miss D.A. White. The marriage took place on Saturday, July 26, at Minley Manor, near Camberley, Surrey, of Mr and Mrs S.R. Nias, of the Cheshire Regiment, and Miss Denise Ann White.

Mr S.R. Nias and Miss D.A. White. The marriage took place on Saturday, July 26, at Minley Manor, near Camberley, Surrey, of Mr and Mrs S.R. Nias, of the Cheshire Regiment, and Miss Denise Ann White.

Mr S.R. Nias and Miss D.A. White. The marriage took place on Saturday, July 26, at Minley Manor, near Camberley, Surrey, of Mr and Mrs S.R. Nias, of the Cheshire Regiment, and Miss Denise Ann White.

Mr S.R. Nias and Miss D.A. White. The marriage took place on Saturday, July 26, at Minley Manor, near Camberley, Surrey, of Mr and Mrs S.R. Nias, of the Cheshire Regiment, and Miss Denise Ann White.

Mr S.R. Nias and Miss D.A. White. The marriage took place on Saturday, July 26, at Minley Manor, near Camberley, Surrey, of Mr and Mrs S.R. Nias, of the Cheshire Regiment, and Miss Denise Ann White.

Mr S.R. Nias and Miss D.A. White. The marriage took place on Saturday, July 26, at Minley Manor, near Camberley, Surrey, of Mr and Mrs S.R. Nias, of the Cheshire Regiment, and Miss Denise Ann White.

Mr S.R. Nias and Miss D.A. White. The marriage took place on Saturday, July 26, at Minley Manor, near Camberley, Surrey, of Mr and Mrs S.R. Nias, of the Cheshire Regiment, and Miss Denise Ann White.

Mr S.R. Nias and Miss D.A. White. The marriage took place on Saturday, July 26, at Minley Manor, near Camberley, Surrey, of Mr and Mrs S.R. Nias, of the Cheshire Regiment, and Miss Denise Ann White.

Mr S.R. Nias and Miss D.A. White. The marriage took place on Saturday, July 26, at Minley Manor, near Camberley, Surrey, of Mr and Mrs S.R. Nias, of the Cheshire Regiment, and Miss Denise Ann White.

Mr S.R. Nias and Miss D.A. White. The marriage took place on Saturday, July 26, at Minley Manor, near Camberley, Surrey, of Mr and Mrs S.R. Nias, of the Cheshire Regiment, and Miss Denise Ann White.

Mr S.R. Nias and Miss D.A. White. The marriage took place on Saturday, July 26, at Minley Manor, near Camberley, Surrey, of Mr and Mrs S.R. Nias, of the Cheshire Regiment, and Miss Denise Ann White.

### Service dinner

Essex Army Cadet Force. The County Commandant, Colonel E. T. Boddy, and the County Cadet Force, Essex, were entertained at a service dinner at Penhale Training Camp, Hove, Sussex, yesterday. Lieutenant-Colonel D. G. Mullis presided. Brigadier J. S. Symons, Colonel-in-Chief, Essex, and Captain R. P. Laurie were the principal guests.

### Inner Temple

Judge Hawser, QC, has been elected treasurer for 1987 and Judge Monier-Williams is to be reader. Sir Robert Armstrong has been elected an honorary master of the Bench.

### Services tomorrow

CHELSEA OLD CHURCH. On Sunday, August 3, 10.30 AM, Rev. Canon J. P. Probert, Rector, will read the lesson and the Collect. The service will be held in the church.

ST ALBAN'S, BISHOPSGATE. On Sunday, August 3, 10.30 AM, Rev. Canon J. P. Probert, Rector, will read the lesson and the Collect. The service will be held in the church.

ST ALBAN'S, BISHOPSGATE. On Sunday, August 3, 10.30 AM, Rev. Canon J. P. Probert, Rector, will read the lesson and the Collect. The service will be held in the church.

ST ALBAN'S, BISHOPSGATE. On Sunday, August 3, 10.30 AM, Rev. Canon J. P. Probert, Rector, will read the lesson and the Collect. The service will be held in the church.

ST ALBAN'S, BISHOPSGATE. On Sunday, August 3, 10.30 AM, Rev. Canon J. P. Probert, Rector, will read the lesson and the Collect. The service will be held in the church.

ST ALBAN'S, BISHOPSGATE. On Sunday, August 3, 10.30 AM, Rev. Canon J. P. Probert, Rector, will read the lesson and the Collect. The service will be held in the church.

ST ALBAN'S, BISHOPSGATE. On Sunday, August 3, 10.30 AM, Rev. Canon J. P. Probert, Rector, will read the lesson and the Collect. The service will be held in the church.

ST ALBAN'S, BISHOPSGATE. On Sunday, August 3, 10.30 AM, Rev. Canon J. P. Probert, Rector, will read the lesson and the Collect. The service will be held in the church.

ST ALBAN'S, BISHOPSGATE. On Sunday, August 3, 10.30 AM, Rev. Canon J. P. Probert, Rector, will read the lesson and the Collect. The service will be held in the church.

ST ALBAN'S, BISHOPSGATE. On Sunday, August 3, 10.30 AM, Rev. Canon J. P. Probert, Rector, will read the lesson and the Collect. The service will be held in the church.

ST ALBAN'S, BISHOPSGATE. On Sunday, August 3, 10.30 AM, Rev. Canon J. P. Probert, Rector, will read the lesson and the Collect. The service will be held in the church.

ST ALBAN'S, BISHOPSGATE. On Sunday, August 3, 10.30 AM, Rev. Canon J. P. Probert, Rector, will read the lesson and the Collect. The service will be held in the church.

ST ALBAN'S, BISHOPSGATE. On Sunday, August 3, 10.30 AM, Rev. Canon J. P. Probert, Rector, will read the lesson and the Collect. The service will be held in the church.

ST ALBAN'S, BISHOPSGATE. On Sunday, August 3, 10.30 AM, Rev. Canon J. P. Probert, Rector, will read the lesson and the Collect. The service will be held in the church.

ST ALBAN'S, BISHOPSGATE. On Sunday, August 3, 10.30 AM, Rev. Canon J. P. Probert, Rector, will read the lesson and the Collect. The service will be held in the church.

ST ALBAN'S, BISHOPSGATE. On Sunday, August 3,







Executive Editor  
Kenneth Fleet

## STOCK MARKET

FT 30 Share  
1273.4 (+1.4)  
FT-SE 100  
1561.8 (+3.7)  
Bargains  
19101  
USM (Datastream)  
121.12 (-0.27)  
THE POUND  
US Dollar  
1.4850 (-0.0075)  
W German mark  
3.0925 (-0.0313)  
Trade-weighted  
71.7 (-0.3)

## US buy for Lex

Lex Service, the Volvo and electronic components distributor, yesterday announced it had invested more than \$9 million in the US electronic components industry, even though it can see no signs of any improvement in demand until next year.

Lex has paid \$13.5 million (\$9.1 million) for Richey Impact Electronics of Los Angeles which distributes connectors and other passive electronic components.

In the six months to the end of June, Richey Impact made trading profits of \$243,000 (£163,000) on sales of \$19.5 million (£13.1 million) compared with trading losses of \$548,000 (£368,000).

## 100% Yes

The Management Group's agreed \$6.6 million offer for Authority Investments, the banking and property company, is unconditional following 100 per cent acceptance from the A ordinary shareholders representing 72.56 per cent of the enlarged share capital. Dealings in the new shares and loan stock start on Monday.

## SIB attacked

The Consumers Association yesterday said it was "appalled" that under the new rules proposed by the Securities and Investment Board, pension plans could be sold by foot-in-the-door salesmen. It said if a ban on selling pensions by cold calling could not be achieved, it would campaign for an extension of the cooling-off period from the present 14 days.

## Canal battle

Higbams, the private company making a \$37 million hostile bid for the Manchester Ship Canal Company, produced its offer document yesterday, offering shareholders 625p per ordinary share cash. The Manchester Ship Canal Company retaliated by bringing forward its results to Monday, a week earlier than usual.

## Exel purchase

Exel, the communications and publishing group, is buying The Dealers Digest, an American financial publishing and database operation, for \$40 million (£27 million).

## BAA transfer

The assets of the British Airports Authority were transferred to BAA plc yesterday in preparation for privatization. It is expected that the whole of the share capital will be sold to the public during the first half of next year.

## Broad Street takeover

Broad Street Associates, a private company which provides corporate and financial public relations and advertising advice and services, is being reversed into Stanleco. The price agreed is 1.562 ordinary and 184 deferred Stanleco shares for 10.885 Broad Street shares, based on a forecast of net pretax profits for Broad Street of not less than £850,000. Stanleco made an operating loss of £111,160 for the year to February 28.

## Ex-USM glamour firm calls in the receivers

Metal Sciences, which was oversubscribed 108 times when it came to the Unlisted Securities Market three years ago, has suspended dealings in its shares and called in the receivers. The shares were halted at 6p valuing the business at around £1.3 million compared with the offer-for-sale price of 11p and a peak of 37p.

## Trafalgar's French connection

Trafalgar House is setting up a joint company with Bouygues, France's largest construction company, to work on projects relating to water supply and sewage treatment. The link-up aims to exploit the worldwide demand for water treatment and sewerage plants.

## Holmes à Court report adds to Standard bank confusion

The confusion surrounding the future of Standard Chartered Bank deepened yesterday with reports that Mr Robert Holmes à Court, the Australian businessman, intended doubling his stake in the bank to 16 per cent. Despite the news, Standard's shares hardly moved during the day, rising 2p to 724p.

# Bid likely as 14% of RHM is sold

By Cliff Feltham

A full-scale takeover bid for Ranks Hovis McDougall, the Mothers Pride and Mr Kipling Cakes bakery group, looked imminent last night after a crucial 14.6 per cent stake in the business was bought by the Australian food producer Goodman Fielder.

The shareholding had been picked up for £107 million from S & W Berisford, the commodity group, which has long been tipped as a seller.

The price put a value on the shares of about 258p. They shot up 34p on the stock market to a new high for the year of 244p, valuing the group at just under £700 million.

The news appeared to take RHM by surprise. A spokesman said: "Who are these people? We've never heard of them. Our first task is to find out something about them."

One analyst said: "It looks certain the Australians will now make an offer. My best



Sir Peter Reynolds taken by surprise

guess is that it will be around the 300p-a-share mark."

Goodman Fielder is the product of a three-way merger in the Australian food industry put together earlier this year with considerable backing from Mr John Elliott's agricultural and financial services group Elders IXL, which still retains a stake of about 14 per cent.

The group has sales of about £500 million, ranging from

processing wheat to consumer products and is capitalized at about £506 million.

RHM, headed by the chairman Sir Peter Reynolds, earned profits of £71 million last year and analysts have been forecasting an outcome of about £80 million for this year.

It is the largest British flour miller with 33 per cent of the market, one of two major bread bakers with a market share of 28 per cent, and has well known grocery brands such as Bisto, Cerebos, and Sata. It operates about 350 bakery shops, 50 shops and restaurants and 45 fish and chip shops.

It also has a 70 per cent stake in Cerebos Pacific which produces and markets a range of grocery products in the Far East, Australia and New Zealand, which would be of considerable interest to Goodman Fielder.

A leading firm of Australian brokers said: "The prospects for expansion in that area are

very limited at the moment so it would make a lot of sense for Goodman Fielder to go further afield. Ranks Hovis McDougall would offer a fine opportunity."

Mr Mark Simpson, of the London stockbroker Phillips & Drew, said: "Some of the Australian merchants are going through a difficult time so they want to bolster earnings from elsewhere. It looks likely that a full bid will come—and it could be around the 300p mark."

S & W Berisford has made a handsome profit of about £50 million on the sale of the shares, which it picked up when it acquired British Sugar four years ago.

The company—itsself the subject of competing offers from Tate and Lyle and the Italian group Ferruzzi now being examined by the Monopolies Commission—has been looking at ways of cutting its debt.

News of the share sale lifted its own shares 7p to 249p.

## Prudential adds Reeds Rains to its estate agency network

By Alison Eadie

Prudential Assurance, Britain's largest life company, yesterday announced the extension of its estate agency operations with the acquisition of Reeds Rains, the largest independent residential agency in the North of England.

Reeds Rains has 54 offices from Cumbria through Lancashire to Derbyshire and Staffordshire. In the past 12 months its 460 full and part-time staff has handled over 10,000 residential property sales for a net value of more than £300 million.

As with other Prudential estate agency purchases, no price is being put on the deal, which will be paid for partly in cash and partly by the issue of

£2.25 million worth of shares.

The acquisition takes to 167 the number of estate agency outlets owned by Prudential Property Services. The Pru's six other agency purchases in the past year have been mainly in southern England.

Its position as Britain's third largest estate agency remains unchanged, behind Hambro Countrywide (Mann and Co and Bairnsford) with around 380 outlets and Lloyds Bank's Black Horse operation with about 240 outlets.

The Pru is on target to achieve its objective of a national network of 500 estate agency outlets by the end of next year. It hopes to have extended its network to 250 by the end of this year.

Although it has not yet declared how much it has spent on buying agents, it has stated that it expected the cost of buying and developing a 500-strong network could be £100 million to £200 million.

Last May the Pru called on shareholders for £357 million in a rights issue, part of which was earmarked for developing estate agency operations.

The Pru is developing a comprehensive range of estate agency services, including mortgages from various banks and building societies.

It is also working on a "chainbreaking facility" to overcome the difficulties of clients who are all set to move and suddenly lose their purchaser.

## Pergamon heads for new role

By Teresa Poole

Mr Robert Maxwell's private company Pergamon yesterday moved closer to becoming an investment holding company with the announcement that Hollis, the educational supplies and timber company which it controls, proposes to buy a number of Pergamon businesses for £30 million.

The provide goods and services to the professions, financial services sector, government organizations and industry.

The package includes Aberdeen University EJ Arnold & Son, the stationer and educational supplier, and Bumpus Haldane & Maxwell, the library supplier. On a pro forma basis, the companies made pretax profits of £4.4 million in 1985.

Pergamon will be left with its newspaper interests, including the *Daily Mirror*, the Pergamon scientific and technical books business, the cable and satellite television interests, and various share holdings, including the 75 per cent stake in British Printing and Communications Corporation. In March, BPCC bought Pergamon's magazines and journals business for £239 million.

It is still Mr Maxwell's stated aim to float off Mirror Group Newspapers but this is unlikely to happen for at least 18 months.

Yesterday's deal, which needs shareholders' approval, will raise Pergamon's voting stake in Hollis from 77.5 per cent to almost 82 per cent. Hollis, at last year's suspension price of 65p, is capitalized at £45.6 million.

## \$200m FRN issue by Morgan Grenfell

By Richard Thomson, Banking Correspondent

Morgan Grenfell, the merchant banking group, yesterday announced the issue of \$200 million of perpetual floating rate notes only a month after it raised £150 million of new capital through a share issue.

The clearing banks have been prolific issuers of perpetual FRNs, but Morgan Grenfell is only the third merchant bank to raise capital this way.

The bank said that the proceeds will be used to back its merchant banking activities. Mr David Ewart, group finance director, said: "Our ability to take large positions and to help clients in mega-mergers will be substantially enhanced."

Of the share issue, £100

million was allocated to Morgan Grenfell's growing securities operations, but at the time the bank warned that further capital raising would be necessary. The bank ran into trouble with the Bank of England this year for taking very large positions on behalf of clients in the shares of target companies during takeover bids.

The Bank introduced a rule that banks could only take on shares during bid battles worth up to 25 per cent of their capital base. It is tightening up rules on large lending exposures to individual clients.

The FRN issue will raise Morgan Grenfell's banking capital to more than £400 million.



## Woman chief for Hanson

Mrs Yve Newbold, above, has been named company secretary of Hanson Trust from September 1. Mrs Newbold, aged 45 and now with a firm of City solicitors, will be the highest ranking woman at the company. She formerly worked for IBM, Walt Disney Productions and Rank Xerox.

## Broad Street takeover

Broad Street Associates, a private company which provides corporate and financial public relations and advertising advice and services, is being reversed into Stanleco. The price agreed is 1.562 ordinary and 184 deferred Stanleco shares for 10.885 Broad Street shares, based on a forecast of net pretax profits for Broad Street of not less than £850,000. Stanleco made an operating loss of £111,160 for the year to February 28.

## Ex-USM glamour firm calls in the receivers

By Our City Staff

Metal Sciences, which was oversubscribed 108 times when it came to the Unlisted Securities Market three years ago, has suspended dealings in its shares and called in the receivers.

The shares were halted at 6p valuing the business at around £1.3 million compared with the offer-for-sale price of 11p and a peak of 37p.

Metal Sciences was floated by London Venture Capital Market, the issuing house, and at one time was headed by Sir Monty Finiston, the former British Steel chairman.

The company, which offered a process for turning

scrap into shot-blasting grit, last year turned in a loss of £535,000 and reported in the opening half of the current year that it was £259,000 in the red.

A private company called the John Delaney Group came in with a refinancing package at the end of last year after Metal Sciences said it was running out of cash because the production process had taken much longer to develop than had been expected.

MY Holdings, the sports equipment group, is buying Sharp and Cathedral, the vacuum-formed packaging maker, for £4.1 million.

## Trafalgar's French connection

Trafalgar House is setting up a joint company with Bouygues, France's largest construction company, to work on projects relating to water supply and sewage treatment. The link-up aims to exploit the worldwide demand for water treatment and sewerage plants.

The 50-50 joint company, Cementation Saur Water Developments, will be formed in Britain. Trafalgar House and Bouygues also plan to cooperate on other types of international construction projects. Nearly half Trafalgar's £1.2 billion construction order book is for overseas work.

## Holmes à Court report adds to Standard bank confusion

By Our Banking Correspondent

The confusion surrounding the future of Standard Chartered Bank deepened yesterday with reports that Mr Robert Holmes à Court, the Australian businessman, intended doubling his stake in the bank to 16 per cent. Despite the news, Standard's shares hardly moved during the day, rising 2p to 724p.

In an interview with an Australian newspaper, Mr Holmes à Court is reported to have said that he was likely to increase his holding from the 8 per cent level reached two weeks ago.

Doubling his holding would cost around £90 million. It

would bring him slightly above the 15 per cent stake held by Sir Yve-Kong Pao, the Hong Kong entrepreneur.

It would also bring his holdings under the close scrutiny of the Bank of England which must formally be informed of any shareholdings above 15 per cent in a British bank. In practice the Bank takes a close interest in the suitability of bank shareholders at an earlier stage.

Mr Holmes à Court was also reported as saying that he was opposed to any plan to split Standard since it would make it more vulnerable to takeovers. This is contrary to

the policy believed to be favoured by Sir Yve-Kong of floating off key parts of the bank to maximize its value.

Both shareholders, who played a crucial role in feeding off Lloyds Bank's bid for Standard, currently face large paper losses on their holdings. Banking analysts in the City still believe there is a strong possibility that Mr Holmes à Court will sell his stake on to Westpac, the Australian bank.



A harassed Frankfurt foreign exchange dealer coping with the dollar's fall yesterday.

## Miserable week for pound and dollar

Both the pound and the dollar came under renewed selling pressure on foreign exchange markets late yesterday to complete a miserable week for the two currencies.

Early European speculation against the dollar, news of a fall in the US unemployment rate to 6.9 per cent and a 0.3 per cent advance in the delayed leading indicators revived the weak US currency, but not for long.

In New York later, the dollar fell to a record low of DM2.0870 but ended above its worst against the yen at Y154. Over the week, the dollar has lost more than 4 yen and 6 pence.

Sterling's late weakness in

London cut the Bank of England's sterling index from 72.0 to 71.7, down 1.7 on the week, despite the fall in the dollar. Selling then continued in New York as dealers responded to a remark by Dr Mansoor Otaibi, the United Arab Emirates oil minister, that Opec was still far from agreement. The pound closed in New York at just \$1.4775, down from \$1.4915 opening in London.

The Opec conference in Geneva will continue today after five days of negotiations. A stopgap solution still looked the likeliest outcome yesterday, after members had agreed about 2 million barrels per day in voluntary cuts.

## Priest Marians bid talks

By Judith Huntley, Commercial Property Correspondent

Friendly talks are under way which could lead to Priest Marians, the property company, bidding for Lincroft Kilgour, the Savile Row tailor and investment company.

Priest Marians has bought the 26.48 per cent stake in Lincroft held by Mr Jeffrey Steiner, the American arbitrator, for £2.94 million. Mr Steiner resigned from the Lincroft board yesterday on the announcement.

If the talks succeed, the property company will make a

primary cash offer of 240p a share for the textile company in September. Lincroft's directors and family interests speak for 37.95 per cent of the company.

Priest Marians is placing 550,000 new shares at 10p each with Laurence Prust, the stockbroker, to raise £1.21 million.

It is interested in buying Lincroft for a high-quality income stream which will be useful to offset the cyclical nature of profits from property development.

## Cautious welcome for new MFA

By Our City Staff

Negotiators from 54 nations agreed yesterday on an amended multilateral arrangement (MFA) which will run for five years, the third extension since the measure was introduced in 1974.

Despite prolonged opposition from China, the US succeeded in having the "new" natural fibre ramié covered by the MFA, but did not maintain its original demand that silk be included.

The original surge (of imports) clause has been replaced by a procedure permitting importing nations to apply restrictions selectively following consultations with the exporting country. More specific data will be required as justification for restrictions, including the state of the importer's domestic industry.

In Britain, the British Textile Confederation gave a cautious welcome to the MFA's renewal but said the European Economic Community must now stick to its negotiating mandate in drawing up the bilateral agreements with individual countries.

Under the new agreement, more liberal conditions will be offered to Third World exporters who open their markets to industrialized nations' textile and garment exports. Special consideration will be accorded new and small exporters. The new MFA also includes, at the EEC's request, an injunction against copying styles, models and designs.

Not covered by the new protocol are jute, sisal, coir and similar fibres "traded in significant quantities before 1982" and used in sackings, mats, carpets and luggage.

While no specific period is mentioned, a new clause, proposed by developing country producers, says the MFA should be "ultimately phased out".

The MFA applies to about half of the \$100 billion (£67 billion) annual trade in textiles and clothing, including \$15 billion of imports by industrialized countries from Third World sources.

The US negotiators were under extreme pressure to achieve an accord before August 6 when the House of Representatives will again vote on the Jenkins Bill, calling for drastic reductions in imports of Third World textiles.

The vote, which needs a two-thirds majority to overturn the Presidential veto, is expected to be very close. Textile imports into the US are growing at 17 per cent a year and the industry is winning support for protectionist measures.

## Europe-go for the encore.

Following spectacular growth in 1985 European markets have consolidated in the first half of this year. Many financial advisers are looking again towards Europe for dynamic growth.

## The Oppenheimer European Growth Trust

aims to capitalise on the obvious benefits of low interest rates, low inflation, dramatically reduced energy costs and the general climate of political stability. European markets are still relatively cheap.

In addition to the healthy outlook for stockmarkets clients will benefit further if the pound continues to weaken against major European currencies, for example the Swiss Franc has appreciated 15% against sterling so far this year.

Oppenheimer was one of the first to forecast the major European potential in late 1984. Our European fund was the top performing of all authorised unit trusts in 1985 and is currently up 59.9% over the 12 months to 1st July.

For a copy of our latest European brochure call 01-489 1078 or write to Oppenheimer at 66 Cannon St, London EC4N 6AE.



Oppenheimer Fund Management Ltd

A member company of the Mercantile House Group







sets key  
as bid

\*\*\*\*\*

THE TIMES SATURDAY AUGUST 2 1986

BUSINESS AND FINANCE

STOCK MARKET REPORT

# Share prices stagnate after nerves grip investors

By Michael Clark

Investors decided that discretion was the better part of valour yesterday and withdrew from the sidelines, awaiting the outcome of a number of worries troubling the market.

The renewed pressure for sanctions against South Africa before this weekend's meeting of Commonwealth heads of government, the oil crisis and political and economic uncertainty have all left their mark on share prices over the past few weeks.

The result has been that prices have stagnated from one crisis to another while looking for a lead. This has proved too much for some of the bigger fund managers who

half-point cent in bank base rates this month, or early next. But the Government is unlikely to make any move until after the next set of money supply figures.

Attempts to place up to 4 million shares (7 per cent) in International Leisure, the package tour group, at 118p each ended in failure when they were withdrawn because of poor conditions in the market.

The bulk of the shares belonged to Mr Harry Goodman, the chairman, who owned 11.7 million shares at the last count, amounting to 23 per cent of the total. The rest were divided between

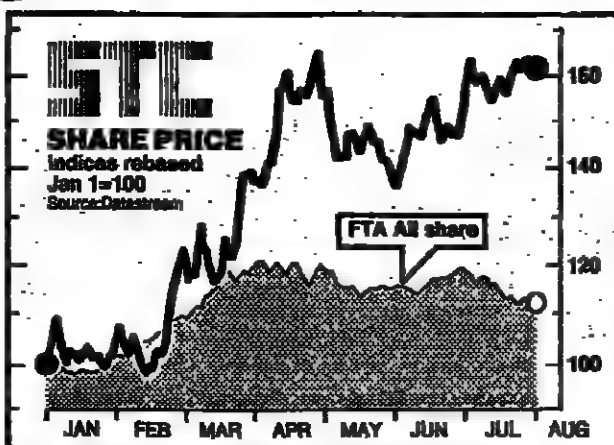
● Kleinwort Greaveson, the broker, expects Norton Opax, the printing and paper group, to renege its bid for the larger rival, McCordell, in October — if given the all-clear by the Monopolies Commission. Kleinwort is convinced that the shares are worth nearer 160p — compared with yesterday's close of 138p — and rates the shares a buy.

have decided to wait for a clearer picture before committing any more of their funds.

Turnover was down to a trickle yesterday and share prices were left to their own devices. The FT index of 30 shares rose by 1.4 points to 1,273.4, while the broader-based FT-SE 100 index edged forward by 3.7 points to 1,561.8.

Gilt suffered losses stretching to 2½, affected by the renewed pressure on sterling on the foreign exchange market in the face of the continuing oil crisis.

However, relief could be at hand. Several leading stockbrokers are again forecasting



about the marketplace after the news broke.

Berisford inherited its stake in RHM with its acquisition of British Sugar.

Mr Michael Ashcroft's Hawley Group has been buying more shares in Brengreen, the industrial cleaning contractor which is the subject of an agreed, £26 million bid from BET. Hawley — unchanged at 98p — has paid up to 46.5p a share for an extra 730,000 shares. That compares with the BET cash offer of 45p a share.

Mr Ashcroft now speaks for 13,025 million Brengreen shares, or 20 per cent of the total. But marketmen remain wary of about Hawley's intentions. Some are convinced Mr Ashcroft will launch a bid of his own, while others feel he

will use his holding in Brengreen to try to force a higher price out of BET. Brengreen was unchanged at 46.5p as BET firmed 2p to 41p.

Ne-Swift Industries, the fire extinguisher manufacturer, where Hawley owns a near 30 per cent stake, improved by 10p to a fresh peak of 178p, still hoping for a full bid from Mr Ashcroft.

Shares of Lincroft Kilgus, the tailoring and investment holding company, returned from suspension 10p higher at 250p, after the market learnt that Priest Mariani, the property development and investment group, had paid just over 240p a share for 1.21 million shares, or 26.48 per cent of the total, belonging to Mr JJ Steiner, a director of Lincroft,

who has now resigned from the board.

Priest Mariani is now considering making a similar offer for the remaining 73.52 per cent of the equity, which would value the entire group at £11 million.

STC was a firm market ahead of Monday's interim figures, rising 4p to 166p — 2p shy of the year's high. Analysts are looking for pretax profits for the six months to June 30 to climb from £21.4 million to between £40 million and £48 million. A figure of about £112 million has been chalked in for the full year.

The shares have been the subject of constant bid speculation, but this week GEC denied that it was

● Mount Charlotte, the hotels group which produced interim profits up from £7.28 million to £8.38 million earlier this week, rose another 2p to 89p yesterday. There are whispers of a bid seen from Pleasura, the leisure group. Pleasura recently acquired National Coach Holidays and dealers are convinced that Mount Charlotte would be a natural extension to the business.

considering an offer if its present bid for Plessey is blocked by the Monopolies Commission. The US group ITT continues to hold a crucial 24 per cent of STC and may now be a willing seller.

GEC was unchanged at 196p yesterday. The company is expected to hear next week if its £1,200 million bid for Plessey will be allowed to proceed. The market is already of the opinion that it will be blocked. Plessey rose 2p to 200p.

The agreement between the US and Japan over semiconductor chips is thought to be good news for Britain's electronics companies. As a result, dealers reported a flurry of activity with demand for shares such as Bowthorpe, 20p higher at 535p, Diploma 12p at 205p.

Electronics 7p at 375p, Farnell Electronics 7p at 170p, International Signal 7p at 245p, following publication of its annual report, while RSR International on 88p, CASE Group on 82p and Cray Electronics on 320p, all added 13p to Menace at 238p.

Lex Service, which reported an increase in interim pretax profits of 87 per cent to £14.8 million on Thursday, is also expected to benefit from the deal. It has also just made an acquisition in the US for £9.1 million. The shares responded with a 7p rise to 309p.

## COMMENT Kenneth Fleet

### A whiff of twenties' deflation in the air

The US index of leading indicators rose by 0.3 per cent in June, having fallen by 0.1 per cent in May. This may be just enough, allied with the July unemployment figures, to sustain the faith of the prophets who, standing on a mountain of scepticism, claim to see a revival in the US growth rate in the second half of the year. Unemployment dropped to 6.9 per cent last month, the third monthly fall on the trot and the lowest figure since January.

The key statistic, however, remains the US trade deficit which reached the monumental total of \$150 billion and shows very little sign of diminishing.

The counterparts of the US balance of payments deficits are the substantial surpluses accruing to Japan, West Germany and the rest of Western Europe, which are returning to the US to finance the American deficit. As in the 1920s, when Britain could not continue to underwrite the interwar monetary system and the US was reluctant (until 1936) to do so, the US is no longer able to fill this role.

Having become a net debtor in 1985, the US is now dependent on net capital inflows to finance its domestic and external deficits. Neither Japan nor West Germany has any ambition to take the place in the system vacated by the US.

This is not the only parallel with the interwar years, as Tony Baron demonstrates in the July issue of *Chase Manhattan Securities' Spotlight*. In Britain, the theoretical approach of the Government's medium-term financial strategy, introduced in 1980,

is not far removed from the economic orthodoxy that ruled in the 1920s and there is more than a whiff of deflation in the global air.

The parallels and the atmosphere have important implications for markets and those who use them. In the first place, as Mr Baron suggests, huge international payments imbalances mean highly volatile foreign exchange markets, where the US dollar will continue to depreciate until deep cuts are made in the US budget deficit. The second probability is that interest rates will fall.

This scenario of deflation and declining interest rates is favourable for bond markets in general, though not all fixed-interest paper will appreciate because the same scenario will cause problems for overextended companies. First-class government bonds is the message here.

Though impressed by the similarities between the 1980s and the 1920s, the Chase Manhattan soothsayers stop short at predicting another Great Depression. They also remain fairly equity-minded, in the light of falling energy and commodity prices and the rise in the real value of earnings as inflation drops.

If it would be premature to conclude that the equity bull market of the 1980s is complete, the preference is for financial assets rather than real assets like land, property and gold. And if the rapid expansion in credit is not likely to bring about an upturn in inflation in the near future, the preference is for bonds rather than ordinary shares.

## Rebels with a just cause

Dr Maurice Gillibrand and Mr David Wilson have little in common other than a deep sense of grievance over the management and performance of the two companies in which they hold shares.

This week, at separate meetings of the battery group Chloride and the engineering business 600 Group, they resumed what is becoming an annual pilgrimage to press for changes and extract explanations from the directors of these two companies.

So far their mission has apparently had little success. Predictably, when the counting takes place they are crushed by the weight of proxies cast in favour of the board. Their persistence in the face of sometimes downright hostility from directors and more often than not indifference among other small shareholders is all the more praiseworthy.

They also deserve credit for setting an example. When the legendary apathy of small shareholders is sufficiently disturbed to query the board-

room performance, how long overdue is the far more potent attention of institutional shareholders? Many other companies spring to mind whose performance does little credit either to the board or to the shareholders who each year meekly approve the accounts without question.

What became apparent this week at both the Chloride and 600 Group meetings was how even the faint stirrings of revolt from the ranks can prompt boards into adopting a more frank and open attitude towards shareholders than they have shown in the past.

And while it is the weight of the behind-the-scenes lobbying from the big institutions which ultimately forces the pace of change, the highly public displays of dissatisfaction voiced at annual meetings provide awkward and uncomfortable occasions for directors called on to give a more open account of their stewardship.

The message is carry on Gillibrand and Wilson. Your cause is both timely and just.

#### LONDON FINANCIAL FUTURES

Three Month Sterling	Open	High	Low	Close	Set Vol
Jan 86	90.25	90.25	89.25	90.25	1129
Mar 86	90.45	90.51	90.45	90.45	328
May 86	90.45	90.47	90.45	90.45	86
Jul 86	90.40	90.40	90.38	90.38	30
Sep 86	90.28	90.28	90.28	90.28	10
Nov 86	90.28	90.28	90.28	90.28	10
Dec 86	90.28	90.28	90.28	90.28	10
Previous day's total open interest	14471				

Three Month Eurodollar	Open	High	Low	Close	Set Vol
Jan 86	98.81	98.81	98.50	98.50	2774
Mar 86	98.81	98.81	98.50	98.50	198
May 86	98.81	98.81	98.50	98.50	222
Jul 86	98.81	98.81	98.50	98.50	177
Sep 86	98.81	98.81	98.50	98.50	177
Nov 86	98.81	98.81	98.50	98.50	177
Dec 86	98.81	98.81	98.50	98.50	177
Previous day's total open interest	19428				

US Treasury Bond	Open	High	Low	Close	Set Vol
Jan 86	97.15	97.15	97.00	97.00	2072
Mar 86	97.15	97.15	97.00	97.00	2072
May 86	97.15	97.15	97.00	97.00	2072
Jul 86	97.15	97.15	97.00	97.00	2072
Sep 86	97.15	97.15	97.00	97.00	2072
Nov 86	97.15	97.15	97.00	97.00	2072
Dec 86	97.15	97.15	97.00	97.00	2072
Previous day's total open interest	7815				

Short Gold	Open	High	Low	Close	Set Vol
Jan 86	100.00	100.00	100.00	100.00	2072
Mar 86	100.00	100.00	100.00	100.00	2072
May 86	100.00	100.00	100.00	100.00	2072
Jul 86	100.00	100.00	100.00	100.00	2072
Sep 86	100.00	100.00	100.00	100.00	2072
Nov 86	100.00	100.00	100.00	100.00	2072
Dec 86	100.00	100.00	100.00	100.00	2072
Previous day's total open interest	13801				

Long Gold	Open	High	Low	Close	Set Vol
Jan 86	120.00	120.00	119.00	119.00	729
Mar 86	120.00	120.00	119.00	119.00	729
May 86	120.00	120.00	119.00	119.00	729
Jul 86	120.00	120.00	119.00	119.00	729
Sep 86	120.00	120.00	119.00	119.00	729
Nov 86	120.00	120.00	119.00	119.00	729
Dec 86	120.00	120.00	119.00	119.00	729
Previous day's total open interest	2282				

FT-SE 100	Open	High	Low	Close	Set Vol
Jan 86	157.70	158.40	156.40	156.40	1
Mar 86	157.70	158.40	156.40	156.40	1
May 86	157.70	158.40	156.40	156.40	1
Jul 86	157.70	158.40	156.40	156.40	1
Sep 86	157.70	158.40	156.40	156.40	1
Nov 86	157.70	158.40	156.40	156.40	1
Dec 86	157.70	158.40	156.40	156.40	1
Previous day's total open interest	2282				

FT-SE 100	Open	High	Low	Close	Set Vol
Jan 86	157.70	158.40	156.40	156.40	1
Mar 86	157.70	158.40	156.40	156.40	1
May 86	157.70	158.40	156.40	156.40	1
Jul 86	157.70	158.40	156.40	156.40	1
Sep 86	157.70	158.40	156.40	156.40	1
Nov 86	157.70	158.40	156.40	156.40	1
Dec 86	157.70	158.40	156.40	156.40	1
Previous day's total open interest	2282				

FT-SE 100	Open	High	Low	Close	Set Vol
Jan 86	157.70	158.40	156.40	156.40	1
Mar 86	157.70	158.40	156.40	156.40	1
May 86	157.70	158.40	156.40	156.40	1
Jul 86	157.70	158.40	156.40	156.40	1
Sep 86	157.70	158.40	156.40	156.40	1
Nov 86	157.70	158.40	156.40	156.40	1
Dec 86	157.70	158.40	156.40	156.40	1
Previous day's total open interest	2282				

FT-SE 100	Open	High	Low	Close	Set Vol
Jan 86	157.70	158.40	156.40	156.40	1
Mar 86	157.70	158.40	156.40	156.40	1
May 86	157.70	158.40	156.40	156.40	1
Jul 86	157.70	158.40	156.40	156.40	1
Sep 86	157.70	158.40	156.40	156.40	1
Nov 86	157.70	158.40	156.40	156.40	1
Dec 86	157.70	158.40	156.40	156.40	1
Previous day's total open interest	2282				

FT-SE 100	Open	High	Low	Close	Set Vol
Jan 86	157.70	158.40	156.40	156.40	1
Mar 86	157.70	158.40	156.40	156.40	1
May 86	157.70	158.40	156.40	156.40	1
Jul 86	157.70	158.40	156.40	156.40	1
Sep 86	157.70	158.40	156.40	156.40	1
Nov 86	157.70	158.40	156.40	156.40	1
Dec 86	157.70	158.40	156.40	156.40	1
Previous day's total open interest	2282				

FT-SE 100	Open	High	Low	Close	Set Vol
Jan 86	157.70	158.40	156.40	156.40	1
Mar 86	157.70	158.40	156.40	156.40	1
May 86	157.70	158.40	156.40	156.40	1
Jul 86	157.70	158.40	156.40	156.40	1
Sep 86	157.70	158.40	156.40	156.40	1
Nov 86	157.70	158.40	156.40	156.40	1
Dec 86	157.70	158.40	156.40	156.40	1
Previous day's total open interest	2282				

FT-SE 100	Open	High	Low	Close	Set Vol
Jan 86	157.70	158.40	156.40	156.40	1
Mar 86	157.70	158.40	156.40	156.40	1
May 86	157.70	158.40	156.40	156.40	1
Jul 86	157.70	158.40	156.40	156.40	1
Sep 86	157.70	158.40	156.40	156.40	1
Nov 86	157.70	158.40	156.40	156.40	1
Dec 86	157.70	158.40	156.40	156.40	1
Previous day's total open interest	2282				

FT-SE 100	Open	High	Low	Close	Set Vol
Jan 86	157.70	158.40	156.40	156.40	1
Mar 86	157.70	158.40	156.40	156.40	1
May 86	157.70	158.40	156.40	156.40	1
Jul 86	157.70	158.40	156.40	156.40	1
Sep 86	157.70	158.40	156.40	156.40	1
Nov 86	157.70	158.40	156.40	156.40	1
Dec 86	157.70	158.40	156.40	156.40	1
Previous day's total open interest	2282				

FT-SE 100	Open	High	Low	Close	Set Vol
Jan 86	157.70	158.40	156.40	156.40	1
Mar 86	157.70	158.40	156.40	156.40	1
May 86	157.70	158.40	156.40	156.40	1
Jul 86	157.70	158.40	156.40	156.40	1
Sep 86	157.70	158.40	156.40	156.40	1
Nov 86	157.70	158.40	156.40	156.40	1
Dec 86	157.70	158.40	156.40	156.40	1
Previous day's total open interest	2282				

Cable & Wire	600	95	105	125	10	15	25
(667)	650	50	66	90	22	35	45



THE TIMES UNIT TRUST INFORMATION SERVICE

Weekly				Weekly				Weekly				Weekly			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Yield				Yield				Yield			
Chg				Chg				Chg				Chg			
Yield				Y											



Portfolio  
Gold

From your portfolio card check your eight share price movements. Add them up to give you your overall total. Check this against the daily dividend figure published on this page. If it matches you have won outright or a share of the total daily prize money stated. If you are a winner follow the claim procedure on the back of your card. You must always have your card available when claiming.

No.	Company	Group	Gain or Loss
1	Nat Aust Bk	Banking/Discount	1.00
2	Gleeson (M)	Building/Roads	1.00
3	Holba	Drainage/Stores	1.00
4	Bohco	Industrial A-D	1.00
5	Manchester Ship	Industrial L-R	1.00
6	Lee Cooper	Drainage/Stores	1.00
7	Olywood	Industrial E-K	1.00
8	Scand Chem	Banking/Discount	1.00
9	Black Arrow	Industrial A-D	1.00
10	Brownlie	Building/Roads	1.00
11	Coat Vieda	Drainage/Stores	1.00
12	Parrell Elect	Electricals	1.00
13	Plantland Ind	Industrial L-R	1.00
14	Ons Milling	Food	1.00
15	Ray (Norman)	Industrial E-K	1.00
16	UK Shagall	Banking/Discount	1.00
17	Electrocomponents	Electricals	1.00
18	Anglo	Food	1.00
19	Tridger House	Industrial E-K	1.00
20	Kennedy Bros	Banking/Discount	1.00
21	King & Shotton	Banking/Discount	1.00
22	HAT	Building/Roads	1.00
23	Dewhurst (J)	Drainage/Stores	1.00
24	Forminer	Drainage/Stores	1.00
25	Broken Hill	Industrial A-D	1.00
26	Soot & New	Breweries	1.00
27	Plessey	Electricals	1.00
28	Grand Met	Hotel/Catering	1.00
29	Aut New Z	Banking/Discount	1.00
30	Amec	Building/Roads	1.00
31	Conford Eng	Industrial A-D	1.00
32	Ward White	Drainage/Stores	1.00
33	Brith	Building/Roads	1.00
34	Libby (FC)	Industrial E-K	1.00
35	Scapa	Industrial E-K	1.00
36	RMC	Building/Roads	1.00
37	Underwoods	Drainage/Stores	1.00
38	Rural Elect	Electricals	1.00
39	Ratcliffe (G Bridge)	Industrial L-R	1.00
40	Hutchins Wharfedale	Industrial E-K	1.00
41	Robinson (Thomas)	Industrial L-R	1.00
42	Hewitt (J)	Industrial E-K	1.00
43	LCP	Drainage/Stores	1.00
44	STC	Electricals	1.00

Please be sure to take account of any minus signs

Weekly Dividend  
Please make a note of your daily totals for the weekly dividend of £8,000 in today's newspaper.

MON	TUE	WED	THU	FRI	SAT	TOTAL

## BRITISH FUNDS

1986	1985	1984	1983	1982	1981	1980	1979	1978	1977	1976	1975	1974	1973	1972	1971	1970	1969	1968	1967	1966	1965	1964	1963	1962	1961	1960	1959	1958	1957	1956	1955	1954	1953	1952	1951	1950	1949	1948	1947	1946	1945	1944	1943	1942	1941	1940	1939	1938	1937	1936	1935	1934	1933	1932	1931	1930	1929	1928	1927	1926	1925	1924	1923	1922	1921	1920	1919	1918	1917	1916	1915	1914	1913	1912	1911	1910	1909	1908	1907	1906	1905	1904	1903	1902	1901	1900	1899	1898	1897	1896	1895	1894	1893	1892	1891	1890	1889	1888	1887	1886	1885	1884	1883	1882	1881	1880	1879	1878	1877	1876	1875	1874	1873	1872	1871	1870	1869	1868	1867	1866	1865	1864	1863	1862	1861	1860	1859	1858	1857	1856	1855	1854	1853	1852	1851	1850	1849	1848	1847	1846	1845	1844	1843	1842	1841	1840	1839	1838	1837	1836	1835	1834	1833	1832	1831	1830	1829	1828	1827	1826	1825	1824	1823	1822	1821	1820	1819	1818	1817	1816	1815	1814	1813	1812	1811	1810	1809	1808	1807	1806	1805	1804	1803	1802	1801	1800	1799	1798	1797	1796	1795	1794	1793	1792	1791	1790	1789	1788	1787	1786	1785	1784	1783	1782	1781	1780	1779	1778	1777	1776	1775	1774	1773	1772	1771	1770	1769	1768	1767	1766	1765	1764	1763	1762	1761	1760	1759	1758	1757	1756	1755	1754	1753	1752	1751	1750	1749	1748	1747	1746	1745	1744	1743	1742	1741	1740	1739	1738	1737	1736	1735	1734	1733	1732	1731	1730	1729	1728	1727	1726	1725	1724	1723	1722	1721	1720	1719	1718	1717	1716	1715	1714	1713	1712	1711	1710	1709	1708	1707	1706	1705	1704	1703	1702	1701	1700	1699	1698	1697	1696	1695	1694	1693	1692	1691	1690	1689	1688	1687	1686	1685	1684	1683	1682	1681	1680	1679	1678	1677	1676	1675	1674	1673	1672	1671	1670	1669	1668	1667	1666	1665	1664	1663	1662	1661	1660	1659	1658	1657	1656	1655	1654	1653	1652	1651	1650	1649	1648	1647	1646	1645	1644	1643	1642	1641	1640	1639	1638	1637	1636	1635	1634	1633	1632	1631	1630	1629	1628	1627	1626	1625	1624	1623	1622	1621	1620	1619	1618	1617	1616	1615	1614	1613	1612	1611	1610	1609	1608	1607	1606	1605	1604	1603	1602	1601	1600	1599	1598	1597	1596	1595	1594	1593	1592	1591	1590	1589	1588	1587	1586	1585	1584	1583	1582	1581	1580	1579	1578	1577	1576	1575	1574	1573	1572	1571	1570	1569	1568	1567	1566	1565	1564	1563	1562	1561	1560	1559	1558	1557	1556	1555	1554	1553	1552	1551	1550	1549	1548	1547	1546	1545	1544	1543	1542	1541	1540	1539	1538	1537	1536	1535	1534	1533	1532	1531	1530	1529	1528	1527	1526	1525	1524	1523	1522	1521	1520	1519	1518	1517	1516	1515	1514	1513	1512	1511	1510	1509	1508	1507	1506	1505	1504	1503	1502	1501	1500	1499	1498	1497	1496	1495	1494	1493	1492	1491	1490	1489	1488	1487	1486	1485	1484	1483	1482	1481	1480	1479	1478	1477	1476	1475	1474	1473	1472	1471	1470	1469	1468	1467	1466	1465	1464	1463	1462	1461	1460	1459	1458	1457	1456	1455	1454	1453	1452	1451	1450	1449	1448	1447	1446	1445	1444	1443	1442	1441	1440	1439	1438	1437	1436	1435	1434	1433	1432	1431	1430	1429	1428	1427	1426	1425	1424	1423	1422	1421	1420	1419	1418	1417	1416	1415	1414	1413	1412	1411	1410	1409	1408	1407	1406	1405	1404	1403	1402	1401	1400	1399	1398	1397	1396	1395	1394	1393	1392	1391	1390	1389	1388	1387	1386	1385	1384	1383	1382	1381	1380	1379	1378	1377	1376	1375	1374	1373	1372	1371	1370	1369	1368	1367	1366	1365	1364	1363	1362	1361	1360	1359	1358	1357	1356	1355	1354	1353	1352	1351	1350	1349	1348	1347	1346	1345	1344	1343	1342	1341	1340	1339	1338	1337	1336	1335	1334	1333	1332	1331	1330	1329	1328	1327	1326	1325	1324	1323	1322	1321	1320	1319	1318	1317	1316	1315	1314	1313	1312	1311	1310	1309	1308	1307	1306	1305	1304	1303	1302	1301	1300	1299	1298	1297	1296	1295	1294	1293	1292	1291	1290	1289	1288	1287	1286	1285	1284	1283	1282	1281	1280	1279	1278	1277	1276	1275	1274	1273	1272	1271	1270	1269	1268	1267	1266	1265	1264	1263	1262	1261	1260	1259	1258	1257	1256	1255	1254	1253	1252	1251	1250	1249	1248	1247	1246	1245	1244	1243	1242	1241	1240	1239	1238	1237	1236	1235	1234	1233	1232	1231	1230	1229	1228	1227	1226	1225	1224	1223	1222	1221	1220	1219	1218	1217	1216	1215	1214	1213	1212	1211	1210	1209	1208	1207	1206	1205	1204	1203	1202	1201	1200	1199	1198	1197	1196	1195	1194	1193	1192	1191	1190	1189	1188	1187	1186	1185	1184	1183	1182	1181	1180	1179	1178	1177	1176	1175	1174	1173	1172	1171	1170	1169	1168	1167	1166	1165	1164	1163	1162	1161	1160	1159	1158	1157	1156	1155	1154	1153	1152	1151	1150	1149	1148	1147	1146	1145	1144	1143	1142	1141	1140	1139	1138	1137	1136	1135	1134	1133	1132	1131	1130	1129	1128	1127	1126	1125	1124	1123	1122	1121	1120	1119	1118	1117	1116	1115	1114	1113	1112	1111	1110	1109	1108	1107	1106	1105	1104	1103	1102	1101	1100	1099	1098	1097	1096	1095	1094	1093	1092	1091	1090	1089	1088	1087	1086	1085	1084	1083	1082	1081	1080	1079	1078	1077	1076	1075	1074	1073	1072	1071	1070	1069	1068	1067	1066	1065	1064	1063	1062	1061	1060	1059	1058	1057	1056	1055	1054	1053	1052	1051	1050	1049	1048	1047	1046	1045	1044	1043	1042	1041	1040	1039	1038	1037	1036	1035	1034	1033	1032	1031	1030	1029	1028	1027	1026	1025	1024	1023	1022	1021	1020	1019	1018	1017	1016	1015	1014	1013	1012	1011	1010	1009	1008	1007	1006	1005	1004	1003	1002	1001	1000	999	998	997	996	995	994	993	992	991	990	989	988	987	986	985	984	983	982	981	980	979	978	977	976	975	974	973	972	971	970	969	968	967	966	965	964	963	962	961	960	959	958	957	956	955	954	953	952	951	950	949	948	947	946	945	944	943	942	941	940	939	938	937	936	935	934	933	932	931	930	929	928	927	926	925	924	923	922	921	920	919	918	917	916	915	914	913	912	911	910	909	908	907	906	905	904	903	902	901	900	899	898	897	896	895	894	893	892	891	890	889	888	887	886	885	884	883	882	881	880	879	878	877	876	875	874	873	872	871	870	869	868	867	866	865	864	863	862	861	860	859	858	857	856	855	854	853	852	851	850	849	848	847	846	845	844	843	842	841	840	839	838	837	836	835	834	833	832	831	830	829	828	827	826	825	824	823	822	821	820	819	818	817	816	815	814	813	812	811	810	809	808	807	806	805	804	803	802	801	800	799	798	797	796	795	794	793	792	791	790	789	788	787	786	785	784	783	782	781	780	779	778	777	776	775	774	773	772	771	770	769	768	767	766	765	764	763	762	761	760	759	758	757	756	755	754	753	752	751	750	749	748	747	746	745	744	743	742	741	740	739	738	737	736	735	734	733	732	731	730	729	728	727	726	725	724	723	722	721	720	719	718	717	716	715	714	713	712	711	710	709	708	707	706	705	704	703	702	701	700	699	698	697	696	695	694	693	692	691	690	689	688	687	686	685	684	683	682	681	680	679	678	677	676	675	674	673	672	671	670	669	668	667	666	665	664	663	662	661	660	659	658	657	656	655	654	653	652	651	650	649	648	647	646	645	644	643	642	641	640	639	638	637	636	635	634	633	632	631	630	629	628	627	626	625	624	623	622	621	620	619	618	617	616	615	614	613	612	611	610	609	608	607	606	605	604	603	602	601	600	599	598	597	596	595	594	593	592	591	590	589	588	587	586	585	584	583	582	581	580	579	578	577	576	575	574	573	572	571	570	569	568	567	566	565	564	563
------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----



Edited by Lorna Bourke

## FAMILY MONEY 1

## The losers in the property boom

Building society mortgage arrears are running at record levels and in 1985 the societies foreclosed on 16,770 homes.

Repossession through the courts is their last and most drastic method of making bad debts good. And last year foreclosures were running at more than three times the rate than in the smaller home loan market of four years ago.

Almost a third of first-time purchases in the first quarter of this year have been financed by 100 per cent loans. As house price increases outstrip wages, new buyers are bound to require more credit.

Interest rates are no longer quite so firmly set on the downward path. A sterling crisis on the foreign exchanges could push base (and mortgage) rates two points higher. Does this mean today's generous credit will be tomorrow's financial albatross?

Not according to the building societies. Donald Kirkham, of the Woolwich, and Jim Murgatroyd, of the Halifax, insist the twin causes of bad debts are unemployment or short-time working, and marital break-up. Mark Boleat, of the Building Societies Association, says high prices are positively beneficial for borrowers in trouble. "If prices rise by, say, 20 or 30 per cent, it's always easier to get out of the problem. You have the choice of taking some of the capital to fund the debt, or

## Kindness can turn into cruelty

selling and moving downmarket."

For first-time buyers, however, the only option may be to move out of the market. Admittedly, a large proportion of the one in three who are buying first time with a 100 per cent loan are buying artificially cheap property, such as council houses. Nevertheless, lenders must be careful not to pay out too much rope to eager borrowers.

"The difference between a loan of £30,000 and £35,000 can be the difference between a good borrower and a bad debtor," says Mr Kirkham. Mr Murgatroyd stresses the need for a conservative view on how much is lent in relation to income.

But how are first-time buyers to finance purchases in expensive markets such as the South-East? The Surrey Building Society will lend three times joint income, while the Halifax's nationwide norm is 2.1. If interest rates rise sharply the generous lender may discover how suddenly kindness can turn into cruelty. If you are unable to meet your mortgage commitments, the advice from all societies is to see your building society manager right away. The sooner you deal with the problem, the more likely a solution will be.

MB

## Franchise catastrophe

On Friday, November 15, 1985, the Young's Franchise Group went into receivership. Ten days later it was bought for £1.5 million by Cyril Spencer, former chairman of the Burton Group. Many franchisees of the La Mama division of Young's, which sold franchises in maternity wear shops, have lost their life savings and face bankruptcy. Their stories illustrate the dangers of franchising and of regarding the readiness of the banks to finance a franchisee as endorsement that the franchise is commercially sound. LAWRENCE LEVER reports

When Barclays Bank pulled out of negotiations to rescue the Young's Franchise Group last November, Young's called in the receiver.

Barclays was still advertising "preferential terms" available to anyone taking out a franchise with Young's. A leaflet entitled *Finance Scheme for Franchisees of Young's Franchise Group*, previously produced by Barclays, had not been withdrawn.

Barclays' decision to call in the receiver was very much against the wishes of the British Rail Pension Fund, which had been considering ways of rescuing the company.

Fourteen months earlier the fund had invested £750,000 of railwaymen's pension contributions in Young's to acquire a 17 per cent interest. This entire amount was lost when Young's went into receivership.

"The investment looked a very worthwhile proposition at the time," a former member of the British Rail Pension Fund told *The Times* last week. "Barclays could have taken a more flexible view."

The former chairman of the Burton Group, Cyril Spencer, who bought Young's from the receiver, has much the same sentiments about Barclays.

"Before I even bought the company, I saw Barclays with British Rail and Edward Young and tried to persuade them not to pull the plug," he says. "I even offered to underwrite part of their loan."

"They pulled the plug. They were extremely inflexible, considering the number of people who had their livelihood depending on the company."

Exactly one month before the receivership, on October 15, 1985, a Barclays representative attended the 5th UK Convention of Young's Franchise Group Ltd, held at the Grand Hotel in Eastbourne.

The representative of Barclays addressed a business and financial planning seminar, in terms which gave no indication that the Young's Franchise Group might be in a parlous financial position.

According to franchisees of



The new owner: Cyril Spencer bought the group

the La Mama, maternity wear shops, which were one of the three types of shop franchised by Young's — the other two are the Pronuptia bridal wear shops and the Young's formal menswear shops — he spoke favourably of franchising and of the La Mama franchise.

## Barclays was the major creditor

"He said what a good thing franchising was in general and how good the La Mama one was," claims one investor who bought a franchise. "Some of us were already extremely nervous at that time."

So far as the would-be investors in the La Mama franchise were concerned, the fact that Barclays was present at the meeting and seemingly prepared to lend money to those who bought a La Mama franchise was interpreted by

most as an endorsement of La Mama by the bank.

One month later the company was in receivership, with Barclays being the major creditor. When Young's was sold on November 25, 1985, just 10 days after the receivership, the vast majority of the £1.5 million realized went to Barclays.

The preferential creditors — the Inland Revenue and National Insurance — took their slice and Barclays got most of the rest. Sources close to the receiver say that even then Barclays was left substantially out of pocket on the deal.

In fairness to Barclays Bank and the view that it took of the La Mama franchise, Young's is still trading and by all accounts the Pronuptia and Young's franchises are doing well.

For almost everyone taking out a La Mama franchise the experience has been a financial catastrophe.

At the time of the receivership there were 25 La Mama shops, 23 of which were franchise operations.

We spoke to seven of the 23 La Mama franchisees. They have all lost substantial sums of money, the highest being around £70,000 and the lowest approximately £20,000. Some have already closed down their shops.

La Mama franchisees claim that at a meeting on July 15 the new owners of the Young's Franchise Group told them that 20 out of the 23 La Mama franchises were not currently commercially viable.

Although Barclays representatives were present at the La Mama franchisees' October conference, it is perhaps ironic that most of these franchisees' loans were and are with the National Westminster Bank, which also produced a promotional leaflet.

"National Westminster Bank in conjunction with La Mama has arranged a finance scheme designed to assist franchisees to start up and develop their own La Mama outlet," says the opening paragraph.

The leaflet has the NatWest logo at the top and bottom with the La Mama logo in between.

A list of the people invited to attend the Young's conference one month before the receivership includes Peter Stern, from the National Westminster Bank's small business section, and his wife.

## Three franchisees had to sell homes

Mr Stern is also named as one of the contacts at the bottom of the NatWest-La Mama leaflet.

At least three of the seven La Mama franchisees to whom we spoke have to sell their homes to pay off their debts, while one has been advised by his lawyers to file for bankruptcy. The seven lost all or part of their life savings to boot.

Some of their stories, which will be told next week, are truly heartrending.

franchise we provided was in January 1985, ten months before the receivership."

With regard to Barclays' presence at the Young's conference a week before the receivership, the spokesman says: "The bank's representatives did not address the convention but merely attended on an informal basis as guests."

The National Westminster Bank says that it has asked all the branch managers where the franchisees have their accounts to be as helpful as possible to existing La Mama franchisees.

No advances have been made to new franchisees since the receivership in November 1985.

There are, of course, admin-



## Pension with a shock

The pension gurus say pension planning is a long-term business. MARTIN BAKER examines the case of one man who tried to make up for lost time and fell foul of the hidden charges

John Hatcher left it too late. He ran a microfilm processing business which, sadly, did not do well. One result was that for 12 years he made no contributions to a pension plan.

When he stopped working for himself he was in his late fifties and realized he had left it very late indeed. He began to work for another company, Data Design, as a graphics manager, in November 1984. He was 58 and concerned about his pension arrangements. He asked for the first three months of his £15,000 salary to be put straight into a pension plan.

The company was small and had no pension arrangements, but Mr Hatcher learned that the chairman, Clive Holmes, had a knowledge of pensions. "I left Mr Holmes in charge of things," says Mr Hatcher. A company scheme was established with Mr Hatcher as the sole subscriber.

After the first three months' salary had been paid in, Mr Hatcher committed £250 every month to the scheme. This was with Abbey Life, for which Mr Holmes had formerly been a salesman. During his 14 months of employment with Data Design, Mr Hatcher ploughed £6,790 into his pension scheme. "I was anxious to improve my inadequate pension arrangements," he wrote later to Abbey Life's chairman, Michael Hepher.

Data Design is no longer trading, and Mr Hatcher is out of a job. His pension scheme, however, still exists. When its administrators wrote to Mr Hatcher with an estimate of his pension on retirement he was surprised at what he considered to be a very low figure, and thought about transferring his money into another scheme run by London Life.

Imagine his distress when he discovered that the transfer value of his £6,790 amounted to less than half of the premiums paid — £2,913.52.

There are, of course, admin-

istrative costs in transferring the value of an employee's contributions between companies, and this diminishes the value transferred. Again, different actuarial assumptions may cause a lower value to be taken. But the figures, when quoted to Paul Stainbridge, of London & Manchester, sounded "absolutely amazing".

Mr Stainbridge said: "It sounds like a clerical error. Transfer values can carry penalties, but they run at 5 to 10 per cent in most cases. The subscriber should at least have the value of his contributions."

Was it a clerical error? If not, where has the money gone? Some rapid checking-up showed that, in fact, only one of Mr Hatcher's two policies (a regular plan and a lump sum commitment for the first

## The money has gone on commission

three months' salary) had been quoted. The true transfer value is £5,857.12. This is better, but still £1,332.78 less than the amount contributed.

A pension scheme, for all the complications of tax breaks on contributions and the like, is no more than an investment. Most of the money goes more or less directly into shares, property and other investments. That Mr Hatcher's money appears to have fallen in value by more than 16 per cent while the world's stock markets have been booming is, to say the least, surprising. For Mr Hatcher it is almost catastrophic.

His apparent losses are to be set against the managed pension fund into which his money went. The fund has, according to Abbey Life, gained 18.5 per cent per year for the past five years. We are left with the question of where the money has gone. The answer is simple — commission to the salesman.

"We are not a charity," says Mr Hepher. It was whether to take the intermediary taking his share at the outset of the policies, and the pension company making its money over the duration of the plan.

"With any life assurance or pensions policy you'll be

caned if you surrender it in the first couple of years," says Harry Verney, of Pensions Advisers, an independent pensions consultant. Some charges are levied early on in the life of a plan, while the rest are spread out over its duration. On early encashment or transfer the companies take their profit and the policyholder is left with the rest.

Mr Hepher insists that if Mr Hatcher chose "not to abandon the company, we could offer him an excellent return". But he added: "We cannot subsidize those who break with us at the expense of those clients who stay."

"This sort of charge is a normal life assurance industry situation."

Mr Verney agrees. He finds the transfer value "a little on the low side, but not surprisingly so". Abbey Life is "in the lowest third of companies making charges, although middle market in terms of performance".

So where has Mr Hatcher gone wrong? Mr Verney thinks he was wise to get into a pension plan and pour in the money. The tax relief means Mr Hatcher would have seen about £4,000 of his £6,790. It could be argued that he is, in fact, showing a profit. If the company had not ceased trading he would be taking advantage of the tax breaks without suffering the high charges in the early years.

Mr Hatcher says: "As far as I'm concerned there are no early or late years — just five or six left." He is disappointed to have entered a scheme with heavy front-end charges.

Yet Abbey Life's charging structure seems more generous than most in an industry which seems to do very well out of the taxpayer's generosity to pension subscribers.

"A lot of what we do as an industry is justified," says Mr Hepher, "but some of it isn't. The industry will be improved by competition."

Mr Hatcher's practical problem now is whether to transfer to London Life or not. If he does, there may be more early charges — the standard practice in the industry. He is taking independent advice this time. Undoubtedly, though, his biggest mistake was leaving it too late.

## A high guaranteed monthly income from gilts.

PORTFOLIO 30

**HOW?** Portfolio 30 is a service for investors which combines the advantages of two recent tax rulings:

- \* Since July 2nd, all gains from British Government Securities (known as gilts) are exempt from Capital Gains Tax.
- \* Within certain clearly defined limits, a regular return can be taken from gilts by converting the interest that accrues day by day into a capital gain which can be paid without deduction of tax.

Portfolio 30 offers you a convenient and efficient way of investing up to £5,000\* directly into gilts. These are held by an independent custodian and you would be the beneficial owner.

You can fix your return for a period up to 10 years.

You can choose to receive regular payments either monthly, quarterly, half-yearly or annually.

Gilts are one of the most secure investments and carry the backing of the British Government. We invite you to send for a personal quotation, which will show the precise return we can guarantee you.

To: Barlow Clowes & Partners Limited  
Warrford Court, Throgmorton Street, London EC2N 2AT. Telephone: 01-256 6433

Please send me details of PORTFOLIO 30 together with a personal quotation of the income I can expect to receive.

Income required: Monthly ☐ Quarterly ☐ Half-yearly ☐ Annually ☐

Period of investment: ☐ years (minimum 5 years/maximum 10 years)

Amount available for investment: £ (maximum £5,000)

NAME

ADDRESS

\*If you are seeking a high return and have more than £5,000 to invest, please tick the box and we will send details of suitable investments. ☐

Barlow Clowes  
The Gilt Specialists  
Licensed Dealers in Securities

## Just part-time money-making

As the new crop of graduates launch themselves on the job market, a useful stopgap until a permanent job is found could be part-time work from home. Two writers, Alan and Deborah Fowler, have compiled *Making Money Part-Time*, to explain the pitfalls and the advantages of different types of part-time work: freezer cooking, modelling, upholstery, furniture-making and clothing-making. The book contains general advice too on basic accounting, marketing, selling, planning and finance. It even covers writing books part-time.

*Making Money Part-Time* is published by Sphere at £3.95.

## Expatriate interest

The Abbey National Building Society is upping the rate of interest paid on its expatriate accounts — the Gross 5 Star Account — from 10.89 per cent (without deduction of tax) to 11 per cent. The account is aimed at investors not normally resident in the UK. The new rate was effective from yesterday and the minimum investment is £500. Withdrawals can be made on demand and without penalty. Investors resident in the UK are not eligible to open a Gross 5 Star Account. Details: Abbey National branches.

## Taxman strikes

As the Inland Revenue net closes around small businesses, dealing with a PAYE investigation becomes ever more likely for many companies. Accountants Spicer & Pegler have just produced a 700-page guide on how to cope with PAYE and PAYE investigations by the Revenue. In 1981 there were just over 20,000 PAYE audit inspections. During the past four years that number has more than doubled to yield some £55 million in unpaid tax. No wonder the Revenue is tightening up. "Tax deducted at source



under the PAYE system is now the Inland Revenue's biggest single cash flow. No company is safe from a potentially crippling PAYE investigation," explains Michael Reader, the author of the guide and a partner of Spicer and Pegler.

The guide, *The PAYE/P11D Handbook*, is published by Longman Professional and costs £39.

## Extending deadline

The new Building Societies Bill now on its way through Parliament is due to come into force next January, but not all its provisions will be implemented immediately. The building societies have asked for more time to establish the Ombudsman scheme and this will now be set up until July 1, 1987. Powers enabling societies to turn themselves into limited companies will also be delayed until January 1988. It has also been decided to scrap the provisions which forced a loan being dependent on buying some other service from the society, provided the societies can put together a satisfactory Code of Conduct to be introduced by January 1988. The new legislation gives societies wide ranging powers to offer new services, such as conveyancing, insurance and estate agency facilities, as well as allowing them to offer unsecured loans.

## Mortgage gamble

If you fancy a gamble on the way interest rates will go, a fixed rate mortgage might be just the thing. The Housing Enquiry Service is offering home loans at 10.25 per cent, fixed for three years. The scheme differs from other fixed rate schemes in that there is no early redemption fee on sale of the property, although there is a fee if you simply remortgage. The minimum loan is a fairly high £50,000. There is an arrangement fee of £150 and you will be asked to take out an indemnity insurance for that part of the loan which exceeds 80 per cent of the property's value. Details: Housing Enquiry Service, 8 Manchester Square, London W1M 6AJ (01-935 4267).

## Cash warning

Sole traders and partners should try to avoid excessive cash withdrawals from their company in years when profits are low, warn accountants, Clark Whitehill in their latest *Business Letter*. The Inland Revenue has apparently been challenging some deductions of bank interest in years in which private withdrawals exceeded the current year's profits. And sole traders and partners who run an overdraft on their business bank account could find that the Inland Revenue disallows a deduction for bank interest if you draw out too much of the profits. Full details from Clark Whitehill, 25 New Street Square, London EC4A 3LN. Tel: 01-353 1577.

## NSC form

In case you missed the announcement, you can no longer buy National Savings Certificates over the counter in Post Offices. Instead you have to fill in an Application to Purchase when you pay for your certificates. You will then be given a dated receipt. The savings certificate office in Durham will record the purchase in the new computer system and you will be sent a personalized certificate by first class post.

Mortgages and Re-Mortgages  
10.25%  
MINIMUM LOAN £10,000  
Call Stephen Jackson  
0260-273272  
HEATH & BLACKBURN  
Sheep Street, South Shields, Co. Durham

OFFER CLOSING AT 10TH SEPTEMBER 1986  
14.65% NET  
GUARANTEED 1 YEAR  
BUILDING SOCIETY RETURN  
Building societies and banks represent to most people the safest and most rewarding investment they can make. Bond brings the two together to offer the shared safety of a secure combination. Investors will have their money divided to secure a 14.65% net guaranteed 1 year return on their account with a balance placed in a fund invested solely in residential property.  
This is a strictly limited offer. Call 0272-276954 for a Reservation Number. \*1 PAGE IN MATH 22001

OUR NEW 'MAXIMUM INTEREST BOND' IS WORTH MORE THAN A SIDEWAYS GLANCE!

NAME	ADDRESS	TELEPHONE
POSTCODE	CITY/TOWN	COUNTY
DATE	SIGNATURE	AMOUNT
I am interested in the offer of 14.65% net interest on a 1 year bond. Please send me more details.		



## FAMILY MONEY/2



Dunstable House, in an idyllic setting by the Thames, became the scene for strife

## Riverside wrangles

## PROPERTY

The leaseholders of Dunstable House in Marlow, Buckinghamshire, used to have a quiet life in their luxury block overlooking the Thames. But the past three years have seen harrowing legal battles which have left the leaseholders emotionally drained, and their freeholder more than £7,000 out of pocket.

Dunstable House consists of six flats on two floors. Each flat is worth about £100,000. In 1981 the leaseholders and the freeholder, Stanley Clarke, became aware that the roof was in need of substantial repair or renewal.

The following year the freeholder built a penthouse on the roof, and at the same time he laid out the rest of the roof space as a patio garden and covered the roof. As early as July 1983 the residents were concerned about the standard of the repairs. Solicitors' letters started flying.

Several of the leaseholders refused to pay their share of the cost of the repairs and they paid only part of the sum due for property insurance. In October 1983 Mr Clarke started court proceedings against one of them, a widow aged 70. He sought to forfeit her lease for non-payment of the amounts due.

Her solicitor explained the outcome: "The freeholder was in America, and he did not give a good enough excuse for not coming back for the hearing. His application to forfeit the lease was dismissed, and the court held that he had overcharged on the insurance."

Costs of £2,740 were awarded against Mr Clarke but he did not pay. The leaseholder had to put a garnishee order on his bank account to recover the money. A month later the ceiling of the balcony of one of the top-floor flats collapsed. James Robinson, chairman of the Dunstable House Residents' Association, said: "The ceiling collapsed and over 100lb of materials crashed down."

The freeholder refused to accept that the roof was the cause of the problem. Meanwhile, water was penetrating into the flat below. In heavy rain, water came through the ceiling and the elderly flat-owner had to catch the drips in bowls. In her flat and the flat above a black fungal substance appeared on the walls.

The leaseholders continually asked for repairs to the roof to be carried out, but the freeholder appeared to do nothing. Eventually one of the leaseholders, with the support

of Mr Clarke's solicitor was considerably more helpful: "There is a lot of personality in the whole dispute which probably colours things a bit."

But what does Mr Clarke mean when he says there was nothing wrong with the roof? The solicitor says: "I think what that reflects is that the parties never were in agreement and they are still not now. The judge has heard the evidence and made a decision and obviously that does not satisfy everybody."

"Apart from the roofing works which were in dispute, what is not in dispute is that out of doors there is a great deal of maintenance work to be done. That is going entirely as you would expect it."

Mr Robinson does have a final piece of advice for other leaseholders who have problems with their freeholders: "You need a good solicitor who is on the ball, a good surveyor, and a good barrister. When you end up in court with an elderly lady on the point of tears wondering whether she will lose her flat, this litigation business is not to be entered into lightly."

Susan Fieldman



The Robinsons, and the flats full of problems

## GILTS NOW OFFER NEARLY THE HIGHEST REAL RETURN EVER - IT'S TIME TO BUY

**Gilts still offer a return of nearly 10% a year - 7½% higher than the current inflation rate!**

The recent rise in gilt yields represents an excellent new buying opportunity. Interest rates are still forecast to fall further - and remember as they fall, the CAPITAL VALUE OF GILTS INCREASES.

£tma's new GILT-EDGED BOND offers one of the MOST COST EFFECTIVE WAYS TO INVEST IN GILTS.

\* Initial 5% saving over most gilt funds.

\* Huge cost savings over direct investment.

\* Gilts are unconditionally guaranteed by the Government.

\* NO CAPITAL GAINS TAX on profits from Gilts.

\* Management by Phillips & Drew -

voted top for gilt research by 'Institutional Investor' poll.

\* Fund 13% better than the FT All Stocks Fixed Interest Index since its launch (26/2/86 - 30/7/86) - nearly 4 times more!

\* Up to 10% a year income facility

**LOCK INTO THE REAL RETURN OF GILTS NOW!**

£tma is the UK arm of the world's largest publicly quoted insurance group, with assets equivalent to £18,000,000,000

£tma Life Insurance Company Ltd, 401 St. John Street, London EC4V 4DE Reg No 1766220

Please complete and send the coupon in an envelope addressed to: £tma Life Insurance Company Ltd, FREEPOST London EC1B 1NA. Or phone our Customer Care Centre - dial 100 and ask the operator for FREEPHONE £tma. The Centre is open 8am to 8pm each weekday. Please send me my FREE 'Guide to Gilts' and details of the £tma GILT-EDGED BOND to:

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Postcode \_\_\_\_\_  
Name of usual Professional adviser \_\_\_\_\_  
(if any)

**£tma** P.S. If you are self-employed or have no company pension, please tick the box so we can also send you details of £tma's new Gilt-Edged Pension Bond. ☐

**Gilt-Edged BOND**

## A limited issue of long term interest to investors.

When you have at least £5,000 to invest you want the top rate of interest. Look no further than the second issue of the Sussex 90 Day Account. Our 8.25% net is equal to 11.62% gross assuming you pay tax at the basic rate. But don't look for too long, this is a limited issue only.

**SUSSEX 90 DAY A/C**  
SECOND ISSUE

**8.25% NET**

MINIMUM INVESTMENT £5,000  
AFTER 90 DAYS' INVESTMENT 90 DAYS' NOTICE  
OR 90 DAYS' LOSS OF INTEREST

\* Interest rates are variable. Balances below £5,000 pay 5.25% net or 7.39% gross.

To: Sussex County Building Society, FREEPOST, Friars Walk, Lewes, East Sussex BN7 2LW.

I/We enclose a cheque number \_\_\_\_\_ for £ \_\_\_\_\_  
(minimum investment £5,000)  
to be invested in the Sussex Ninety Day Account (Second Issue).

FULL NAME(S) \_\_\_\_\_

ADDRESS \_\_\_\_\_

POSTCODE \_\_\_\_\_

SIGNATURE(S) \_\_\_\_\_

DATE \_\_\_\_\_

**SUSSEX COUNTY BUILDING SOCIETY**

We'll give you a little help with your dream.

## Just £500 nets you a big 8%.

If you leave your money in an Abbey National Higher Interest Account for a year, that 8% grows to 8.16%. This is the net compounded annual rate when your half-yearly interest remains invested.

Or you can take your interest as a monthly income.

We'll happily pay it into any one of several Abbey National accounts or your bank account.

### INSTANT ACCESS

Should you need your money instantly, it's yours, subject to 90 days' loss of interest. Alternatively, give us 90 days' notice or leave a balance of £10,000 or more after withdrawal and you'll enjoy instant access without losing a penny.

There's no limit to how much you invest. And getting Abbey National's Higher Interest couldn't be easier.

We've even provided a larger than average coupon for you to fill in.

To: Dept. HIY, Abbey National Building Society, FREEPOST, 201 Grafton Gate East, MILTON KEYNES MK9 1DA.

I/We enclose a cheque for £ \_\_\_\_\_ to be invested in a Higher Interest Account at my/our local branch in \_\_\_\_\_.

Please send me full details and an application card. I/We understand the rate may vary.

I/We would like: A. the interest added to the account half-yearly ☐

B. to take advantage of the monthly income facility ☐

Full name(s) Mr/Mrs/Miss \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Telephone \_\_\_\_\_

Signature(s) \_\_\_\_\_

Date \_\_\_\_\_



## ABBEE NATIONAL HIGHER INTEREST ACCOUNT

ABBEE NATIONAL BUILDING SOCIETY, ABBEE HOUSE, BAKER STREET, LONDON NW1 6XL



## Banks set to jump on the bandwagon

### SHARES/1

The big banks are beginning to warm to the idea of a share-owning democracy. Having noticed the huge response to the British Telecom issue they are now presumably expecting something similar with the floatations of the Trustee Savings Bank in September and British Gas in October.

The thought of all those nice dealing commissions just waiting to be picked up may not be making the banks drool, but they are clearly attracted.

Barclays was first off the mark, announcing that it has specially established a new Stock Exchange member company, Barclayshare, to offer share-dealing facilities to the man in the street.

National Westminster also intends to set up a share service, though more modestly to offer a special dealing facility in British Gas shares.

Barclayshare will not become operational until January when it will start offering a service for people investing in a Personal Equity Plan, the share investment scheme with tax incentives being promoted by the Government.

You will be able to invest

regularly in your PEP, transferring money from your Barclays account to your Barclayshare account, and Barclayshare will look after the rest.

It will manage the share portfolio on a discretionary basis (it makes the investment decisions, not you) and will look after all the paperwork such as registering your holdings and keeping your share certificates safe.

The service will cost an annual management fee. Barclays is not disclosing exactly how much this will be yet, but promises that it will be competitive. Other details of the plan are also not available as the precise form of the PEP scheme will not be certain until legislation has brought them into existence.

Further into the future the bank will be offering a regular share-dealing service to customers — a pilot scheme in selected branches is starting next year and the service may become nationwide by the end of the year.

Barclays customers will be able to buy and sell shares over the counter in Barclays branches, making their investment decisions themselves.

Again, Barclays will not say exactly what the commission

## BANK

MOST OF OUR OVERDRAWN ACCOUNTS BELONG TO OUR BIGGEST SHARE-BUYERS — DO YOU THINK THERE'S A CONNECTION?



charges will be but insists they will be cheaper than its present charges. In common with most other banks it charges the normal broker's commission plus the minimum extra cost of £5 per transaction.

The new service will not just be a cut-price, no-frills broking service because free investment advice will be available by telephoning the Barclayshare central office.

Barclays Bank branch staff,

however, will not be authorized to give advice. There will be share price screens in the branches so that customers can check how the stock market is moving.

One word of caution, though. The bank says that where possible deals will be channelled through Barclays de Zoete Wedd, its securities and investment banking arm.

That means there is a danger you might not get the best price on the deal but only the

price BZW is prepared to quote.

But Barclays insists that it will transact deals on a "best price" basis and will continue to use a wide range of brokers to do so. It will be up to customers to keep an eye on the buying and selling prices they are being offered to make sure that they really are getting the best.

Richard Thomson  
Banking Correspondent

## The road show for investors

### SHARES/2

British Gas is hitting the road. A huge publicity campaign has been set in motion for the November floatation of the company, involving television and newspaper advertising and 16 road shows. The intention is to bring the biggest government sell-off yet to our attention, whether we like it or not.

The road shows are aimed at professional advisers and intermediaries, while the public can call a share information office in Bristol or drop into their local gas showroom for a pack of information, including a brochure on British Gas, and a booklet on how to buy and sell shares.

Furthermore, you will receive a leaflet advertising the issue with your next gas bill. The leaflets are going out at the rate of quarter of a million a day.

Once an inquiry has been made to the Bristol office the caller will automatically be sent further information on the floatation as it becomes available, and, when the time comes to buy (or not), a prospectus and application form.

But the advisers are keeping

some matters fairly close to their chests. Although we know that British Gas employees will be able to purchase shares at a discount, and that gas consumers will receive favourable treatment, we do not know who will be regarded as a "consumer".

Owner-occupiers with their names on the gas bill obviously qualify for the privilege of a discount on bills or a bonus share issue. Tenants and those who share a gas supply may not be so lucky — only one application per metered gas supply will receive the benefits.

If you decide to buy and sell straightaway you will certainly lose the right to any shareholder perks. As yet there are no details of how shares are to be bought and sold. The Post Office or even British Gas showrooms may or may not be involved. But dealing in the shares "will be quite easy", according to the merchant bankers responsible for the issue.

But is it going to be a good investment? The balance of stockbroker opinion is favourable, although the nosedive in the price of oil has made many rather pessimistic about energy-related stocks.

The short and rather easy answer is that it is far too early to tell because of the large number of variables that influence the issue — the price of the shares, the state of the stock market and the future for oil all have to be considered.

The Government is trying to sell British Gas to more people than ever before. British Telecom attracted 2.3 million subscribers, and the bankers behind the issue want to improve on that. It seems that if they want to make sure of that objective for such a big company — it should bring in at least twice as much as BT — the floatation will have to be cheap.

A telephone hotline will be set up at the Bristol information office this month. If you want information now, write to British Gas Share Information Office, PO Box 1, Bristol BS99 1BG.

Martin Baker

### PEP specialists on the line

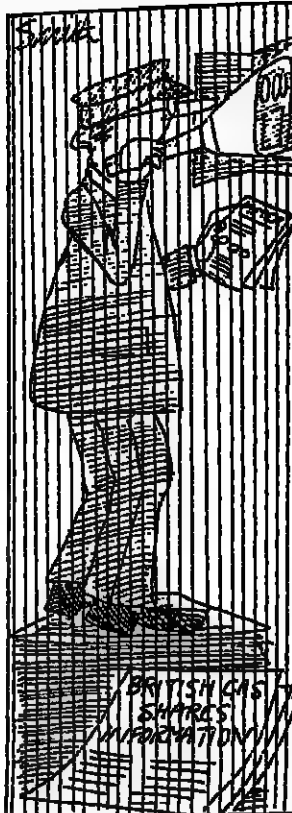
Fund managers Fidelity are setting up a special team of investment advisers to answer questions on Personal Equity Plans, and their telephone advice service (0800 41461) is now in operation.

Success in running PEPs and keeping costs to a minimum will depend very much on the right computer systems. Critics of the scheme have said the administrative costs and marketing charges would more than cancel out all the tax advantages.

"We already have the computer systems in place for PEPs and I believe we are better placed than any of our competitors to handle the administration," said Barry Bateman, Fidelity Investment Services managing director.



Saleability: The symbol to promote privatization



ACTING TODAY WILL EARN YOU UP TO AN 8% BONUS ALLOCATION TO INVESTMENT NOW

THIS OFFER CLOSING ON AUG 28TH

TO ENSURE SWIFT ACTION PHONE 0761-416730 OR SEND COUPON TO: CAVENDISH, I. BROKERS, CAVENDISH HOUSE, WELTON, MIDSUMER NORTON, BATH.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

TEL NO. \_\_\_\_\_

CAPITAL AVAILABLE £

### BASE LENDING RATES

ABN	10.00%
Adam & Company	10.00%
BCCI	10.00%
Citibank Savings	10.75%
Consolidated Creds	10.00%
Continental Trust	10.00%
Co-operative Bank	10.00%
C. Hoare & Co	10.00%
Hong Kong & Shanghai	10.00%
Lloyds Bank	10.00%
Nat Westminster	10.00%
Royal Bank of Scotland	10.00%
TSB	10.00%
Citibank NA	10.00%

† Mortgage Base Rate.

### Lloyd's Syndicate Results 1983

A MUST FOR ALL LLOYD'S MEMBERS

Just out: 32-page Advance Summary covering over 90% of the Syndicate Results, including underwriting performance, investment return and cheque for £10,000 share for each syndicate.

Published by the Association of Lloyd's Members — offered to Lloyd's members in UK and Europe in £55 (US\$65) and in other countries at US\$70 (£45) to include a further comprehensive results analysis in September and ALM Membership for the rest of 1986.

Send cheque for your copy by return of post, to: Association of Lloyd's Members, Lloyd's, Suite E1, Lime Street, London EC3M 7DQ (Tel: 01-623 7100 Ext. 4058)

## WORTH MAKING A SONG AND DANCE ABOUT.

At this rate, the new Alliance & Leicester Investment Bond will be a favourite for people on the lookout for a generous return on their money.

Especially as the minimum investment required is just £2,500.

The investment remains in the account for at least one year, during which it will certainly pay you handsomely.

Because no matter what future interest rates may be, during the first year of your investment the Bond guarantees to pay you annual interest at a level 3.25% above our basic rate.\*

Alternatively, you can receive monthly income for the first year at a guaranteed 3% above our basic rate.\*

Then, at the end of the year, you can have access to your money with only 28 days' written notice.

With such attractive terms as these, we hasten to add that the Alliance & Leicester Investment Bond is a limited issue.

Which means, of course, first come, first served.

So hurry along to any one of our 430 branches throughout the country or send off the coupon (no stamp needed) to Alliance & Leicester Building Society, FREEPOST, Hove Park, Hove, East Sussex BN3 2ZU.

### Investment Bond Limited Issue

☐ I/We enclose a cheque for £\_\_\_\_\_ to open an Investment Bond Account (minimum £2,500).

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

POSTCODE \_\_\_\_\_

ALLIANCE & LEICESTER

A brighter idea altogether.

## PEPs

Fidelity puts the Treasury's words into action.

The world's largest unit trust group has advanced plans for this new tax efficient investment. For our preview and your free invitation to Fidelity's PEP seminar, post the coupon now.

### FREE PEP SEMINAR

To: Fidelity Investment Services Limited, River Walk, Tonbridge, Kent, TN9 1DY.

Please post me my PEP preview and my seminar invitation.

Full name Mr/Ms/Ms (Block letters please) \_\_\_\_\_  
Address \_\_\_\_\_  
Postcode \_\_\_\_\_

Fidelity  
MAKING MONEY MAKE MONEY



# HOLIDAYS & VILLAS

Book your holiday with Barclaycard. Just pay for your holiday travel arrangements with Barclaycard, and our Travel Accident Insurance service comes FREE. For written details send in the coupon. If you're over 18 and don't have a Barclaycard, ring any time for an application. Simply dial 100 and ask for FREEFONE BARCLAYCARD, or cut out the coupon.

If you're a Barclaycard holder, and would like an Additional Card for another adult member of your family, ring us or send in the coupon.

BARCLAYCARD

Post this coupon to Barclaycard, Dept. SJ86L, FREEPOST, Northampton NN1 1YG. No stamp needed. Please send me my Barclaycard application. Please send me my Additional Cardholder application. Please send me written details of Barclaycard Free Travel Accident Insurance.

Name  
Address

## OVERSEAS TRAVEL

**FIRST COME, FIRST SERVED**  
Great deals on 14 day  
Fly to 12, 14, 21, 28, 35, 42, 49, 56, 63, 70, 77, 84, 91, 98, 105, 112, 119, 126, 133, 140, 147, 154, 161, 168, 175, 182, 189, 196, 203, 210, 217, 224, 231, 238, 245, 252, 259, 266, 273, 280, 287, 294, 301, 308, 315, 322, 329, 336, 343, 350, 357, 364, 371, 378, 385, 392, 399, 406, 413, 420, 427, 434, 441, 448, 455, 462, 469, 476, 483, 490, 497, 504, 511, 518, 525, 532, 539, 546, 553, 560, 567, 574, 581, 588, 595, 602, 609, 616, 623, 630, 637, 644, 651, 658, 665, 672, 679, 686, 693, 700, 707, 714, 721, 728, 735, 742, 749, 756, 763, 770, 777, 784, 791, 798, 805, 812, 819, 826, 833, 840, 847, 854, 861, 868, 875, 882, 889, 896, 903, 910, 917, 924, 931, 938, 945, 952, 959, 966, 973, 980, 987, 994, 1001, 1008, 1015, 1022, 1029, 1036, 1043, 1050, 1057, 1064, 1071, 1078, 1085, 1092, 1099, 1106, 1113, 1120, 1127, 1134, 1141, 1148, 1155, 1162, 1169, 1176, 1183, 1190, 1197, 1204, 1211, 1218, 1225, 1232, 1239, 1246, 1253, 1260, 1267, 1274, 1281, 1288, 1295, 1302, 1309, 1316, 1323, 1330, 1337, 1344, 1351, 1358, 1365, 1372, 1379, 1386, 1393, 1400, 1407, 1414, 1421, 1428, 1435, 1442, 1449, 1456, 1463, 1470, 1477, 1484, 1491, 1498, 1505, 1512, 1519, 1526, 1533, 1540, 1547, 1554, 1561, 1568, 1575, 1582, 1589, 1596, 1603, 1610, 1617, 1624, 1631, 1638, 1645, 1652, 1659, 1666, 1673, 1680, 1687, 1694, 1701, 1708, 1715, 1722, 1729, 1736, 1743, 1750, 1757, 1764, 1771, 1778, 1785, 1792, 1799, 1806, 1813, 1820, 1827, 1834, 1841, 1848, 1855, 1862, 1869, 1876, 1883, 1890, 1897, 1904, 1911, 1918, 1925, 1932, 1939, 1946, 1953, 1960, 1967, 1974, 1981, 1988, 1995, 2002, 2009, 2016, 2023, 2030, 2037, 2044, 2051, 2058, 2065, 2072, 2079, 2086, 2093, 2100, 2107, 2114, 2121, 2128, 2135, 2142, 2149, 2156, 2163, 2170, 2177, 2184, 2191, 2198, 2205, 2212, 2219, 2226, 2233, 2240, 2247, 2254, 2261, 2268, 2275, 2282, 2289, 2296, 2303, 2310, 2317, 2324, 2331, 2338, 2345, 2352, 2359, 2366, 2373, 2380, 2387, 2394, 2401, 2408, 2415, 2422, 2429, 2436, 2443, 2450, 2457, 2464, 2471, 2478, 2485, 2492, 2499, 2506, 2513, 2520, 2527, 2534, 2541, 2548, 2555, 2562, 2569, 2576, 2583, 2590, 2597, 2604, 2611, 2618, 2625, 2632, 2639, 2646, 2653, 2660, 2667, 2674, 2681, 2688, 2695, 2702, 2709, 2716, 2723, 2730, 2737, 2744, 2751, 2758, 2765, 2772, 2779, 2786, 2793, 2800, 2807, 2814, 2821, 2828, 2835, 2842, 2849, 2856, 2863, 2870, 2877, 2884, 2891, 2898, 2905, 2912, 2919, 2926, 2933, 2940, 2947, 2954, 2961, 2968, 2975, 2982, 2989, 2996, 3003, 3010, 3017, 3024, 3031, 3038, 3045, 3052, 3059, 3066, 3073, 3080, 3087, 3094, 3101, 3108, 3115, 3122, 3129, 3136, 3143, 3150, 3157, 3164, 3171, 3178, 3185, 3192, 3199, 3206, 3213, 3220, 3227, 3234, 3241, 3248, 3255, 3262, 3269, 3276, 3283, 3290, 3297, 3304, 3311, 3318, 3325, 3332, 3339, 3346, 3353, 3360, 3367, 3374, 3381, 3388, 3395, 3402, 3409, 3416, 3423, 3430, 3437, 3444, 3451, 3458, 3465, 3472, 3479, 3486, 3493, 3500, 3507, 3514, 3521, 3528, 3535, 3542, 3549, 3556, 3563, 3570, 3577, 3584, 3591, 3598, 3605, 3612, 3619, 3626, 3633, 3640, 3647, 3654, 3661, 3668, 3675, 3682, 3689, 3696, 3703, 3710, 3717, 3724, 3731, 3738, 3745, 3752, 3759, 3766, 3773, 3780, 3787, 3794, 3801, 3808, 3815, 3822, 3829, 3836, 3843, 3850, 3857, 3864, 3871, 3878, 3885, 3892, 3899, 3906, 3913, 3920, 3927, 3934, 3941, 3948, 3955, 3962, 3969, 3976, 3983, 3990, 3997, 4004, 4011, 4018, 4025, 4032, 4039, 4046, 4053, 4060, 4067, 4074, 4081, 4088, 4095, 4102, 4109, 4116, 4123, 4130, 4137, 4144, 4151, 4158, 4165, 4172, 4179, 4186, 4193, 4200, 4207, 4214, 4221, 4228, 4235, 4242, 4249, 4256, 4263, 4270, 4277, 4284, 4291, 4298, 4305, 4312, 4319, 4326, 4333, 4340, 4347, 4354, 4361, 4368, 4375, 4382, 4389, 4396, 4403, 4410, 4417, 4424, 4431, 4438, 4445, 4452, 4459, 4466, 4473, 4480, 4487, 4494, 4501, 4508, 4515, 4522, 4529, 4536, 4543, 4550, 4557, 4564, 4571, 4578, 4585, 4592, 4599, 4606, 4613, 4620, 4627, 4634, 4641, 4648, 4655, 4662, 4669, 4676, 4683, 4690, 4697, 4704, 4711, 4718, 4725, 4732, 4739, 4746, 4753, 4760, 4767, 4774, 4781, 4788, 4795, 4802, 4809, 4816, 4823, 4830, 4837, 4844, 4851, 4858, 4865, 4872, 4879, 4886, 4893, 4900, 4907, 4914, 4921, 4928, 4935, 4942, 4949, 4956, 4963, 4970, 4977, 4984, 4991, 4998, 5005, 5012, 5019, 5026, 5033, 5040, 5047, 5054, 5061, 5068, 5075, 5082, 5089, 5096, 5103, 5110, 5117, 5124, 5131, 5138, 5145, 5152, 5159, 5166, 5173, 5180, 5187, 5194, 5201, 5208, 5215, 5222, 5229, 5236, 5243, 5250, 5257, 5264, 5271, 5278, 5285, 5292, 5299, 5306, 5313, 5320, 5327, 5334, 5341, 5348, 5355, 5362, 5369, 5376, 5383, 5390, 5397, 5404, 5411, 5418, 5425, 5432, 5439, 5446, 5453, 5460, 5467, 5474, 5481, 5488, 5495, 5502, 5509, 5516, 5523, 5530, 5537, 5544, 5551, 5558, 5565, 5572, 5579, 5586, 5593, 5600, 5607, 5614, 5621, 5628, 5635, 5642, 5649, 5656, 5663, 5670, 5677, 5684, 5691, 5698, 5705, 5712, 5719, 5726, 5733, 5740, 5747, 5754, 5761, 5768, 5775, 5782, 5789, 5796, 5803, 5810, 5817, 5824, 5831, 5838, 5845, 5852, 5859, 5866, 5873, 5880, 5887, 5894, 5901, 5908, 5915, 5922, 5929, 5936, 5943, 5950, 5957, 5964, 5971, 5978, 5985, 5992, 5999, 6006, 6013, 6020, 6027, 6034, 6041, 6048, 6055, 6062, 6069, 6076, 6083, 6090, 6097, 6104, 6111, 6118, 6125, 6132, 6139, 6146, 6153, 6160, 6167, 6174, 6181, 6188, 6195, 6202, 6209, 6216, 6223, 6230, 6237, 6244, 6251, 6258, 6265, 6272, 6279, 6286, 6293, 6300, 6307, 6314, 6321, 6328, 6335, 6342, 6349, 6356, 6363, 6370, 6377, 6384, 6391, 6398, 6405, 6412, 6419, 6426, 6433, 6440, 6447, 6454, 6461, 6468, 6475, 6482, 6489, 6496, 6503, 6510, 6517, 6524, 6531, 6538, 6545, 6552, 6559, 6566, 6573, 6580, 6587, 6594, 6601, 6608, 6615, 6622, 6629, 6636, 6643, 6650, 6657, 6664, 6671, 6678, 6685, 6692, 6699, 6706, 6713, 6720, 6727, 6734, 6741, 6748, 6755, 6762, 6769, 6776, 6783, 6790, 6797, 6804, 6811, 6818, 6825, 6832, 6839, 6846, 6853, 6860, 6867, 6874, 6881, 6888, 6895, 6902, 6909, 6916, 6923, 6930, 6937, 6944, 6951, 6958, 6965, 6972, 6979, 6986, 6993, 7000, 7007, 7014, 7021, 7028, 7035, 7042, 7049, 7056, 7063, 7070, 7077, 7084, 7091, 7098, 7105, 7112, 7119, 7126, 7133, 7140, 7147, 7154, 7161, 7168, 7175, 7182, 7189, 7196, 7203, 7210, 7217, 7224, 7231, 7238, 7245, 7252, 7259, 7266, 7273, 7280, 7287, 7294, 7301, 7308, 7315, 7322, 7329, 7336, 7343, 7350, 7357, 7364, 7371, 7378, 7385, 7392, 7399, 7406, 7413, 7420, 7427, 7434, 7441, 7448, 7455, 7462, 7469, 7476, 7483, 7490, 7497, 7504, 7511, 7518, 7525, 7532, 7539, 7546, 7553, 7560, 7567, 7574, 7581, 7588, 7595, 7602, 7609, 7616, 7623, 7630, 7637, 7644, 7651, 7658, 7665, 7672, 7679, 7686, 7693, 7700, 7707, 7714, 7721, 7728, 7735, 7742, 7749, 7756, 7763, 7770, 7777, 7784, 7791, 7798, 7805, 7812, 7819, 7826, 7833, 7840, 7847, 7854, 7861, 7868, 7875, 7882, 7889, 7896, 7903, 7910, 7917, 7924, 7931, 7938, 7945, 7952, 7959, 7966, 7973, 7980, 7987, 7994, 8001, 8008, 8015, 8022, 8029, 8036, 8043, 8050, 8057, 8064, 8071, 8078, 8085, 8092, 8099, 8106, 8113, 8120, 8127, 8134, 8141, 8148, 8155, 8162, 8169, 8176, 8183, 8190, 8197, 8204, 8211, 8218, 8225, 8232, 8239, 8246, 8253, 8260, 8267, 8274, 8281, 8288, 8295, 8302, 8309, 8316, 8323, 8330, 8337, 8344, 8351, 8358, 8365, 8372, 8379, 8386, 8393, 8400, 8407, 8414, 8421, 8428, 8435, 8442, 8449, 8456, 8463, 8470, 8477, 8484, 8491, 8498, 8505, 8512, 8519, 8526, 8533, 8540, 8547, 8554, 8561, 8568, 8575, 8582, 8589, 8596, 8603, 8610, 8617, 8624, 8631, 8638, 8645, 8652, 8659, 8666, 8673, 8680, 8687, 8694, 8701, 8708, 8715, 8722, 8729, 8736, 8743, 8750, 8757, 8764, 8771, 8778, 8785, 8792, 8799, 8806, 8813, 8820, 8827, 8834, 8841, 8848, 8855, 8862, 8869, 8876, 8883, 8890, 8897, 8904, 8911, 8918, 8925, 8932, 8939, 8946, 8953, 8960, 8967, 8974, 8981, 8988, 8995, 9002, 9009, 9016, 9023, 9030, 9037, 9044, 9051, 9058, 9065, 9072, 9079, 9086, 9093, 9100, 9107, 9114, 9121, 9128, 9135, 9142, 9149, 9156, 9163, 9170, 9177, 9184, 9191, 9198, 9205, 9212, 9219, 9226, 9233, 9240, 9247, 9254, 9261, 9268, 9275, 9282, 9289, 9296, 9303, 9310, 9317, 9324, 9331, 9338, 9345, 9352, 9359, 9366, 9373, 9380, 9387, 9394, 9401, 9408, 9415, 9422, 9429, 9436, 9443, 9450, 9457, 9464, 9471, 9478, 9485, 9492, 9499, 9506, 9513, 9520, 9527, 9534, 9541, 9548, 9555, 9562, 9569, 9576, 9583, 9590, 9597, 9604, 9611, 9618, 9625, 9632, 9639, 9646, 9653, 9660, 9667, 9674, 9681, 9688, 9695, 9702, 9709, 9716, 9723, 9730, 9737, 9744, 9751, 9758, 9765, 9772, 9779, 9786, 9793, 9800, 9807, 9814, 9821, 9828, 9835, 9842, 9849, 9856, 9863, 9870, 9877, 9884, 9891, 9898, 9905, 9912, 9919, 9926, 9933, 9940, 9947, 9954, 9961, 9968, 9975, 9982, 9989, 9996, 10003, 10010, 10017, 10024, 10031, 10038, 10045, 10052, 10059, 10066, 10073, 10080, 10087, 10094, 10101, 10108, 10115, 10122, 10129, 10136, 10143, 10150, 10157, 10164, 10171, 10178, 10185, 10192, 10199, 10206, 10213, 10220, 10227, 10234, 10241, 10248, 10255, 10262, 10269, 10276, 10283, 10290, 10297, 10304, 10311, 10318, 10325, 10332, 10339, 10346, 10353, 10360, 10367, 10374, 10381, 10388, 10395, 10402, 10409, 10416, 10423, 10430, 10437, 10444, 10451, 10458, 10465, 10472, 10479, 10486, 10493, 10500, 10507, 10514, 10521, 10528, 10535, 10542, 10549, 10556, 10563, 10570, 10577, 10584, 10591, 10598, 10605, 10612, 10619, 10626, 10633, 10640, 10647, 10654, 10661, 10668, 10675, 10682, 10689, 10696, 10703, 10710, 10717, 10724, 10731, 10738, 10745, 10752, 10759, 10766, 10773, 10780, 10787, 10794, 10801, 10808, 10815, 10822, 10829, 10836, 10843, 10850, 10857, 10864, 10871, 10878, 10885, 10892, 10899, 10906, 10913, 10920, 10927, 10934, 10941, 10948, 10955, 10962, 10969, 10976, 10983, 10990, 10997, 11004, 11011, 11018, 11025, 11032, 11039, 11046, 11053, 11060, 11067, 11074, 11081, 11088, 11095, 11102, 11109, 11116, 11123, 11130, 11137, 11144, 11151, 11158, 11165, 11172, 11179, 11186, 11193, 11200, 11207, 11214, 11221, 11228, 11235, 11242, 11249, 11256, 11263, 11270, 11277, 11284, 11291, 11298, 11305, 11312, 11319, 11326, 11333, 11340, 11347, 11354, 11361, 11368, 11375, 11382, 11389, 11396, 11403, 11410, 11417, 11424, 11431, 11438, 11445, 11452, 11459, 11466, 11473, 11480, 11487, 11494, 11501, 11508, 11515, 11522, 11529, 11536, 11543, 11550, 11557, 11564, 11571, 11578, 11585, 11592, 11599, 11606, 11613, 11620, 11627, 11634, 11641, 11648, 11655, 11662, 11669, 11676, 11683, 11690, 11697, 11704, 11711, 11718, 11725, 11732, 11739, 11746, 11753, 11760, 11767, 11774, 11781, 11788, 11795, 11802, 11809, 11816, 11823, 11830, 11837, 11844, 11851, 11858, 11865, 11872, 11879, 11886, 11893, 11900, 11907, 11914, 11921, 11928, 11935, 11942, 11949, 11956, 11963, 11970, 11977, 11984, 11991, 11998, 12005, 12012, 12019, 12026, 12033, 12040, 12047, 12054, 12061, 12068, 12075, 12082, 12089, 12096, 12103, 12110, 12117, 12124, 12131, 12138, 12145, 12152, 12159, 12166, 12173, 12180, 12187, 12194, 12201, 12208, 12215, 12222, 12229, 12236, 12243, 12250, 12257, 12264, 12271, 12278, 12285, 12292, 12299, 12306, 12313, 12320, 12327, 12334, 12341, 12348, 12355, 12362, 12369, 12376, 12383, 12390, 12397, 12404, 12411, 12418, 12425, 12432, 12439, 12446, 12453, 12460, 12467, 12474, 12481, 12488, 12495, 12502, 12509, 12516, 12523, 12530, 12537, 12544, 12551, 12558, 12565, 12572, 12579, 12586, 12593, 12600, 12607, 12614, 12621, 12628, 12635, 12642, 12649, 12656, 12663, 12670, 12677, 12684, 12691, 12698, 12705, 12712, 12719, 12726, 12733, 12740, 12747, 12754, 12761, 12768, 12775, 12782, 12789, 12796, 12803, 12810, 12817, 12824, 12831, 12838, 12845, 12852, 12859, 12866, 12873, 12880, 12887, 12894, 12901, 12908, 12915, 12922, 12929, 12936, 12943, 12950, 12957, 12964, 12971, 12978, 12985, 12992, 13000, 13007, 13014, 13021, 13028, 13035, 13042, 13049, 13056, 13063, 13070, 13077, 13084, 13091, 13098, 13105, 13112, 13119, 13126, 13133, 13140, 13147, 13154, 13161, 13168, 13175, 13182, 13189, 13196, 13203, 13210, 13217, 13224, 13231, 13238, 13245, 13252, 13259, 13266, 13273, 13280, 13287, 13294, 13301, 13308, 13315, 13322, 13329, 13336, 13343, 13350, 13357, 13364, 13371, 13378, 13















# RACING

## Nisnas makes it a fine day for Quinn after all

By Michael Seely

Richard Quinn certainly experienced the ups and downs of a jockey's life on Goodwood's switchback circuit yesterday. After being fined £200 by the stewards for hitting his mount, Summer Sky, over the head in the opener, Paul Cole's contract rider ended the afternoon in a blaze of glory by expiating Nisnas from several impossible situations to add a 16-1 quote to the St Leger with an eventually decisive win in the Alycidon Stakes.

The jockey moved up the 11-10 favourite rapidly approaching the straight only to find Armada, having his path. Then, after failing to find Nisnas between Queen's Soldier and Wages Tower he switched his mount to the inside rails. And it was only after failing to make any impression that Quinn pulled Nisnas back to the outside. Getting the upper hand in the last furlong the pair forged clear to beat Queen's Soldier by 1½ lengths. The consistent Wylfa took third place only a neck behind. Both Armada and Wages Tower finished well.

Cole was delighted with the courage and stamina shown by Nisnas, who has not been seen in public since finishing a slightly unlucky third to Bonhomie in the King Edward VI Stakes at Royal Ascot. "Nisnas has had a good rest and was 10 kilos over his best racing weight," he said. "As you saw, a mile and a half is hardly far enough for him as he only got on top at the finish. Nisnas might go for the Great Voltigeur Stakes at York, but the Leger remains his main objective." Nisnas is owned by Fahad Salman, Cole's chief patron at Algham, and the 107 horses he has in training at this historic centre. Quinn, who had handled a difficult situation with great intelligence, has now ridden 47 winners.

Just over half an hour earlier Luck Coman's fantastic run of success in the Ewel Stakes continued when Tony Ives drove Chinoiserie past

# ROWING

## Bohemian life as others labour

From a Correspondent, Roundnice, Czechoslovakia

It was a spare day yesterday for the competitors in the world junior rowing championships, but in Hlinska's Gouta Park of south Bohemia, the council and commission members of FISRA and the IFR relax and are lavishly entertained by their Czechoslovak hosts.

Whilst the international elite enjoy themselves at barbecues, looking at the wild life and listening to Bohemian music, the young rowers and rowers of the world prepare themselves for the ensuing semi-final and (for those who successfully qualify) the even more demanding final races tomorrow and Sunday.

On Thursday night, a torrential and gusty thunderstorm soaked those who were still at the boat enclosure together with those officials who at the behest of Tomas Koller, President of FISRA, had rushed to ensure the safety of the craft. Although one or two boats were blown overboard, none of the British team, having been safely tied down, escaped damage.

There are no semi-final races in the women's junior events today as some have had more than 12 entries. However, Britain have four crews in the men's junior semi-finals. No crew in these races can expect an easy time. Every one of the six crews in each race will be prepared to sell themselves dearly for one of the places in Sunday's final, and thus the chance of a medal.

Britain's second four are our only crew to avoid both East Germany and the Soviet Union in their semi-final. Our other representatives are in the double sculls, the coxless pairs and the coxless fours.

Attention will be especially focussed on our coxless pair Halls and Stagg, who last year rode in the Great Britain silver medal-winning coxless pair in the 1985 world championships and on our coxless four which contains one other member, Matthew Brittle, of last year's medal-winning crew, both of these crews having won their first round heats.



Glancing blow: Fairbrother, of Lancashire, helps to steer his side towards a NatWest Trophy semi-final during his 93 not out against Leicestershire yesterday. Report, Page 32.

# CRICKET

## Gray injury mars Bracewell's day

**NORTHAMPTON:** Northamptonshire drew with the New Zealanders.

John Bracewell hit the second century of his career as the New Zealanders match against Northamptonshire petered out in a draw. Bracewell faced only 94 balls, hitting three sixes and 15 fours, as the Kiwis finished on 246 for five in reply to the home side's 300 for six declared.

The one sour note was an injury to Gray, the New Zealand opener. A victory for either side was always unlikely after the loss of the first day to rain and the tourists opted for batting practice.

Edgar and Wright shared an opening stand of 73 but both fell before the lunch break. Gray had earlier scored a fine, un-defended 48; topped in a lively spell with the ball after lunch, beating both batsmen, and he was rewarded with the wicket of Wright for 48, caught by Geoff Cook at deep square leg, as he attempted to hook. Edgar followed in the next over, trapped leg before to Wild for 27, to leave the tourists 76 for two.

Five runs later, Wild added a second victim, forcing Rutherford to play on for five.

Jeff Crowe had made only four before failing to beat a direct throw from Fordham at extra cover and the New Zealanders slumped to 96 for four. Coney, the captain, and Gray

# CRICKET

## Yorkshire admit to pitch error

The Yorkshire groundsmen, Keith Boyce, has admitted making an error of judgement in his selection of the pitch for this week's NatWest Trophy quarter-final against Sussex at Headingley. The pitch, which was the same one used for the second Test match between England and India, was reported by the umpires as unfit for first-class cricket.

Boyce said: "The surface held up very well for the Test match and I thought it would be about the same pace for the Sussex game. I never foresaw there would be so much bounce in it and I am vexed about what has happened."

Derbyshire have called up Andrew Brown for their match against the New Zealanders starting at Derby today. Brown, aged 21, a left-handed batsman who made his first-class debut last season, replaces the injured HILL. The former England all-rounder, Miller, is doubtful with a damaged finger but Finney has recovered from a back injury and plays his first game since late June.

Derbyshire also add the batsman, Butcher and Bowler, to the XI who lost to Lancashire in the NatWest Trophy quarter-final yesterday, for the championship match against Kent at Canterbury. Whitaker, Cliff and Benjamin, have not recovered from injuries.

# GOLF

## Big guns silent as Langmead sights final with White

By John Hennessy

After a morning of total upheaval, the English Amateur Championship was bound to suffer from lack of atmosphere when the semi-finals were played in dripping rain yesterday, at Hillside, Southport.

With the big guns silent, Bernard White, the Surrey champion, and Jonathan Langmead, of Newton Abbot, came through to face each other over 30 holes today. White beat Wayne Henry Powers Park by three and one and Langmead (Stover) beat Robert Bardsley (Denton) by one hole.

Henry, for all his tender years (he is still only aged 16) seemed likely to be a prominent figure today, but he could never find his true form and after a fast start, White took away the four holes in a row from the fourteenth without having to do anything at all spectacular.

Henry hooked fatally at the 14th and 16th and in between needed three putts. A birdie four at least was White's for the taking at the seventeenth, for he was only four feet from the hole in three, but when Henry missed from twenty feet, there was nothing for it but to shake hands.

Langmead is a slim lad of 18, only five feet eight and ten stone in weight, but he has a lovely rhythm and was well able to keep up with his burly opponent. There was never more than one hole in it either way, which generated an air of unpredictability, but the match ended in a sad anti-climax. Langmead won with a five after

# GOLF

## Bardsley hit a three iron into deep rough and taken two more to extricate himself.

A more unlikely line-up for the semi-finals could hardly have been imagined for the four losers included the three remaining seeds - Peter Baker, Mark Davis and David Gifford - players, moreover, who are shortly to try their luck among the professionals. The fourth man to go out was Gary Wolstenholme (Lancashire) who was beaten by a 10-1 shot by Bardsley (Denton) by one hole.

Davis and Wolstenholme at least got to the 18th hole, an accomplishment denied the two Walker Cup players Baker and Gifford. Baker lost his touch on the greens and his opponent finally fashioned an unlikely par at the seventeenth after twice being in the sand. Gifford vanished at the third hole, taking two to get out of a greenside bunker when he needed to win the hole to survive.

Davis, perhaps, had the more cause for self-reproach for he buried his second into a sandhill after a drive that deserved a better reward. Even so, Langmead had to hole steadily from ten feet for the match, as did White against Wolstenholme.

**SIXTH ROUND:** W Henry (Powers Park) beat G Wolstenholme (Lancashire) 1 hole; R Bardsley (Denton) beat P Baker (Lancashire) 2 holes; J Langmead (Stover) beat M White (Thornhill Park) 1 hole.

**SEMI-FINALS:** White beat Henry 3 and 1; Langmead beat Bardsley one hole.

# GOLF

## Veteran completes a winning start

From Elaine Scott, Hutchinson, Kansas

A 30-foot par-saving putt by the veteran Belle Robertson on the final green gave Great Britain and Ireland a 3-0 lead after the morning four-omes over the rules at the Curtis Cup match at Prairie Dunes here yesterday. The pair four halved the hole, and gave her and teammate Mary McKenna victory over Kathleen McCarthy and Kim Gieseler of the United States.

It was the first occasion that a Great Britain and Ireland team had taken all three points in the four-omes of the first morning.

The pairing of Jill Thornhill, aged 45, and Lillian Beban, aged 21, made a start with consecutive birdies at the fifth and sixth. By the turn, they were five up and two under par and regulation figures at the next three holes proved sufficient.

The two combined magnificently with a mixture of superb, accurate approach shots from Lillian and excellent putting from Jill, who holed just about everything from within ten feet, didn't allow the Americans to get into any sort of stride.

# GOLF

## Panton chases leaders

From Elaine Scott, Hutchinson, Kansas

The Scottish veteran, John Panton, returned a one-under par round of 69 in the £25,000 Trust House Forte Seniors golf championship at Mere, Cheshire, to move to within three shots of the four-hole lead.

Gary Player, Neil Coles, the title-holder, Peter Butler, and Ireland's Mike Murphy.

Player, who achieved three birdies, became the first man to break par with a 69, for a one-over-par 141, but failed to take the outright lead by threeputting at the 16th hole. Neil

# POLO

## Los Locos have the will

By John Watson

Los Locos will meet Royal Berkshire in the final of the Jaeger-sponsored Cowdray Park Challenge Cup. In the first of the semi-finals, which were played off at Amberley, Sussex, yesterday, Los Locos (received 6) defeated Windsor Park by 8½ goals to 7.

No team in the world shows a greater cohesive will to win than Los Locos, and yesterday their tactical play, pivoted on Claire Tomlinson (it must be the first-ever season that a woman has occupied the No. 3 position in high-goal polo), has never looked more polished.

The way their Stefan Macaire comes through from Back to take the initiative in the forward line just at the right moment is most impressive; but perhaps

# WATER SKIING

## Mapple out of slalom

By John Watson

Andy Mapple, the world record holder, went out of the slalom at the Prudent European Waterski championships when he lost the rope handle completing his second pass. Conditions at Sierley, Lakes Lincoln were far from ideal.

**QUALIFYING RESULTS:** Women's slalom: 1. K Morris (GB), 38.5m; 2. D Gough (GB), 39.5m; 3. A Adams (GB), 40.5m; 4. J Gellender (GB), 41.5m; 5. P Roberts (GB), 42.5m; 6. M-P Roberts (GB), 43.5m; 7. B Gellender (GB), 44.5m; 8. J Gellender (GB), 45.5m; 9. J Gellender (GB), 46.5m; 10. J Gellender (GB), 47.5m; 11. J Gellender (GB), 48.5m; 12. J Gellender (GB), 49.5m; 13. J Gellender (GB), 50.5m; 14. J Gellender (GB), 51.5m; 15. J Gellender (GB), 52.5m; 16. J Gellender (GB), 53.5m; 17. J Gellender (GB), 54.5m; 18. J Gellender (GB), 55.5m; 19. J Gellender (GB), 56.5m; 20. J Gellender (GB), 57.5m; 21. J Gellender (GB), 58.5m; 22. J Gellender (GB), 59.5m; 23. J Gellender (GB), 60.5m; 24. J Gellender (GB), 61.5m; 25. J Gellender (GB), 62.5m; 26. J Gellender (GB), 63.5m; 27. J Gellender (GB), 64.5m; 28. J Gellender (GB), 65.5m; 29. J Gellender (GB), 66.5m; 30. J Gellender (GB), 67.5m; 31. J Gellender (GB), 68.5m; 32. J Gellender (GB), 69.5m; 33. J Gellender (GB), 70.5m; 34. J Gellender (GB), 71.5m; 35. J Gellender (GB), 72.5m; 36. J Gellender (GB), 73.5m; 37. J Gellender (GB), 74.5m; 38. J Gellender (GB), 75.5m; 39. J Gellender (GB), 76.5m; 40. J Gellender (GB), 77.5m; 41. J Gellender (GB), 78.5m; 42. J Gellender (GB), 79.5m; 43. J Gellender (GB), 80.5m; 44. J Gellender (GB), 81.5m; 45. J Gellender (GB), 82.5m; 46. J Gellender (GB), 83.5m; 47. J Gellender (GB), 84.5m; 48. J Gellender (GB), 85.5m; 49. J Gellender (GB), 86.5m; 50. J Gellender (GB), 87.5m; 51. J Gellender (GB), 88.5m; 52. J Gellender (GB), 89.5m; 53. J Gellender (GB), 90.5m; 54. J Gellender (GB), 91.5m; 55. J Gellender (GB), 92.5m; 56. J Gellender (GB), 93.5m; 57. J Gellender (GB), 94.5m; 58. J Gellender (GB), 95.5m; 59. J Gellender (GB), 96.5m; 60. J Gellender (GB), 97.5m; 61. J Gellender (GB), 98.5m; 62. J Gellender (GB), 99.5m; 63. J Gellender (GB), 100.5m; 64. J Gellender (GB), 101.5m; 65. J Gellender (GB), 102.5m; 66. J Gellender (GB), 103.5m; 67. J Gellender (GB), 104.5m; 68. J Gellender (GB), 105.5m; 69. J Gellender (GB), 106.5m; 70. J Gellender (GB), 107.5m; 71. J Gellender (GB), 108.5m; 72. J Gellender (GB), 109.5m; 73. J Gellender (GB), 110.5m; 74. J Gellender (GB), 111.5m; 75. J Gellender (GB), 112.5m; 76. J Gellender (GB), 113.5m; 77. J Gellender (GB), 114.5m; 78. J Gellender (GB), 115.5m; 79. J Gellender (GB), 116.5m; 80. J Gellender (GB), 117.5m; 81. J Gellender (GB), 118.5m; 82. J Gellender (GB), 119.5m; 83. J Gellender (GB), 120.5m; 84. J Gellender (GB), 121.5m; 85. J Gellender (GB), 122.5m; 86. J Gellender (GB), 123.5m; 87. J Gellender (GB), 124.5m; 88. J Gellender (GB), 125.5m; 89. J Gellender (GB), 126.5m; 90. J Gellender (GB), 127.5m; 91. J Gellender (GB), 128.5m; 92. J Gellender (GB), 129.5m; 93. J Gellender (GB), 130.5m; 94. J Gellender (GB), 131.5m; 95. J Gellender (GB), 132.5m; 96. J Gellender (GB), 133.5m; 97. J Gellender (GB), 134.5m; 98. J Gellender (GB), 135.5m; 99. J Gellender (GB), 136.5m; 100. J Gellender (GB), 137.5m; 101. J Gellender (GB), 138.5m; 102. J Gellender (GB), 139.5m; 103. J Gellender (GB), 140.5m; 104. J Gellender (GB), 141.5m; 105. J Gellender (GB), 142.5m; 106. J Gellender (GB), 143.5m; 107. J Gellender (GB), 144.5m; 108. J Gellender (GB), 145.5m; 109. J Gellender (GB), 146.5m; 110. J Gellender (GB), 147.5m; 111. J Gellender (GB), 148.5m; 112. J Gellender (GB), 149.5m; 113. J Gellender (GB), 150.5m; 114. J Gellender (GB), 151.5m; 115. J Gellender (GB), 152.5m; 116. J Gellender (GB), 153.5m; 117. J Gellender (GB), 154.5m; 118. J Gellender (GB), 155.5m; 119. J Gellender (GB), 156.5m; 120. J Gellender (GB), 157.5m; 121. J Gellender (GB), 158.5m; 122. J Gellender (GB), 159.5m; 123. J Gellender (GB), 160.5m; 124. J Gellender (GB), 161.5m; 125. J Gellender (GB), 162.5m; 126. J Gellender (GB), 163.5m; 127. J Gellender (GB), 164.5m; 128. J Gellender (GB), 165.5m; 129. J Gellender (GB), 166.5m; 130. J Gellender (GB), 167.5m; 131. J Gellender (GB), 168.5m; 132. J Gellender (GB), 169.5m; 133. J Gellender (GB), 170.5m; 134. J Gellender (GB), 171.5m; 135. J Gellender (GB), 172.5m; 136. J Gellender (GB), 173.5m; 137. J Gellender (GB), 174.5m; 138. J Gellender (GB), 175.5m; 139. J Gellender (GB), 176.5m; 140. J Gellender (GB), 177.5m; 141. J Gellender (GB), 178.5m; 142. J Gellender (GB), 179.5m; 143. J Gellender (GB), 180.5m; 144. J Gellender (GB), 181.5m; 145. J Gellender (GB), 182.5m; 146. J Gellender (GB), 183.5m; 147. J Gellender (GB), 184.5m; 148. J Gellender (GB), 185.5m; 149. J Gellender (GB), 186.5m; 150. J Gellender (GB), 187.5m; 151. J Gellender (GB), 188.5m; 152. J Gellender (GB), 189.5m; 153. J Gellender (GB), 190.5m; 154. J Gellender (GB), 191.5m; 155. J Gellender (GB), 192.5m; 156. J Gellender (GB), 193.5m; 157. J Gellender (GB), 194.5m; 158. J Gellender (GB), 195.5m; 159. J Gellender (GB), 196.5m; 160. J Gellender (GB), 197.5m; 161. J Gellender (GB), 198.5m; 162. J Gellender (GB), 199.5m; 163. J Gellender (GB), 200.5m; 164. J Gellender (GB), 201.5m; 165. J Gellender (GB), 202.5m; 166. J Gellender (GB), 203.5m; 167. J Gellender (GB), 204.5m; 168. J Gellender (GB), 205.5m; 169. J Gellender (GB), 206.5m; 170. J Gellender (GB), 207.5m; 171. J Gellender (GB), 208.5m; 172. J Gellender (GB), 209.5m; 173. J Gellender (GB), 210.5m; 174. J Gellender (GB), 211.5m; 175. J Gellender (GB), 212.5m; 176. J Gellender (GB), 213.5m; 177. J Gellender (GB), 214.5m; 178. J Gellender (GB), 215.5m; 179. J Gellender (GB), 216.5m; 180. J Gellender (GB), 217.5m; 181. J Gellender (GB), 218.5m; 182. J Gellender (GB), 219.5m; 183. J Gellender (GB), 220.5m; 184. J Gellender (GB), 221.5m; 185. J Gellender (GB), 222.5m; 186. J Gellender (GB), 223.5m; 187. J Gellender (GB), 224.5m; 188. J Gellender (GB), 225.5m; 189. J Gellender (GB), 226.5m; 190. J Gellender (GB), 227.5m; 191. J Gellender (GB), 228.5m; 192. J Gellender (GB), 229.5m; 193. J Gellender (GB), 230.5m; 194. J Gellender (GB), 231.5m; 195. J Gellender (GB), 232.5m; 196. J Gellender (GB), 233.5m; 197. J Gellender (GB), 234.5m; 198. J Gellender (GB), 235.5m; 199. J Gellender (GB), 236.5m; 200. J Gellender (GB), 237.5m; 201. J Gellender (GB), 238.5m; 202. J Gellender (GB), 239.5m; 203. J Gellender (GB), 240.5m; 204. J Gellender (GB), 241.5m; 205. J Gellender (GB), 242.5m; 206. J Gellender (GB), 243.5m; 207. J Gellender (GB), 244.5m; 208. J Gellender (GB), 245.5m; 209. J Gellender (GB), 246.5m; 210. J Gellender (GB), 247.5m; 211. J Gellender (GB), 248.5m; 212. J Gellender (GB), 249.5m; 213. J Gellender (GB), 250.5m; 214. J Gellender (GB), 251.5m; 215. J Gellender (GB), 252.5m; 216. J Gellender (GB), 253.5m; 217. J Gellender (GB), 254.5m; 218. J Gellender (GB), 255.5m; 219. J Gellender (GB), 256.5m; 220. J Gellender (GB), 257.5m; 221. J Gellender (GB), 258.5m; 222. J Gellender (GB), 259.5m; 223. J Gellender (GB), 260.5m; 224. J Gellender (GB), 261.5m; 225. J Gellender (GB), 262.5m; 226. J Gellender (GB), 263.5m; 227. J Gellender (GB), 264.5m; 228. J Gellender (GB), 265.5m; 229. J Gellender (GB), 266.5m; 230. J Gellender (GB), 267.5m; 231. J Gellender (GB), 268.5m; 232. J Gellender (GB), 269.5m; 233. J Gellender (GB), 270.5m; 234. J Gellender (GB), 271.5m; 235. J Gellender (GB), 272.5m; 236. J Gellender (GB), 273.5m; 237. J Gellender (GB), 274.5m; 238. J Gellender (GB), 275.5m; 239. J Gellender (GB), 276.5m; 240. J Gellender (GB), 277.5m; 241. J Gellender (GB), 278.5m; 242. J Gellender (GB), 279.5m; 243. J Gellender (GB), 280.5m; 244. J Gellender (GB), 281.5m; 245. J Gellender (GB), 282.5m; 246. J Gellender (GB), 283.5m; 247. J Gellender (GB), 284.5m; 248. J Gellender (GB), 285.5m; 249. J Gellender (GB), 286.5m; 250. J Gellender (GB), 287.5m; 251. J Gellender (GB), 288.5m; 252. J Gellender (GB), 289.5m; 253. J Gellender (GB), 290.5m; 254. J Gellender (GB), 291.5m; 255. J Gellender (GB), 292.5m; 256. J Gellender (GB), 293.5m; 257. J Gellender (GB), 294.5m; 258. J Gellender (GB), 295.5m; 259. J Gellender (GB), 296.5m; 260. J Gellender (GB), 297.5m; 261. J Gellender (GB), 298.5m; 262. J Gellender (GB), 299.5m; 263. J Gellender (GB), 300.5m; 264. J Gellender (GB), 301.5m; 265. J Gellender (GB), 302.5m; 266. J Gellender (GB), 303.5m; 267. J Gellender (GB), 304.5m; 268. J Gellender (GB), 305.5m; 269. J Gellender (GB), 306.5m; 270. J Gellender (GB), 307.5m; 271. J Gellender (GB), 308.5m; 272. J Gellender (GB), 309.5m; 273. J Gellender (GB), 310.5m; 274. J Gellender (GB), 311.5m; 275. J Gellender (GB), 312.5m; 276. J Gellender (GB), 313.5m; 277. J Gellender (GB), 314.5m; 278. J Gellender (GB), 315.5m; 279. J Gellender (GB), 316.5m; 280. J Gellender (GB), 317.5m; 281. J Gellender (GB), 318.5m; 282. J Gellender (GB), 319.5m; 283. J Gellender (GB), 320.5m; 284. J Gellender (GB), 321.5m; 285. J Gellender (GB), 322.5m; 286. J Gellender (GB), 323.5m; 287. J Gellender (GB), 324.5m; 288. J Gellender (GB), 325.5m; 289. J Gellender (GB), 326.5m; 290. J Gellender (GB), 327.5m; 291. J Gellender (GB), 328.5m; 292. J Gellender (GB), 329.5m; 293. J Gellender (GB), 330.5m; 294. J Gellender (GB), 331.5m; 295. J Gellender (GB), 332.5m; 296. J Gellender (GB), 333.5m; 297. J Gellender (GB), 334.5m; 298. J Gellender (GB), 335.5m; 299. J Gellender (GB), 336.5m; 300. J Gellender (GB), 337.5m; 301. J Gellender (GB), 338.5m; 302. J Gellender (GB), 339.5m; 303. J Gellender (GB), 340.5m; 304. J Gellender (GB), 341.5m; 305. J Gellender (GB), 342.5m; 306. J Gellender (GB), 343.5m; 307. J Gellender (GB), 344.5m; 308. J Gellender (GB), 345.5m; 309. J Gellender (GB), 346.5m; 310. J Gellender (GB), 347.5m; 311. J Gellender (GB), 348.5m; 312. J Gellender (GB), 349.5m; 313. J Gellender (GB), 350.5m; 314. J Gellender (GB), 351.5m; 315. J Gellender (GB), 352.5m; 316. J Gellender (GB), 353.5m; 317. J Gellender (GB), 354.5m; 318. J Gellender (GB), 355.5m; 319. J Gellender (GB), 356.5m; 320. J Gellender (GB), 357.5m; 321. J Gellender (GB), 358.5m; 322. J Gellender (GB), 359.5m; 323. J Gellender (GB), 360.5m; 324. J Gellender (GB), 361.5m; 325. J Gellender (GB), 362.5m; 326. J Gellender (GB), 363.5m; 327. J Gellender (GB), 364.5m; 328. J Gellender (GB), 365.5m; 329. J Gellender (GB), 366.5m; 330. J Gellender (GB), 367.5m; 331. J Gellender (GB), 368.5m; 332. J Gellender (GB), 369.5m; 333. J Gellender (GB), 370.5m; 334. J Gellender (GB), 371.5m; 335. J Gellender (GB), 372.5m; 336. J Gellender (GB), 373.5m; 337. J Gellender (GB), 374.5m; 338. J Gellender (GB), 375.5m; 339. J Gellender (GB), 376.5m; 340. J Gellender (GB), 377.5m; 341. J Gellender (GB), 378.5m; 342. J Gellender (GB), 379.5m; 343. J Gellender (GB), 380.5m; 344. J Gellender (GB), 381.5m; 345. J Gellender (GB), 382.5m; 346. J Gellender (GB), 383.5m; 347. J Gellender (GB), 384.5m; 348. J Gellender (GB), 385.5m; 349. J Gellender (GB), 386.5m; 350. J Gellender (GB), 387.5m; 351. J Gellender (GB), 388.5m; 352. J Gellender (GB), 389.5m; 353. J Gellender (GB), 390.5m; 354. J Gellender (GB), 391.5m; 355. J Gellender (GB), 392.5m; 356. J Gellender (GB), 393.5m; 357. J Gellender (GB), 394.5m; 358. J Gellender (GB), 395.5m; 359. J Gellender (GB), 396.5m; 360. J Gellender (GB), 397.5m; 361. J Gellender (GB), 398.5m; 362. J Gellender (GB), 399.5m; 363. J Gellender (GB), 400.5m; 364. J Gellender (GB), 401.5m; 365. J Gellender (GB), 402.5m; 366. J Gellender (GB), 403.5m; 367. J Gellender (GB), 404.5m; 368. J Gellender (GB), 405.5m; 369. J Gellender (GB), 406.5m; 370. J Gellender (GB), 407.5m; 371. J Gellender (GB), 408.5m; 372. J Gellender (GB), 409.5m; 373. J Gellender (GB), 410.5m; 374. J Gellender (GB), 411.5m; 375. J Gellender (GB), 412.5m; 376. J Gellender (GB), 413.5m; 377. J Gellender (GB), 414.5m; 378. J Gellender (GB), 415.5m; 379. J Gellender (GB), 416.5m; 380. J Gellender (GB), 417.5m; 381. J Gellender (GB), 418.5m; 382. J Gellender (GB), 419.5m; 383. J Gellender (GB), 420.5m; 384. J Gellender (GB), 421.5m; 385. J Gellender (GB), 422.5m; 386. J Gellender (GB), 423.5m; 387. J Gellender (GB), 424.5m; 388. J Gellender (GB), 425.5m; 389. J Gellender (GB), 426.5m; 390. J Gellender (GB), 427.5m; 391. J Gellender (GB), 428.5m; 392. J Gellender (GB), 429.5m; 393. J Gellender (GB), 430.5m; 394. J Gellender (GB), 431.5m; 395. J Gellender (GB), 432.5m; 396. J Gellender (GB), 433.5m; 397. J Gellender (GB), 434.5m; 398. J Gellender (GB), 435.5m; 399. J Gellender (GB), 436.5m; 400. J Gellender (GB), 437.5m; 401. J Gellender (GB), 438.5m; 402. J Gellender (GB), 439.5m; 403. J Gellender (GB), 440.5m; 404. J Gellender (GB), 441.5m; 405. J Gellender (GB), 442.5m; 406. J Gellender (GB), 443.5m; 407. J Gellender (GB), 444.5m; 408. J Gellender (GB), 445.5m; 409. J Gellender (GB), 446.5m; 410. J Gellender (GB), 447.5m; 411. J Gellender (GB), 448.5m; 412. J Gellender (GB), 449.5m; 413. J Gellender (GB), 450.5m; 414. J Gellender (GB), 451.5m; 415. J Gellender (GB), 452.5m; 416. J Gellender (GB), 453.5m; 417. J Gellender (GB), 454.5m; 4







## TV-AM

BBC 1

## TV-AM

Special (LWT 5.30pm, but  
in ITV regions)

**CHANNEL 4**

05 Irish Angle. With Irish newspapers speculating on an election before Christmas and the possibility of Charles Haughey leading the country once again, Irish Angle examines what this will mean to the Anglo-Irish scene and reviews Garret Fitzgerald's coalition's performance over the past nine months.

30 Model Magic. Model railways are the subject of today's programme. (r)

40 Kids' Kafe. The final programme of the cookery for children series.

50 The Home and the World (1984). The fourth and final film in the Satyajit Ray season. Set against the background of political turmoil in turn-of-the-century Bengal, the story of the emotional triangle between a well-to-do couple and the husband's revolutionary friend.

00 The Mind of David Berglas. Peter Cook puts the paranormal world of David Berglas to the test.

15 Polar: The Carrier International. The England/Mexico encounter, from Smiths Lawn.

00 News and Commonwealth Conference Report. Weather.

15 The Arabs. Abdelhamid Sadek, an Arabologist of science, describes the Arabs' heritage of Islamic science and learning. (r)

15 Country Matchbox: The Big Dog, by A.E.Coppard. Jane Lapointe and Stephen Chase star in this tale of a young man who falls for a young woman he meets on the sunlit croquet lawn of an Edwardian house and is drawn into the conflict between her and her father's mistress.

15 People to People. Well You Don't Expect Us to Sit Around Doing Nothing. Did You? is the first of two programmes made by members of the Unemployed People's Alliance.

00 American Football. Highlights of the game played at Wembley earlier today between the Chicago Bears and the Dallas Cowboys.

00 The Twilight Zone: The Trade-In. An elderly couple, both crippled with polio, vie to clinch a cash prize to replace old

**12.25 Motorcycling: The 1986**  
Shell Oil's British  
on Fair Isle. (r)  
followed by The Irish R&B.  
Major Yeates is invited to  
play solo with a  
as a trio gold prospecting in  
the Mexican mountains.  
When they strike it rich, the  
boobies with milk, youthful  
ones.  
**12.30 The Tell-Tale Heart.**

News, 12.00 Closes  
 12.00 Closes

[illegible]

OWS

The Sunday Feature: A  
Greatest of the Great  
Plain, Dramatization of  
Charles Allen's recent  
book, Starring Claire Bloom  
as Charlotte Canning  
and Prunella Scales as  
Queen Victoria.

.00 Before the ending of the  
day. While evening off  
of champagne (in  
.25 Hush . . . Money, Laurie  
Taylor, in the first of four  
programs.)  
.45 Ten Thousand Miles on  
an Overdraft. First of  
four programs. With Fred  
Bassett.

.00 News; Weather; 12.33  
Shipping.

F Available in England &  
Spain (only) as show  
except 5.55-6.00pm Weather;  
Travel: 7.00-8.00am  
University: 7.00 Maths  
Foundation Tutorial: 7.20  
Humour in Classical Music:  
7.40 Social Sciences;  
Gaping: 8.00-8.00 Options;  
8.00-9.00 Comedy;  
4.30 The Scots Tourist. 5.00  
Back on Course. 5.30 Get  
by in Italian.

**Radio 3**

medium wave. VHF variations at

.55 Weather. 7.00 News  
55 Vivadi's Venos:  
recordings of Vivadi  
Vivadi's Venos Concerto in  
B flat for strings, RV 167,  
and Concerto in C, RV 532.  
Also works by Albini  
(Concerto in D minor, Op 7  
No 6), and Legendri  
(Sonata in E minor)  
55 Pierre Fournier:  
recordings by the  
celebrated cellist. Bach Suite  
no 2. BWV 1008.  
Beethoven Sonata in C, Op  
10 No 3, and Beethoven  
Concerto in B flat, 5.00 News  
05 Your Concert Choices:  
Strauss/Windmaster  
wonderful. Busch/Carmen  
82, with Fischer-  
Dieskau. Gulda (Variations,  
played by Gulda  
himself). C P E Bach  
(Symphony in E, Wt182  
No 6), Crussell (Clarinet:  
Concerto No 2; Emma  
Johnson/ECCO)

.45 Prince Tullius-Wright  
Wright. Includes Gordon  
Cruss talking about his new  
work for trumpet and  
strings, Arry. Also an  
interview with Nigel  
Osborne

15 Borodin Piano Trio;  
Mozart (Piano Tri in E  
major, K 562), Ravel (Piano  
Tri in a minor.)  
45 Beethoven and Mahler:  
Scottish Chamber  
Orchestra/Singapore  
soloists/Hergen, Hodgson,  
Bryce and Willard  
White. Beethoven  
(Symphony No 9 and  
Conc in A Lionora No 3), and  
Mahler (Des Antonius  
von Padua Fischpredigt, and  
Loo des hohen  
Verstehens from Des  
Korbin Wunderhorn)

35 Martin Roscoe: piano  
recital. Haydn (Sonata in  
C sharp minor, K XV138),

### Radio 1

[illegible]

100 Science Now. With Peter



